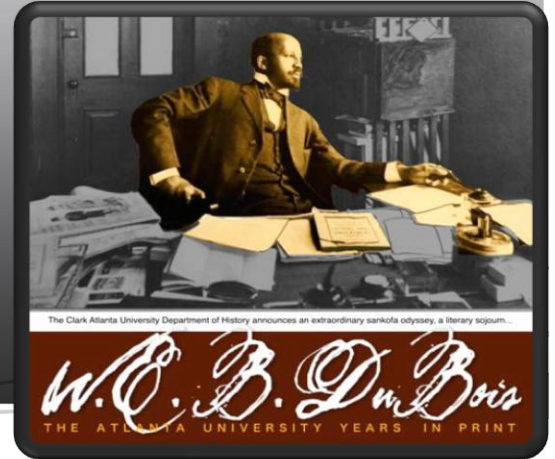


# AWH Newsletter

Department of African  
American Studies, Africana  
Women's Studies, and  
History

@ Clark Atlanta University



## The CAU AWH Department

(African American Studies, Africana Women's Studies, and History)  
is one unique department that offers degrees in three specific areas.

### African American Studies Mission

The mission of CAU African American Studies (AAS) is to offer undergraduates and graduates an interdisciplinary course of study that expands and imparts knowledge related to cultures, and the history of the African Diaspora utilizing scholarly research, theoretical inquiry and policy analysis to prepare graduates for diverse professions who will understand experiences of people of African descent and others as well as promote social justice within the global community.

### Africana Women's Studies Mission

The mission of CAU Africana Women's Studies (AWS) is to offer undergraduates and graduates an interdisciplinary course of study that expands and imparts knowledge related to gender, cultures, and the history of the African Diaspora utilizing scholarly research, theoretical inquiry and policy analysis to prepare graduates for diverse professions who will understand experiences of people of African descent and others as well as promote social justice within the global community.

### History Mission

The mission of CAU History (HIS) is to prepare students in the major and in other disciplines with historical knowledge of human experience, past events and the understanding of global issues, diverse cultures, and our shared humanity. The CAU history motto is "find your future in your past."

## Sacred Grass

Resting behind trees

Our hearts see where eyes cannot  
Scattered Hopes endure

~ Dr. Stephanie Y. Evans (2014)

Haiku for **Dr. and Mrs. Hope**,  
buried on the campus of  
Clark Atlanta University



**Dr. John Hope** (1868-1936)

**Mrs. Lugenia Burns Hope** (1871-1947)

Are you an emerging scholar-activist?  
Apply today!

## Fall 2014 CAU Application

Call 404-880-6605 or [click here](#)  
to contact CAU Office of Admissions.



## Greetings from the AWH Chair

It is my pleasure to offer 2013-2014 updates from the **Department of African American Studies, Africana Women's Studies, and History (AWH)** at Clark Atlanta University. Our department houses three separate degree programs under one administrative umbrella. Our academic collective offers something truly unique.

The AWH department reflects a longstanding commitment to the principles of CAU: we research, teach and emulate 'Culture for Service' and during challenging times we always 'Find a Way or Make One.' **Mrs. Claudia Combs is a perfect representative of the best of CAU's core values. We offer her heartfelt thanks for 30 years of service to Clark Atlanta University.** AWH students represent a broad range of research interests and will harvest compellingly diverse futures in scholar-activist work. The AWH faculty are dedicated bunch. Six full-time professors and three adjunct instructors have created a basis for student success, despite the major loss of valued adjunct faculty before the spring 2014 semester. Support from **Dean Williams-Kirksey** and **Associate Dean Gray-Singh** has proven invaluable in achieving our department goals. In my three years at CAU, we have grown as individual scholars, as a department, and as an institution; most importantly, we have advanced the Du Boisian legacy and scholarly tradition. ([View Du Bois conference pics here](#))

I am grateful to AWH undergraduate and graduate students who have served the department: the AWH Chair's Advisory Committee helped Dr. Black kick off the new academic year with an outstanding orientation (I still have my stone, do you?!); several students initiated service projects; and the newly-formed department came together to ensure the 2013 W. E. B. Du Bois 50<sup>th</sup> Anniversary Commemorative Conference was a meaningful success. I offer special thanks to this year's dynamic trio--the editorial team who assisted me with pulling together information to create this year's newsletter updates.



**Bonnyecleaire Smith-Stewart (MA)**



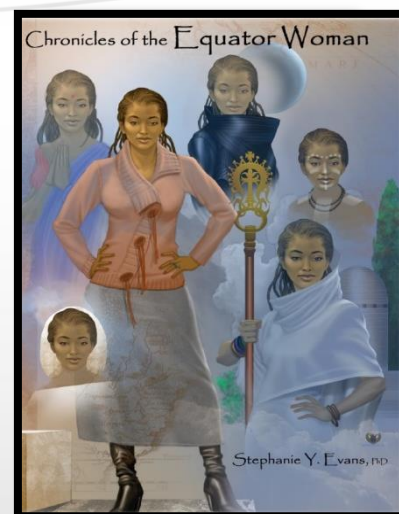
**Yvonne Nash (BA)**



**Alicia M. Fontnette (PhD)**

Building on the gains of our first year as a consolidated department, I worked diligently to solidify administrative aspects of the unit while also continuing to advance my own research agenda. I am happy to report that I published one creative piece in August 2013 and one academic text in June 2014. [Chronicles of the Equator Woman: The Recipe for Justice Soup](#) is a novella depicting the life of an African woman reborn every 700 years on a different continent. Axis Heart's story represents the 3,500 year struggle for Black women's justice and offers a comparative analysis of Black women's lives in Africa, India, Australia, Brazil, the United States, and beyond—to the future planet KeplerPrime. This semi-autobiographical narrative is accompanied by a database, [Sesheta.net](#), which provides links to over 500 Africana women's autobiographies from around the world. Also, [Black Passports: Travel Memoirs as a Tool for Youth Empowerment](#), is available in June from SUNY Press. *Black Passports* presents 200 African American global travel narratives as resources for teachers and mentors. The book is accompanied by an online, interactive [Library of Congress Viewshare](#) database. Travel to Brazil in October 2013 and planning for a 2015 study abroad course in Liberia has expanded my international interest. This spring, I also worked with Woodruff Library as a faculty partner to develop a course based on the Asa Hilliard Papers that Dr. Daniel Black has graciously agreed to teach in Fall 2014.

Again, I offer appreciation, respect, and enduring love to my husband and colleague, **Mr. Curtis Byrd**, in CAU Graduate Admissions, whose clear vision led us here to Atlanta and Clark Atlanta University. *BYRD--thanks for always makin' it happen!* **President Carlton E. Brown's** enthusiasm to reestablish the legacy of W. E. B. Du Bois at CAU has resulted in a fulfilling project and I am thrilled the legacy is now under the leadership of **Dr. Obie Clayton**, named the Ware Chair in the Department of Sociology and Criminal Justice. Clearly, AWH is developing partnerships campus-wide and expanding globally. **ONWARD!!!**



**Dr. Stephanie Y. Evans,  
AWH Department Chair**

### Dr. E's Publications

*African Americans and Community Engagement in Higher Education* (2010); *Black Women in the Ivory Tower, 1850-1954, An Intellectual History* (2007).

### NEW BOOK ([SUNY PRESS, 2014](#))

#### ***Black Passports: Travel Memoirs as a Tool for Youth Empowerment***

A resource guide that uses African American memoir to address issues related to mentoring and curriculum development.

