



Pretty Pansies

Objectives

- Apply translucent colors over opaque white glaze (majolica technique)
- Apply a wash of fired colors to ware

Decorate bisque set with majolica technique

By Fredonna Caserta

Step 1: If using a mold, cast and clean the greenware and fire it to cone 04. Wipe the bisque with damp sponge to remove any dust.

Step 2: Apply three coats of Glade Green to the back and rim of the bowl, letting the color dry after each coat.

Step 3: Pour thinned Glade Green into the pitcher and swirl to completely cover the inside surface. Pour out any excess glaze and let the pitcher sit upside down to drain. Clean up the rim with a damp sponge. Let the pitcher dry overnight.

Step 4: Fire both pieces to cone 06, remembering to stilt the bowl. I prefer to fire the green glaze before I apply the Marshmallow White. That way, if you accidentally get some of the white on the colored glaze, it's easy to see and to wipe off.

Step 5: Apply four smooth coats of Marshmallow White to the outside of the pitcher and the inside of the bowl. Let this dry overnight, as damp glaze will prevent additional colors from properly saturating into the surface.



Materials

Ware (bisque or mold)

Pasta bowl of choice

Pitcher of choice

Colors by Colors for Earth

Color Concentrates:

CC101 Cobalt Black

CC116 Florida Orange

CC122 Lemon Peel

CC134 French Lilac

CC143 Sapphire Blue

CC144 Powder Blue

CC161 Leaf Green

CC162 Laurel Green

CSP02 Designer Glaze Medium

Colors by Mayco

Foundations:

FN-027 Glade Green

FN-301 Marshmallow White

Brushes by Duncan

Signature:

SB 202 #1 liner

SB 808 #4 round

Brushes by Colors for Earth

Small sumi

Medium sumi

Miscellaneous

Cleanup tool

Sponge

Tissue paper

Pencil

Watercolor pen

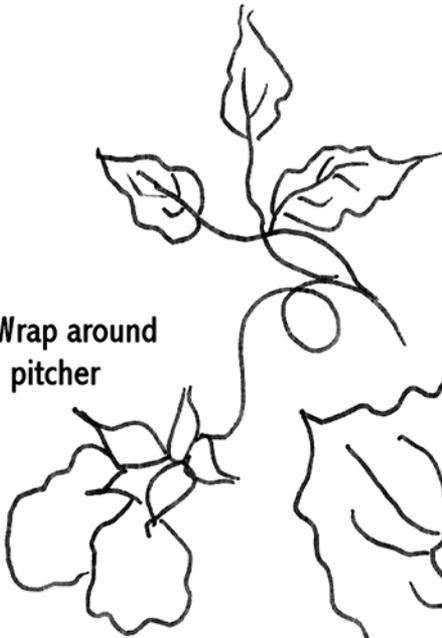
Palette or glazed tile

Design is Shown at 100%

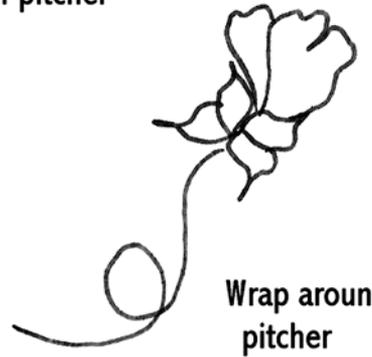


Design on back
of pitcher

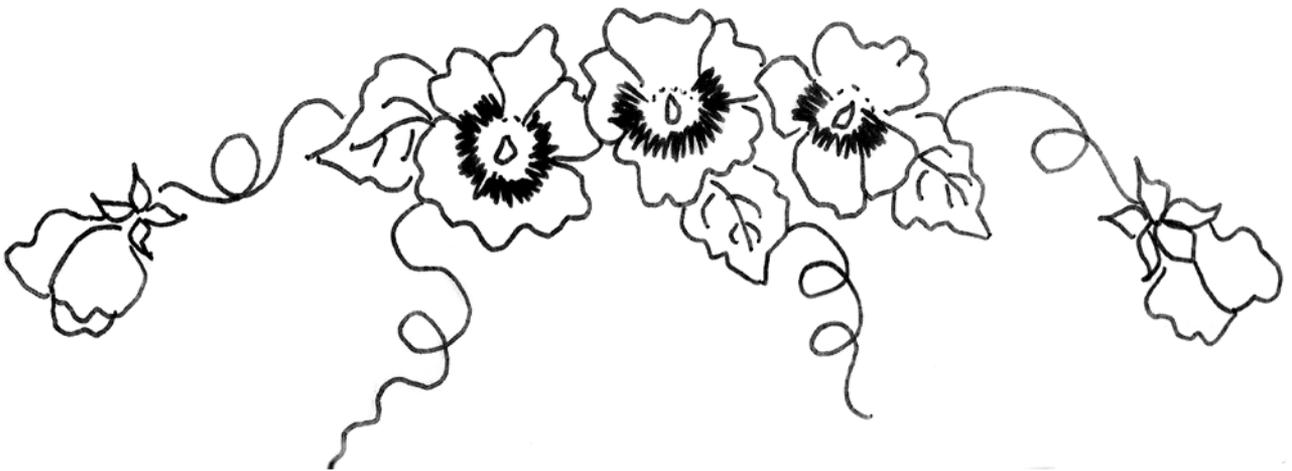
Wrap around
pitcher



Wrap around
pitcher



Design for bowl (x2)



Step 6: Either draw the pansies lightly onto the surfaces of the ware or trace the pattern onto tissue paper using a pencil, then transfer the design to the ware by positioning the tissue on the ware and going over the design with a watercolor pen. Make sure the glaze is completely dry, otherwise the marker can bleed and spread rather than giving a nice clean line.

Step 7: Place the following colors onto the palette, and then add water to dilute them to a wash consistency: Powder Blue, Lemon Peel, Leaf Green and French Lilac. Use the medium sumi to swirl the wash colors over all white areas of the pitcher and bowl.

Tip: When applying the colors over the Marshmallow White, don't get the brush too "soupy" — the color does not absorb as quickly as it would on greenware or a bisque surface. Keep the background colors very soft. Apply more blue and yellow to the top half; green and lilac to the bottom half.

Step 8: Make a 1:1 mix of each of the following colors with the Designer Medium: Powder Blue, Sapphire Blue, French Lilac, Leaf Green, Laurel Green, Florida Orange, Lemon Peel, and Cobalt Black.

Step 9: Use the #4 round to apply two coats of Powder Blue to the pansies' petals. Shade the outer edge of the petals with Sapphire Blue, then shade underneath the petals with French Lilac.

Step 10: Apply one coat of Lemon Peel to the center area of each flower and two thin coats of Florida Orange to the spot in the center. Stroke in Cobalt Black around the center with the #1 liner.

Step 11: Color in the leaves with two coats of Leaf Green using the round, and then shade them with Laurel Green. The vines are applied with the liner and Laurel Green.

Step 12: Use the liner to outline all the design elements with slightly thinned Cobalt Black. Sign the piece. Let the colors dry completely.

Step 13: Stilt each piece and fire to cone 06.

Advanced Methods

You can use this technique and design on other shapes, or come up with your own design that will be enhanced by using the majolica technique.

Sources

Colors for Earth: www.colorsforearth.com

Duncan: www.ilovetocreate.com

Mayco: www.maycocolors.com

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