

WYOMING ALL-STATE JAZZ ETUDE SET A

PIANO

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=160)

The score is written for piano and consists of four systems of piano accompaniment and a final system of a single treble clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATE SWING (♩=160)'. The notation includes various chords and melodic lines with accents and slurs.

System 1:

- Chords: $Bb13sus$, $Db13(\#11)$, $B13sus$

System 2:

- Chords: $Bb13sus$, $Bb13(b9)$, $Bb13sus$, $Bb13(b9)$, $Bb9/Ab$, $Gmi7(ADD11)$, $F\#mi7(ADD11)$, $Fmi7(ADD11)$, $Bb13(b9)$, $E9$, $Ebb9$

System 3:

- Chords: $Bb7(\#9)$, $EbMA9$, $Fmi9$, $Gmi7(ADD11)$, $Ab13(\#11)$, $Ebmi11/Bb$, $Ab13(\#11)$

System 4:

- Chords: $Gmi11$, $Ami7(ADD11)$, $BbMA9$, $C9sus$, $Bbmi11$, $Eb13(\#11)$, $AbMA7-13$

System 5:

- Single treble clef staff with a whole rest.

MODERATE SWING (♩=160)

Handwritten musical score for Piano, titled "MODERATE SWING (♩=160)". The score consists of four staves of music in 4/4 time, featuring various jazz chords and melodic lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various jazz chords such as CMA9, F13, D13, Dmi9, G+7(b9), CMA9, A+7(b9), Dmi9, G+7(b9), CMA9, Db13, CMA9, Gmi9, C13, C+7(b9), FMA9, Dmi9, Ami9, D13, Dmi9, G13, G+7(#9), and CMA9. The score also includes melodic lines with slurs, ties, and accents.