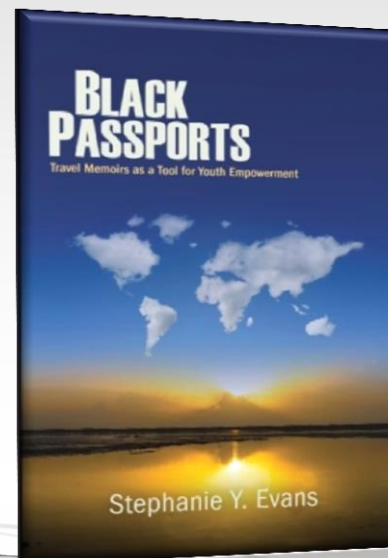
### Current Projects

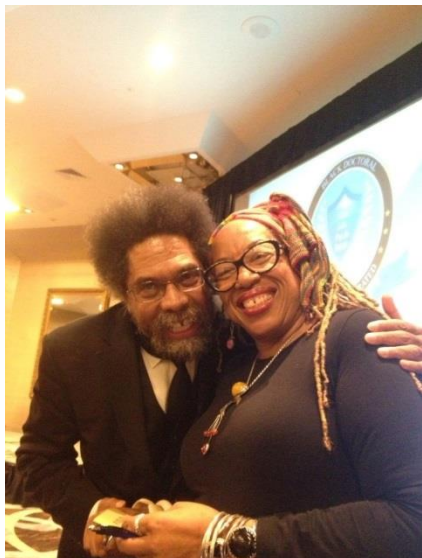
- [Researching Black Athletes](#)  
Fall 2014 African American sport history through autobiography
- [University of Liberia Study Abroad](#)  
Spring 2015, Week-long lectures in Monrovia & community service

### Contact

Email: [sevans@cau.edu](mailto:sevans@cau.edu)

Website: [www.professorevans.net](http://www.professorevans.net)





## Fifth Annual Health Disparities Conference

Teachers College, Columbia University

March 15-16, 2013

Ms. Gayle Watts

Everything has a back story and this is mine: One day I received an e-mail from a colleague urging me to submit an abstract for a health disparities conference. I had not done this in 6 or 7 years and the only work I could think of that would fit the parameters was a pilot study that I had done in Los Angeles while working with multiple addicted African Americans, Latinos, and the LGBT communities on smoking cessation. During that time I submitted a proposal to the state of California to fund a research project that would extend the parameters of a very successful pilot study. After some very long hours of rigorous research and writing with my writing partner who had his doctorate in Psychology, we submitted a phenomenal proposal based on a holistic curriculum I had developed for the above stated population. To make a long story short, it was declined stating that it was overly ambitious. We believed that because I had discovered an additional change element to Prochaska's five elements of change that added African-centered metaphysical phenomena that was the reason for the decline. We bantered about the idea of resubmitting, but as usual life enters into the picture and it did not happen until.... So fast forward to 2013 and my encouragement for a submission of my abstract. Even though it had been years, I began researching anything new that had been written about the subject matter and found that only minimal research had been done with this population as it relates to smoking cessation; so I submitted the abstract. Shortly thereafter I received a letter stating "congratulations your abstract entitled "Smoking Cessation for African-Americans with Multiple Addictions: An African-Centered Intervention" has been accepted as a presentation at the Fifth Annual Health Disparities Conference at Teachers College, Columbia University, March 15-16, 2013.

Presenting at Columbia University was an awesome opportunity to get the exposure and feedback on research I had done a few years ago while living in Los Angeles working at the Watts Health Center in Compton, California. It also exposed Clark Atlanta University as the exceptional research community that it is known for.

Now, I am not a novice at presenting at major conferences, both domestic and international, however presenting as a doctoral candidate in an academic setting was awesome! I truly felt that I was a part of academia and respected for the knowledge that I brought to this conference. Needless to say I received many kudos and some excellent feedback related to my expertise in my subject matter. Because there is limited smoking cessation strategies that work for the community I highlighted, it was suggested that since this was not my dissertation topic that I may want to consider submitting a journal article to some suggested journals and write a "how to" book that can be used as an interdisciplinary guide to a population that has suffered disparities and oppression when it comes to health issues. I am forever grateful for the feedback from my peers in academia.

As a result of that conference, I received an invitation to present at the Inaugural 2013 Black Doctoral Network Conference held in Philadelphia, Pennsylvania October 3-5. They sought me out after someone heard my presentation at the conference at Columbia. This conference was awesome as well because I got a chance to meet Dr. Cornel West, Dr. William Julius, and Dr., Julianne Malveaux up close and personal. I highly recommend this conference for all my young PhD. colleagues as the audience was 85% young bright intellectuals from predominately Eastern Universities who are hungry for the African Centered perspective and have some real issues in being accepted in the majority campus's they represent. They need some mentoring and social support networks as they traverse the academic "rites of passage". I was so happy to have many of them who attended my presentation ask me for guidance and support. We continue to interact via e-mail and Facebook.

Now that I am much further in my research and writing for my dissertation on "African American Women aged 50+ who started and completed their doctorates: the implications of social support networks on their success", I am looking for other conferences that I can submit an abstract and perhaps even find some of my study participants. Once you get out there it becomes almost addicting and you find ways and means to attend. So it is onward and upward.



## IGBO LAND: A Trifecta Experience to Spiritual, Personal, and Academic Balance or Experiencing The Land And God(dess) Of Igbo Ancestors

By Burdette Lowe ~ Obiageli-aku



Why does anyone do anything? What propels people to travel to the unknown? What makes African Americans search for themselves, for distant relatives, and or the God(dess) of their African Ancestors? Our Enslaved African Ancestors were kidnapped, stripped of their identity, including their names, culture, language, family, God(dess)s, and native land. They were mislabeled heathens, ignorant, and ingrates. In addition, as victims of the first international identity thief ring, the Ancestors were classified as 'chattel' property: kidnapped, bought, sold, and killed at the will of persons who sought to control African land and Africa's Black Gold, her people. My journey towards reconnecting and reclaiming my spiritual, personal, and academic self meant traveling far, it meant traveling to and reconnecting to Mother Africa.

Traveling to Mother Africa is a wonderful experience that I believe all African Americans should experience at least once in their lifetime. A financial blessing allowed me to travel to the Mother Land for 21 days in December 2013. The journey was extraordinary because I was traveling to the land of one of my bloodline people, the Igbo people. After DNA testing, I learned I am Igbo though my father's father bloodline. My journey was led by the late Dr. Catherine Acholonu and hosted in part by His Excellency Sullivan Iheanacho Chime, Governor

Enugu State and Ozo Barr. Joe Mmamel, Commissioner for Culture and Tourism. I experienced different caves, waterfalls, white waters, and a fourteen-day cultural festival that included a symposium and Art Exhibition, Cultural and Food Fair, Interdenominational Praise Night, Guest Country Performances, Beach Party, Children's Jamboree, Concert by Guest Countries, Nwa-Ada Igbo Pageant and Cultural Fashion show, Traditional Wrestling and Masquerade, Costume Street Carnival, Christmas Caroling, and an Eco-Tourism Tour.

Enugu is one of five Igbo/Lbo States located in Southeast, Nigeria and one of the 37 states which comprise the country of Nigeria. I went to Enugu for three reasons spiritual, personal, and academic balance and I achieved that. According to John Mbiti in his work, *African Religions and Philosophy*, in many traditional African cultures, there is no separation between the sacred and the secular and the Igbo were no exception. I wanted reclaim and reconnect the African essence of my identity. This meant my sacred and secular self would become one and I would create a balance in DuBois's notion of the Negro's double dialectic consciousness in my African and American self.

In the eyes of European colonizers, another justification for enslaving Africans was because they believed Africans did not know God. However, Africans did not only know God; God dwelled in Africa. While pursuing my spiritual balance I traveled to several sacred sites including to the cave of God. The cave is located behind a tall natural waterfall. In order to enter the land of the cave of God, the traditional ruler of the land must grant permission. I walked the path of the Gods, stood in the chamber of God and that of the ancient Elders.

I achieved personal balance by experiencing genetic reengineering. The genetic reengineering were water cleansing rituals in sacred rivers found in Anambra State, Nigeria. The rituals are designed to bring healing to my mind and psyche from the pains of slavery that are embedded in the energy fields of many Africans and African Americans. The icing on the cake was when the team traveled to Orumba in Anambra State. We met the traditional ruler of Owerre Ezukala community in Anambra State, Crown Prince Joel Madu, Ezedioramma I Onyiamberede II. The Crown Prince gave me a gift symbolic of his kingdom and bestowed upon me an Igbo name; Obiageli-aku, meaning she has come to enjoy/partake great wealth. My expedition included introductions and conversations with more than three traditional rulers, visits with traditional healers (Dibias) and many dignitaries.

I met people who I learned from and many of the things I encountered may be helpful me with my research. Therefore, a highpoint of my trip was the fact I spent twenty-one days with the late Dr. Acholonu, an award winning international scholar, my visits to two universities, and the privilege of meeting Dr. John Umeh. Dr. Umeh is an Elder, a Dibia, a professor, and author of numerous books, including *After God Is Dibia: Igbo Cosmology, Divination & Sacred Science In Nigeria Volume I and II*, and *Igbo People: Their Origin and Culture Area*. Meeting and speaking with Drs. Acholonu and Umeh was critical, because my research includes African spirituality. I did not feel it would be appropriate for me to write about a culture, spirituality, or people whom I had never experienced. An added bonus was Dr. Umeh giving me five of his autographed works, which will help me with my research.

Our leader the late Dr. Acholonu insured the culturally appropriate gifts were made to our host. The late Dr. Acholonu was a former Special Adviser on Arts and Culture for the Federal Republic of Nigeria. She was also a researcher and lecturer on African Cultural and Gender Studies, founder of the Catherine Acholonu Research Center in Nigeria and an author of numerous books. Her latest book, *Eden In Sumer On Niger – Archaeological, Linguistic and Genetic Evidence of 450,000 Years of Atlantis, Eden and Sumer In West Africa* the last in a series of four books was recently released as an e-book. This article is dedicated to the late Foundress and Leader of Igbo Landing Project and Enugu Journey, the late Dr. Catherine Acholonu October 26, 1951- March 18, 2014, who passed almost three months to the day when I last saw her in Enugu State.



**Name:** Burdette Lowe  
**Degree level:** Doctoral, PhD

**Research interest, dissertation topic:** The intersection of religion and history during the period of the Early Church and during the time of our Enslaved Ancestors (I use this term to restore their humanity. The term 'slave' denotes their condition; it does not denote who they were: Our Ancestors).

**Question: "How is your research or teaching 'applied' for the benefit of the public in general and Black communities in particular?"**

The saying goes; history will, repeat itself. In order to learn from history, it is imperative to know the full history. If we give a medical provider only a portion of our history, they cannot provide the treatment that is needed to resolve the situation. Overall, America has not provided her citizens with a complete nor accurate picture of American history, or of world history. I believe an inaccurate picture is crippling and does not promote balance in the human psyche. Many people are seeking a picture of history that is accurate, one that has been fine-tuned and provides a more realistic and accurate interpretation of historical events and artifacts beyond the widely held "traditional" ideologies.

Ultimately, The purpose of my research is twofold. First, to restore humanity to our Enslaved Ancestors, through the intentional use of the term Enslaved Ancestors. Second, to create a stronger connection between our sacred African and secular American selves, or as W.E.B. DuBois theorizes in his book, *The Soul of Black Folks*, the plan is to offer a healing remedy to African American's Double Dialectic Consciousness. I believe using religion and history will provide healing of our spiritual essence along with the healing of minds and bodies is essential to reconnected the African American community, individuals, families, and reconnecting with our 'Distant Relatives' in Africa and throughout the Diaspora. Although I understand healing, will not take place overnight; mental, financial, emotional, physical, and spiritual healing is a process that will require more than one methodology, I believe knowing a fuller picture of history is a common denominator towards positive transformative healing of mind, body, and soul.





## Honoring Amiri Baraka

By Alicia Fontnette

When I first saw Amiri Baraka, I could not believe my eyes. He was sitting in front of me at the annual W.E.B. Dubois conference at Clark Atlanta University. All I could do was look with amazement. This was a man who had such a great part in my journey towards studying Africana Studies, indirectly of course. I was introduced to Blues People,

which is possibly Baraka's most famous work, my final year of studying at Dillard University in New Orleans, Louisiana through my Black Revolution course which was taught by my mentor, Dr. Alan Colon. Now, let us be clear, any work by Baraka is a difficult read; one must be able to analyze and critically view the meaning of each word he uses, so as an undergraduate student, I found his work challenging to say the least. However, Dr. Colon ensured that by the end of the semester we would be able to deconstruct some of his most powerful works; he was right. This was when I found my love for Baraka and his work. I loved him because he inspired me to become the scholar I am today. I loved his work because it showed me how to reach those who needed help the most— disenfranchised blacks that did not recognize their own subjugation and oppression that America forced into their lives.

My first time hearing Baraka speak at Clark Atlanta University was an experience of euphoria. He spoke with such greatness and class. He recited a poem that he had written to honor the life and legacy of Dr. W.E.B. Dubois; he also stated how it had yet to be published, but that he hoped it would be soon. Unfortunately, this piece was not published during his life due to his untimely passing in January 2014. This leaves a symbolic message for me that brought me back to my first encounter with Baraka as I sat in that course years ago. The message being, the struggle continues. The voices of those who cannot speak for themselves must continue to be heard through those of us who are capable and not afraid to speak for them. The poem he recited at Clark Atlanta University will be published; it will be published because we have a responsibility. We MUST continue the legacy that Amiri Baraka left here with us. Just as we have continued to honor those such as Martin Luther King Jr., Malcolm X., Marcus Garvey, Ella Baker, W.E.B. Dubois, and Ida B. Wells we must ensure that we honor Amiri Baraka and remember to mention his name when we discuss those named before him.



If you have not gotten a chance to meet Baraka, please pick up one of his works and get to know him. Once you encounter his genius, you will forever be in love with him and his work.

In love and respect, I say to the great Amiri Baraka well done my ancestor...well done!

\*\*\*\*\*

For the video of Amiri Baraka's home-going service, [click here](#).

## Smith-Stewart to Lecture @ Twain Museum, Summer 2014

This summer, Bonnyeclaira Smith-Stewart will give a lecture titled, "Mark Twain and George Griffin" in Hartford, Connecticut at the Mark Twain House and Museum. Stewart is working on a groundbreaking biography of Griffin, the Clemens family's butler and friend. Her lecture is in conjunction with a current exhibit on the Clemens's servants. The focus of her research since 2009 is on George Griffin, a former slave, who worked as the butler for the Samuel L. Clemens (aka Mark Twain) household during sixteen of the twenty years the Clemenses lived in Hartford. Griffin has been an interesting figure in literature for at least one-hundred and four years since Twain's death in 1910. He has been included in writings about Clemens in many journal articles, essays and books. However, the information on Griffin is repetitive. This research is the first in depth effort to document Griffin's life, interjecting new insights. As a result of her research, Griffin can now be represented in history as well as in literature. Beyond the Master's thesis on the hypocrisy of Mark Twain, Smith-Stewart's future doctoral dissertation will examine the relationship between Twain and Griffin reflected in the mutual influence of master and servant.

While the lecture may reveal a few new details derived from primary sources, the direction will be on how her interest in Griffin developed and the research journey. Clemens referred to Griffin more than any other servant in letters, journals, and one unpublished manuscript. In this 64-page document, 'A Family Sketch,' one third pertains to Griffin. Participants will share their favorite Griffin episodes and audience discussion will be gathered as anonymous anecdotal sources.



**Name:** Bonnyeclaira Smith-Stewart

**Degree:** Masters, 2nd semester. US History/African American emphasis

**Thesis topic:** Front Doors: Back Doors *Was Mark Twain a Hypocrite?*

**"How is your research or teaching 'applied' for the benefit of the public in general and Black communities in particular?"**

I plan to become a Public Historian seeking innovative ways to bring history to the community. Equally, a goal is to document stories within the Black community for historical inclusion. Inclusion embracing both African American history and the mainstream repository of "standard" United States History. Part of the on-going story of the Black community is the high percentage of "attendant" jobs in the service industry in one form or another. These positions are similar to many slavery tasks from which they transitioned after the Civil War and continued until the present day. My Master's Thesis examines the relationship of Samuel L. Clemens (aka Mark Twain) with his servants; and how his rhetoric compared with his actions to support the advancement of his household staff. Of particular interest is his relationship with the butler, George Griffin, a former slave. Twain and his colleagues were born into privilege, probably giving little thought to having secure premium societal status, thus – access to 'front doors'. Conversely, European immigrant and African American servants were classed on the bottom rung in lower class status – with limited mobility of 'back door' access. Understanding how the past impacts the present enhances the stories of the Black experience.



**Smith-Stewart Lecture**

June 11, 2014

[Twain House Museum Events](#)

**Lorenzo Herman, Africana Women's Studies, PhD Student**

## *National Council of Black Studies, Miami 2014*

Graduate Student 3<sup>rd</sup> Place Essay Contest Winner 2014!

### The Mysticism of Erykah Badu

African American women's sexuality is given much attention in regards to black family life and American society in general that are constrained in binary ideologies of the body, mind, and spirit. This paper takes particular interest in the way Erykah Badu, a singer and artist, confronts controlling sexual images within a religious discourse that also permeates secular society. Her sexual expression is the central focus point from theological criticism about appropriate female expressions in both sacred and secular spaces. Badu shares herself to the world in which these spaces are indistinguishable.



For centuries in the history of Western Christianity, there is an ideology that the sacred and secular are distinguishable spaces. In other words, wherever the profane is consecrated usually presupposes that unconsecrated spaces are ungodly. Such ideology is given its strongest influence within medieval Christian sexual ethics that sought to distinguish these spaces between the body and soul as irreconcilable forces. Interestingly, women's sexuality throughout history is given rigorous attention within this dualism that defines their worth before God and men. I argue that Badu refutes this sexual dualism in her interviews and music which provides black women an alternative in which their bodies can be venerated as sacred spaces for self-transformation.

Visit NCBS online at <http://www.ncbsonline.org/>

## *Organization of American Historians*

**Foundational Scholarship on Black Women's History @ OAH April 2014, Atlanta**

Garrison-Harrison (CAU Alumna and Adjunct Faculty),  
Dr. Duncan (CAU Alumna), and Dr. McCray (CAU Alumna)



Christy Garrison Harrison, Kenja Foster McCray, Dr. Deborah Gray White, Dr. June Patton, and Dr. Natanya Duncan.



## An Invaluable Annual Conference!

By Loretta Jacobs, CAU Doctoral Studies Program

### ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY (ASALH) 98TH ANNUAL CONVENTION Jacksonville, Florida

ASALH recently celebrated its 98<sup>th</sup> dynamic annual conference took place October 2-6, 2013 at the Hyatt Regency Riverfront Hotel in Jacksonville, Florida. ASALH was founded in 1915 by Carter G. Woodson (December 1875 - April 1950), distinguished Black author, editor, and historian, known as "The Father of Black History."



The mission of ASALH is to promote research, preserve, interpret and disseminate information about Black life, history, and culture to the global community. The 2013 Annual ASALH Conference provided a series of Concurrent Interest Groups and Plenary Sessions to thoroughly fulfill its mission.

Everywhere, a much anticipated and welcomed spirit of intellectual subjects and enthusiasm filled the air. Esteemed authors and lecturers were guest speakers and were approachable for educational advice, information, references, and autographs. Names of a few authors who were in attendance or participated in earlier conferences are: Sonia Sanchez, Darlene Clarke Hines, Bernice Johnson Reagon, Molefi Kete Asante, Mary Frances Berry, and Simeon Booker. Attendees are usually invited to question or comment following a presenters' message. Also, presenters welcome oral reviews of presented papers or published information; analyze and exchange professional information; and exchange tips and future net-work contact information. Equally important, we engagingly listened, learned, and often reminisced during presentations of intriguing African-American lectures, academic Papers and Plenary Panel Sessions. This informative Annual ASALH Conference keep attendees solidly connected to ASALH's established

mission and goal of disseminating meaningful messages of Black life, history and culture via continuous educational research and dialogue of all scholars and attendees throughout the diaspora and global community.

Excellent Paper Presentations were: North Carolina's Dark Past with Eugenics by our own Clark Atlanta University scholar Jayme N. Canty, and The Illusion of Freedom: Segregation, Race, Gender, and Hurricane Katrina by Alicia Fontnette. Multiple Group Sessions that captured my interest and participation included: New Negro Culture and Identity (Paper Session); African Americans in the Making of the Sixties (Paper Session); and The Multiple Voices of Zora Neale Hurston (Panel Session) Anniversary.

#### SAVE THE DATES!



**2014:** The 99th Annual ASALH Convention • September 24-28, 2014 • Peabody Hotel, Memphis, Tennessee

**2015:** THE 100TH ANNIVERSARY of ASALH ~ THE HISTORICAL 2015 ASALH CENTENNIAL CONVENTION  
Atlanta, Georgia • September 21-27, 2015 • Sheraton Atlanta Hotel

For additional information: <http://asalh.org/annualconvention.html>

## CAU Art Gallery Feature

Educating Our Students:

Docent Faron Manuel



## FARON MANUEL HISTORY MAJOR SCHOLAR & CAMPUS LEADER

Running on the slogan "I Found a Way," Mr. Manuel, a History major ran for the position of 2014-2015 Student Government Association President. He participated in the presidential speeches and debates for candidates and garnered significant attention based on his vision. Regardless of the election outcome, we look forward to much collaborative leadership from this Millennium Renaissance Man!

When Faron Manuel was a senior in high school, he participated in the City of Atlanta's Arts Cool Summer Program. Fine art photographer Sheila Pree-Bright was conducting a photography class for Atlanta youth, and Faron emerged as a leading student. He later enrolled at Clark Atlanta University and became the gallery monitor and docent. Since then, Manuel has excelled in several areas, including public speaking, which earned him an invitation to give a keynote address at a middle school commencement in Chicago. His interest in history and art is eloquently explored and illustrated in his first curatorial assignment in which he chose the subject of Négritude. No doubt a serendipitous choice given that he was oblivious to Dr. Richard Long's history as a cultural historian. In his moment of discovering Long, after reading several essays on the subject, he declared, "Dr. Long was a funny man, wasn't he?"

Manuel approached the topic with great care. "I examine Négritude as it is

revealed in traditional, African artifacts and contemporary art drawn from the Clark Atlanta University Permanent Art Collection. Works such as Wilmer Jennings' *Still Life* with the Fang figure and Sheila Pree Bright's portrait of *Candice, Age 11*, accessorized in African-like fabric, embody Négritude as an esthetic. Other works depict sites, persons, and key moments in world history that led to the movement and examples of its philosophies," states Manuel. As a history major from Atlanta, Georgia, Manuel says he "ran across" the "peculiar" word "Négritude" in Frantz Fanon's book *Black Skin White Mask*. The result: His first exhibition as a curator.

Faron Manuel exemplifies the mission of the Clark Atlanta University Art Galleries in educating students in the Atlanta University Center on the immeasurable value of our Permanent Collection and its historical significance.



## Faculty and Staff Updates

- ✓ **Dr. Latangela Coleman-Crossfield** attended several conferences and presented six papers at gatherings including the 20<sup>th</sup> Annual HBCU Faculty Development Network Conference in New Orleans, and the Lily Conference, Evidence-Based Learning & Teaching, in Greensboro, North Carolina.
- ✓ **Dr. Richard Morton** attended the Organization of American Historians in Atlanta in April 2014.
- ✓ **Dr. Aubrey Underwood** and **Dr. Charmayne Patterson** completed a CIC Application to digitize CAU history classes. The Consortium of Independent Colleges Online Humanities Instruction grant application was supported by the Offices of the President and Provost, with special support from Dr. Jeff Phillips, Dean Shirley Williams-Kirksey, Dr. Gwendolyn Mitchell, and the Office of Research and Sponsored Programs.
- ✓ Along with **Ms. Claudia Combs** (30 years), **Dr. Aubrey Underwood** (5 years) and **Dr. Daniel Black** (20 years) were recognized for dedication to CAU.



**Clark Atlanta University, President Carlton E. Brown,  
Provost James A. Hefner and  
Dean, Arts and Sciences, Shirley Williams-Kirksey  
Congratulate CAU/NCBS Student Members**

**Graduate Essay Contest Winners:**

Alicia Fontnette--First Place, 2013  
Courtney Terry--Second Place, 2013  
Lorenzo Herman-- Third Place, 2014

**Dr. Tsehloane C. Keto Leadership Development & Mentorship Fellows**

Alicia Fontnette, 2012-2014  
Courtney Terry, 2014-2016  
Larry Miles, 2014-2016  
La'Niece Littleton, 2014-2016

**Ankh Maat Wedjau Honor Society Inductees**

Natosha Briscoe, 2013  
Latoya McInnis, 2014  
Alicia Fontnette, 2014

## *Clark Atlanta University's Annual Writer's Conference*



### The Writers of CAU

Thursday, April 10, 2014

Davage Auditorium  
6-8 pm

New  
Novel!

**On this night, please join us in celebrating Clark Atlanta University's own, Dr. Daniel Black as he reads from his new novel, *The Coming*.**

Also being highlighted this evening and reading from one of their works will be:

Poet, Dr. Felton Eaddy  
Prose Writer, Dr. Kelly DeLong



## 2014 Georgia Academy of Science

**Dr. Ron Mickens**

(Physics Department Distinguished Professor)  
and

**Dr. Charmayne Patterson**

(AWH Association Professor)

explore topics of Science and Religion

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formation is inert relative to the thermodynamic processes involved in the technology of replication; 4) A quantifiable resistance to entropy; and 5) the system displays intentionality. These cumulative properties will be shown to be applicable to both biological and social systems, allowing a consistent definition of evolution (or *negentropy*) as a universal property of specific entities.

**9:30 A (HEURISTIC) PHILOSOPHICAL ANALYSIS OF DIMINISHING INTEREST IN STEM FIELDS.** Charmayne E. Patterson and Ronald E. Mickens, Clark Atlanta University, Atlanta, GA 30314. Despite recent attempts to encourage participation in the STEM (Science, Technology, Engineering and Mathematics) fields, there has not been a marked increase in students entering these disciplines. In an attempt to understand why this is so, we are posing the question, "Does one's upbringing and personal beliefs impact their decision to enter the STEM fields?" If there is in fact a correlation between the two, it would indicate that strategies aimed at increasing involvement will not be successful if there is a clash between *a priori* personal beliefs and the principles and methodologies which form the basis of the natural sciences. The main purpose of this presentation is to examine these issues through the lenses of a "heuristic" philosophical analysis. Our major conclusion is that conflicts between alternative "worldviews" or "methodologies" may be important factors in limiting the numbers of individuals who seek careers involving high level scientific research.

### 10:00 Section Business Meeting

**10:30 AN ACCOUNT OF JOHN AND WILLIAM BARTRAM'S VISIT TO THE ORPHAN HOUSE AND WORMSLOE, SAVANNAH, GEORGIA IN 1765.** Elliott O. Edwards, Jr., Bartram Trail Conference, Savannah, GA 31410. The Explorations of John & William Bartram continue to enthuse natural historians since their first trip to the south in 1765. John Bartram (1699-1777) Botanist to King George III, travelled to Florida on a one-year botanical trip to Georgia and Florida that included a survey at Shell Bluff, Georgia, taking his son William Bartram (1739-1824) to collect seeds and specimens for friends and fellow gardeners. This was William's first botanical expedition and would inspire him to lay the groundwork for his own career as a naturalist. While on their expedition, they stopped off in Savannah on September 25, 1765. They would visit George Whitefield at the Orphan House (Bethesda) and later travel to Wormsloe, the property of Captain Noble Jones, the father of the Revolutionary patriot Noble Wymerly Jones. To commemorate their visit to these historic sites in Savannah, two William Bartram Trail markers are being installed, one at each site. The marker for Wormsloe was installed in the Fall of 2013 and the marker for Bethesda will be installed in the Spring of 2014. This paper will also include a biographical sketch of John and William Bartram and sketches of the sites: Wormsloe and Bethesda. The Bartram Trail Conference, which was established to commemorate the Travels of William Bartram, will be installing the markers, also to be discussed.

**11:00 PIMPING "GOD": AN ANALYSIS OF POPULAR WRITINGS ON MODERN SCIENCE AND MATHEMATICS.** Ronald E. Mickens and Charmayne E. Patterson, Clark Atlanta University, Atlanta, GA 30314. The main focus of this presentation is to investigate the use of the word "god" in the title of books and articles written for general audiences on various topics related to modern science and mathematics. In particular, we give a brief history of popular science writings, what were the perceived needs and requirements for such writings, and the conflicts which often arose between the authors and publishers. We also discuss "who is a scientist" and how this issue influ-

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ences both what is written and how these productions are interpreted. Further, we show that there is, for the authors of these works, a clear distinction between "god" and "God". Our major conclusions are that these writings are created to provide explanations of advanced, sophisticated scientific and mathematical concepts to the general, but educated, public; however, such works are read by few professional scientists, and understood by only a small minority of the general public who purchase them for study.

**11:30 THE PATTERN OF HAECKEL'S PICTURES.** Tom McMullen, Georgia Southern University, Statesboro, GA 30460. Ernst Haeckel (1834-1919) was a key advocate and popularizer of evolution, but it was always with his own twist. With no proof, he published the first tree of evolution in 1866. By contrast, Charles Darwin's *Origin of Species* had pictured only branches. In 1866, Haeckel drew a series of fictional minuscule organisms he called 'Monera.' This would be his pattern, popularizing evolutionary ideas with no scientific proof. The frontispiece of Haeckel's 1868 *Natürliche Schöpfungsgeschichte*, pictured human and animal heads in an evolutionary sequence. In the text, he stated that the 'lowest humans' such as the 'Australian Negro' and the 'African Negro,' stood much nearer to the 'highest apes' than to the 'highest human,' the 'Indo-German.' Haeckel had no proof of evolution among humans, but he called it science. Again, he went beyond Darwin who had avoided human evolution in his *Origin*. Also in Haeckel's book were his 'proofs' of evolution, which were really misrepresented embryonic drawings. First, in three pictures of the very same embryo, he claimed they were each of a dog, a chick and a turtle embryo. Then he doctored other embryo drawings to support his contention that embryonic development recapitulated evolutionary development. Scientists have shown this concept to be false along with his embryo drawings. Overall, we see Haeckel's pattern was to popularize evolution by creating drawings of his speculations and claiming them to be scientific.

### Section VII: Science Education Science Hall W1001 Mike Sakuta, Presiding

**9:00 PARALLAX: A LAB FOR INTRODUCTORY ASTRONOMY STUDENTS.** Amanda L. Mashburn\*, Bob Powell and Ben Jenkins, University of West Georgia, Carrollton, GA 30118. In astronomy, parallax is the angular displacement in apparent position of a celestial body, most commonly a star, when observed from two widely separated lines of sight, or viewpoints. The distance between these viewpoints is called a baseline. Parallax, measured in arc seconds, is inversely proportional to its distance in parsecs from the observer. A daytime laboratory exercise has been created and tested to give students experience measuring the parallax angle of campus objects and calculating the distances to them. A Brunton surveyor's compass was used to measure the bearings along two lines of sight to obtain a parallax angle, and then the students measure the baseline, or the distance between the two lines of sight. The students use these two measurements to calculate how far away the object is. In a typical trial, a baseline of 16.5 m has a parallax angle of 7.8 degrees. This gives a calculated distance of 117.9 m, although the actual distance is 117.5 m, which is a 0.4% error. This laboratory exercise was tested with one section of introductory astronomy students during the Fall Semester 2013. Half of the students obtained a 1.7% error, while the other half had percent errors of 10% or higher. Student work was supported by a UWG UWide Grant.

## 2014 WOMEN'S EMPOWERMENT CONFERENCE

### AWH DEPARTMENT LEADERSHIP, HONORS, & SCHOLARSHIP

In March, Clark Atlanta University held its 7th annual Women's Empowerment Conference. Two members from the AWH Department won awards.

- **Alicia Fontnette** was awarded the Empowerment Woman of Civic Engagement Award.
- Mentor and adviser, **Dr. Josephine Bradley**, won the Empowerment Woman of Mentoring Award.
- **Gayle Watts**, also a student in the department, was nominated for the Civic Engagement Award
- We extend thanks and SPECIAL congratulations to **Clarissa Francis**, who has served as an organizer for the conference for several years. Ms. Francis has given much to the department and campus, but we are proud that she completed her M. A. program in Africana Women's Studies by closely relating her research to health advocacy. Her thesis is titled, "**Black College Women's Responses to Sexual Health Peer Education at Clark Atlanta University.**"

Join us as we congratulate AWH students and faculty for representing what the department is truly all about!!



Ms. Fontnette & Dr. Bradley

### Dr. SHELBY LEWIS

Founding Director of Africana Womens Studies



#### Guest Lecture in AWS Seminar Class, April 14

Clarissa Francis, Rava Chapman, Jayme Canty, Lorenzo Herman, Shanita Mickens, Dr. Lewis, Teresa Dillard, Camile Douthit, and Dr. Evans

Recently, Dr. Shelby Lewis visited the AWS 600 seminar class to offer a lecture that clarified the cornerstones of the AWS degree program. Dr. Lewis's lecture deepened our understanding of the choice of the term 'Africana' and expanded ideas of political philosophy that undergirded her individual and collaborative intellectual contributions to Africana women's scholarship. Dr. Lewis was the third guest lecture for the course; visitors also included Dr. Sheila Flemming-Hunter and Dr. Layli Maparyan. Dr. Lewis lectured on "Ideological Love Paradigm: power, privilege, & profit." In her talk, she differentiated between love on personal, social, and institutional levels and addressed themes from the idealistic transcendentalism to love "perverted" by capitalism. She also shared early publications on intersectionality, long before it became a mainstream concept in academe.

Dr. Lewis serves as the current President of the **African Heritage Studies Association** and during her class visit, she encouraged all AWH Department students to submit panels for the **AHSA Conference, October 23-26, 2014. (Location? ATL!)** Call for Papers online @ <http://www.africanheritagestudies.org/>. The Opening Plenary Session will feature a roundtable on "Pan-Africanism in the 21st Century: Celebrating the Life and Legacy of Dr. John Henrik Clarke," founding president of AHSA."





## Study Abroad Spring 2015

International  
Women's Conference  
in Ghana

~  
**Dr. Sheila  
Flemming-Hunter**

On March 23-29, 2014 a small group of distinguished, African American scholars, businesswomen, philanthropists and not-for-

profit leaders traveled to Accra, Ghana for a familiarization trip. These like-minded women, led by the International Black Women's Public Policy Institute (IBWPPI), sought to connect with women leaders and others in Ghana to understand the common interests that exist between women in the U.S. and women abroad. Their visits included the W. E. B. Du Bois Center, which was a natural connection; Dr. Obie Clayton appointed Dr. Flemming-Hunter to the CAU Du Bois Institute Advisory Board. As an alumna of CAU whose dissertation focused on Nigerian women, and as a close colleague of the AWS Founding director Dr. Shelby Lewis, Dr. Flemming-Hunter has much to share in international African women's issues.

For the AWS Women & Development class, **Dr. Flemming-Hunter** will add a spring break study abroad component that will take place in **Accra, Ghana**, where students will attend the International Women's Conference.

**Dr. Stephanie Evans** will also teach a 2015 study abroad course titled, *African Americans in Africa*. Like Dr. Flemming-Hunter's Ghana course, the Seminar in Selected African Americans will be held at CAU during the semester and in **Monrovia, Liberia** during Spring Break week. Students from the University of Liberia will also take part in the class and CAU students will participate in community service projects while there.

**GET YOUR PASSPORTS READY!**

**Dr. Josephine Bradley &  
CAU Trustee Dr. Delores Aldridge host**

## 79th Annual Conference of the Association of Social and Behavioral Sciences

The conference was held at the Doubletree by Hilton--Buckhead, March 19-22, 2014. One of the main features of the conference was the W. E. B. Du Bois Award Luncheon. This year's award recipient and luncheon speaker was Reverend Doctor Bernard Lafayette, Jr., a leader in the 1960s Civil Rights Movement including the Freedom Bus Rides and the formation of the Student Nonviolent Coordinating Committee (SNCC). The theme for the conference was "Transforming the Social and Behavioral Sciences: Impacting Human Rights." Dr. Bradley served as the Program Chair with the support of Dr. Delores Aldridge, Dr. Alton Hornsby, Jr., Dr. Charmayne Patterson and Dr. Sandra Taylor. Dr. Bradley is the President of the Association for 2014-2015.

**Provost James A. Hefner  
Delivered Keynote Address at ASBS**

"DuBois the Intellectual, Activist, and What He Taught Us"



## AWH STUDENT ORGANIZATIONS

### **Africana Studies Organization (ASO)**

The ASO hosts regular general body meetings throughout the academic year. This is the student-led organization of the AWH Department, where students can find intellectual and social connection as well as get a sense of what is happening in the department and on campus. The service component enhances the academic experience. There are many opportunities to get involved with academic and community projects, so contact ASO to see what is happening next and develop the next generation of leadership! Officers: **Charlotte Williams** ASO President, **Terry Thomas** ASO Vice President, **Jayme Canty** ASO Secretary

### **Phi Alpha Theta**

Phi Alpha Theta is an honor society for undergraduate and graduate students and professors of history. The society has over 350,000 members, with about 9,500 new members joining each year through 860 local chapters. Membership is not limited to History majors. For information, contact faculty PAT advisor, **Dr. Aubrey Underwood** or graduate student **Lauren Brisbon**.

### **Alpha Epsilon Lambda**

Alpha Epsilon Lambda, an interdisciplinary graduate honor society, was established as a national graduate student honor society in 1990. The Alpha Tau Chapter was established at CAU in 2010 by Lauren Williams, MPA, who served as President. **Gayle K. Watts, ABD** (President) and **Demisha Burns, MSW** (Vice President) have led AEL since 2011. The Mission of the national AEL is to: confer distinction for high achievement; Promote Leadership Development; Enrich the intellectual environment of graduate education; Encourage high standards of ethical behavior The Mission of the Alpha Tau Chapter include the above as well as the promotion of service, academic excellence and camaraderie amongst all graduate students at Clark Atlanta University.



## Over 150 Scholars Gather to Commemorate 50<sup>th</sup> Anniversary of Dr. Du Bois's Passing

W. E. B. Du Bois and the Wings of Atlanta

On February 20-23, 2013 CAU convened national and international scholars for a four-day Du Boisian homage and birthday celebration. Here, in Atlanta, we resituated the Du Bois legacy in the South—at the Historically Black College and University (HBCU) which is seldom recognized as the sustaining crucible of his genius and consciousness. We invited scholars of all levels to join us as we engaged in an interdisciplinary and international introspection of the life, scholarship and activism of one of the most influential intellectuals of the 20th century.

## Du Bois Statue Dedication February 2013



President Carlton E. Brown, Representative, Dr. Candy Tate (CAU Alumna), Arthur McFarlane (great Grandson of Dr. Du Bois), Mrs. Laverne Ricks-Brown, and artist Ayokule Odeleye

## CAU Du Bois Conference Plenary Panelists

Dr. Anne Adams, Professor Emerita, [Cornell University](#) and former Director, [Du Bois Memorial Centre for Pan-African Studies \(Ghana\)](#)

Dr. Derrick Alridge, [University of Virginia](#)

Dr. Bernard Bell, Professor Emeriti, [Pennsylvania State University](#)

Professor John Bracey [University of Massachusetts-Amherst](#)

Dr. Scot Brown, [University of California-Los Angeles](#)

Dr. Sundiata Cha-Jua, [University of Illinois](#) & [NCBS President](#)

Dr. Sheila Flemming-Hunter, [ASALH President Emerita](#)

Dr. Evelyn Higginbotham, [Harvard University](#)

Dr. Gerald Horne [University of Houston](#)

Dr. Joy James, [Williams College](#)

Dr. Shelby Lewis, CAU Professor Emerita, [Former Fulbright Board Vice Chair, J. W. Fulbright Foreign Scholarship Board Member](#)

Dr. Layli Phillips Maparyan, [Wellesley College](#)

Mr. Louis Massiah, Filmmaker, [Scribe Video Center](#)

Dr. MaryNell Morgan, CAU Alumna [Empire State College](#)

Dr. Aldon Morris, [Northwestern University](#)

Dr. Reiland Rabaka [University of Colorado](#)

Dr. Bill Strickland, [University of Massachusetts-Amherst](#)

Dr. Janice Sumler-Edmond, Former CAU Faculty [Houston-Tillotson University](#)

Dr. Nagueyalti Warren [Emory University](#)

Dr. Earl Wright II, [University of Cincinnati](#) & [ABS President](#)

Dr. Tukufu Zuberi [University of Pennsylvania](#)

## The Du Bois Legacy Continues...

Friday, February 21, 2014

CAU Department Chair Research Panel

- Dr. Kurt Young, Political Science
- Dr. Jesse Mason, Psychology
- Dr. Kandace Harris, Mass Media Arts
- Dr. Obie Clayton, Sociology \* [Meet Dr. Clayton](#)
- Dr. Stephanie Y. Evans, AWH Department and Panel Chair

In January 2012, Clark Atlanta University launched the W. E. B. Du Bois Legacy Project with a year-long major works reading seminar. As the 40 online videos demonstrate, our CAU Du Bois Seminars built on decades of campus panels and meetings honoring Dr. Du Bois's 23 years of scholarly leadership. In February 2013 CAU commemorated the 50<sup>th</sup> Anniversary of Dr. Du Bois's passing by hosting the largest international gathering of Du Boisian scholars to date. On Friday, February 21, 2014, Dr. Stephanie Evans was joined by four distinguished CAU department chairs to discuss their research agendas and the Du Bois legacy of scholar-activism. Dr. Kurt Young, Dr. Jesse Mason, Dr. Kandace Harris, and Dr. Obie Clayton discussed their research in political science, psychology, mass media arts, and sociology in ways that illuminated how the Du Bois legacy is moving forward on the campus of CAU. Each chair included their individual research expertise, but also shared their work as administrative leaders of academic units committed to advancing human and civil rights, social justice, and self-determination. As incoming chair of the Department of Sociology, Dr. Clayton offered extended remarks about the future of the field at Clark Atlanta University, which is the home of Du Bois's legacy in that area of study.

## AWH Graduate Student Spotlights



Rayshana Black



Namaan Pamjoa



LaNeice Littleton



Terry Thomas

- During the 2013-2014 academic year, **Rayshana Black** was diagnosed with a rare acute Leukemia (Blastic Plasmacytoid Dendritic Cell Neoplasm (BPDCN)). What did she do? She's a scholar, so she wrote about it, of course! Her ongoing blog contains critical, heartwarming, and candid analysis about Black women's health, the state of healthcare, Black love, and array of relevant topics <http://blackgirlssurvive.blogspot.com/>. We look forward to welcoming Ms. Black back soon.
- **Namaan Pamjoa** has much to celebrate: a completed dissertation, "Revive My Soul: Incarcerated Black Male Experiences of Conversion to Selected African-Centered Religious and Spiritual Belief Systems"; passed diss. defense on February 28, 2014; Conference Presentations: "Exploring Soul Revival: Blending Humanistic and Social Scientific Analytic Strategy in the Study of African-Centered Religious Conversion Experiences among Incarcerated African-American Men," *paper presentation*, 79<sup>th</sup> Annual Conference of the Association of Social and Behavioral Scientists, Inc., Atlanta, 2014; News Publications: Contributor, *Atlanta Free Speech*: "[The head of the spear: remembering Mandela's human imperative.](#)" *Atlanta Free Speech*, December 2013; "[Confessions of a crimogenic society.](#)" *Atlanta Free Speech*, November 2013; "[Racism and the NFL: as American as Apple Pie.](#)" *Atlanta Free Speech*, November 2013.
- **LaNeice Littleton** raised the bar for AWH scholars: presented paper "High Hope and Fixed Purpose: Frederick Douglass and the Talented Tenth on the American Plantation" (38th Annual Black Studies Conference in Miami) ; inducted into the NCBS Ankh Maat Wedjau Honor Society; selected for the NCBS Dr. Tsehloane C. Keto Student Leadership Development and Mentorship Program; and inducted into Alpha Epsilon Lambda National Honor Society Alpha Tau chapter. Her final paper for the Du Bois seminar was one of four accepted for the *Wings of Atlanta* collection, the forthcoming publication from the CAU Du Bois conference (with **Bonnyecleaire Smith-Stewart**, **Delvon Benson**, and **Habiba Adams**).
- In December 2013, **Terry Emeka Thomas** hosted a well-attended Kwanzaa celebration at the Shrine of the Black Madonna in Atlanta. The occasion featuring keynote speaker ASO President **Charlotte Williams** and a lineup of presenters that included KWANZAA stamp designer R. Gregory Christi and story teller Akbar Imhotep. The program can be viewed on [YouTube](#).





Contract signing for Du Bois bust: President Carlton Brown, Dr. Stephanie Evans, Dr. Candy Tate (4<sup>th</sup> generation CAU alumna), and Artist Ayokunle Odeleye



President Carlton E. Brown: First viewing of sculpture study, Odeleye studio



CAU Students assist with moving Du Bois bust from Odeleye studio



Bust Site Committee: Alumni Relations Director Gatewood-Jasho, Associate V.P. of Business Services Benita Dukes, Dr. Jenkins, President Brown, CAU Art Galleries Director Dunkley, and Ms. Nicole Blount



Bust installation – Cementing the Du Bois legacy at CAU



Bust installation – Du Bois is HEAVY!! – crane moving bust in place

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).





Professor Ayokunle Odeleye, Artist ~ Dedicating Du Bois sculpture



Dr. Daniel Black, Pouring libation – Ashe!



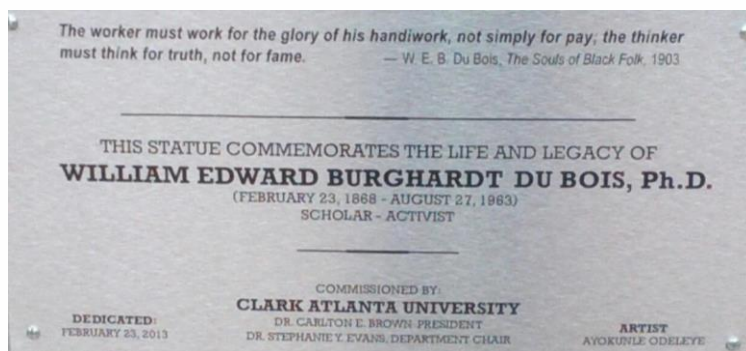
Drummers and marchers move to Du Bois bust unveiling



Moment of W. E. B. Du Bois Bust Unveiling. Special guests included Rev. Edna Ametameh from the Liberty Specialist Institute Koforidua in Ghana and Atlanta City Council Member Michael Julian Bond



Arthur McFarlane, Du Bois's Great-Grandson



W. E. B. Du Bois - Dedication Plaque

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).





CAU Trustee Delores Aldridge welcomes guests to Clark Atlanta University on the first day of the conference.

Dr. Scot Brown (UCLA) Introduces Keynote Speaker Amiri Baraka



"AUC President's Panel": Arthur McFarlane, Dr. Evans, President Beverly Daniel Tatum, President Brown, Dr. Alexa Henderson (chair), and Woodruff Library Director Loretta Parham



Mr. Baraka book signing after keynote panel session



UNICEF Reception ~ Raising commitment of African Americans in Africa



Bernard Taylor and Tony Dungy  
UNICEF Reception during Du Bois Conference



Tony Dungy and CAU Panther Football Team

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).





"Descendants": Dr. Evans, A'Lelia Bundles, Michelle Duster, Dr. Charlayne Drew, Arthur McFarlane, and Dr. Sheila Flemming-Hunter (chair)



Dr. Charlayne Drew-Jarvis, Duster, Dr. John Bracey, Dr. Evans, A'Lelia Bundles, Mr. McFarlane, Mrs. Laverne Ricks-Brown, President Brown, and Tiana Ferrell, editor of *Atlanta Free Speech*



"Interdisciplinary Du Bois": Dr. Layli Maparyan (Wellesley College), Dr. Derrick Alridge (University of Virginia), Dr. Aldon Morris (Northwestern University), and Dr. Nagueyali Warren (Emory University)



"Legacy of Du Bois": Dr. Natanya Duncan (chair-Morgan State University), Dr. Gerald Horne (University of Houston), Dr. Anne Adams (Cornell University), Dr. Reiland Rabaka (University of Colorado), Dr. Evans, and Dr. Tukufu Zuberi (University of Pennsylvania)



"The Enduring Significance of Du Bois's Political Thought: A Conversation among Morehouse Students" panel: Roman Johnson, Jared Loggins, Austin Williams, Dr. Andrew Douglas (chair)



Featured panelists included filmmaker Louis Massiah (Du Bois in Four Voices: A Biography); Dr. Evelyn Higginbotham (Chair African American Studies, Harvard University); Dr. Demond Miller (Rowen University), Great Barrington Du Bois site archeologist Dr. Whitney Battle-Batiste (University of Massachusetts-Amherst), and Dr. Leonard Jeffries (City College of New York)

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).





"Contextual Du Bois": Dr. John Bracey (chair-University of Massachusetts-Amherst), Dr. Greg Carr (Howard University), Dr. Joy James (Williams College), Dr. Sundiata Cha Jua (University of Illinois & President of National Council for Black Studies)



Dr. Bernard Bell, President Brown, Dr. Bill Strickland, Dr. Evans, Mr. McFarlane. Reception at Pascal's Restaurant University of Massachusetts-Amherst in the house!



"From Du Bois to Walter Rodney: Atlanta's Institute of the Black World": Ms. Susan Ross (activist and photographer), Dr. Jesse Benjamin (Kennesaw State University), Dr. Bill Strickland (U Massachusetts-Amherst), Dr. Derrick White (Florida International University) ~ Many CAU alumni and faculty emeriti, like political scientist Dr. Mack Jones, returned to CAU for the conference.



"Major Works by Du Bois": Ms. Cassandra Hawkins-Wilson (Jackson State University), Mr. Colin FitzGerald (Lehigh University), Dr. Tom Reifer, University of San Diego Dr. Derek Catsam (University of Texas-Permin Basin), Dr. William Boone, Clark Atlanta University Dr. Lisa J. McLeod (Guilford College), and Ms. Alicia Fontnette (Clark Atlanta University).



"Historical Figures and Du Bois": Ms. Lauren Brisbon (Clark Atlanta University), Dr. Perzavia Praylow (Augusta State University), Dr. Thomas Aiello, Valdosta State University Mr. Augustus Wood, chair (Clark Atlanta University—now in PhD program at University of Illinois)



"Social Sciences": Dr. Charmayne E. Patterson (Clark Atlanta University), Dr. Robert Williams (Bennett College), Dr. Alicia Syska (Plymouth University, England), Dr. Aubrey Underwood (Clark Atlanta University)

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).



Dr. Shelby Lewis (founder of CAU's Africana Women's Studies program), Dr. Evans, Dr. Charles V. Willie (Harvard University), Dr. Evelyn Higginbotham (Harvard University), Dr. Marynell Morgan (Empire State College and CAU)



"Health and Science": Dr. Myron Williams (Clark Atlanta University), Dr. Fleda Jackson (Morgan State University), Dr. LeConté Dill (Morehouse School of Medicine), and Ms. Jameta Barlow (North Carolina State University)



"Du Bois's Effect on Humanistic Studies": Dr. Catherine Adams (Paine College), Dr. Emily Williams (Paine College), Dr. Anthony Sean Neal (Paine College), Dr. Andre Key (Paine College)



"Souls of Black Folk": Dr. James Taylor (University of San Francisco), Mr. Heron Simmonds-Price (Canisius College), Mr. Chris Dingwall (University of Chicago), Mr. Felton Eaddy (Clark Atlanta University)



WCLK 91.9 Morris Baxter, Welcoming participants to keynote panel, introducing Scot Brown and Amiri Barka. Presenters were also participants throughout the conference: Baraka and Dr. Duncan



At the end of the final Saturday session, Mr. Curtis Byrd (Dr. E's husband and #1 supporter) presents flowers for her work to create, organize, and chair the 2013 CAU Du Bois Conference





Cedar Grove High School Steppin' Divas, Steppers organized by Dr. Sakia T. Franklin-Jones of Cedar Grove High School and Mrs. Laverne Hager, parent supporter



Martin Luther King Jr. High School Sigma Beta, Steppers organized by Dr. Sakia T. Franklin-Jones of Cedar Grove High School and Ms. Laverne Hager



CAU art team in the Advanced Printmaking class participated in the ATLANTA BIG PRINT PROJECT, using a steamroller to create a unique Du Bois piece



Ms. Arnetta Slaughter and Ms. Charlotte Williams, leaders of ASO (Africana Studies Organization) and coordinators of youth art competition. Winning selections turned into postcards for school fundraiser



Conference coordinator Ms. Audra Jackson with AWH conference prep team – A magnificent collective effort!!!



Conference registration: 674 people pre-registered online. The final count topped **925 cumulative attendees to 30 panel sessions over 4 days**. Coordinated volunteers of CAU students, staff, and faculty made it possible!

\*Du Bois Conference photos by Curtis McDowell, Richard DuCree, and Dr. Evans. ~ All pictures available at [AWH Department Facebook page](#).



# CONGRATULATIONS

CAU CLASS OF 2014!!

## AWH Student Graduation Applicants:

### Doctoral Degree

Dayna Daniely, History  
Carolyn Hall, Africana Women's Studies  
Naaman Josiah Pamoja, History  
Alfred Worley, History

### Master's Degree

Clarissa Frances, Africana Women's Studies

### Bachelor's Degree

Blaine Faciane, History  
Yvonne Nash, History

AWH offers a special congratulations to **Ms. Yvonne Nash**, graduating senior History BA. She is off to Washington D.C. and will be applying to law school in the fall!

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## WE MUST REMEMBER

THE ETERNAL COMMITMENT OF  
**PRESIDENT JOHN HOPE & Mrs. LUGENIA BURNS HOPE**

July, 1936

THE ATLANTA UNIVERSITY BULLETIN

Page 7



COMMITMENT SERVICE AT THE GRAVE OF DR. HOPE

### The Atlanta University Bulletin 1936 Special Edition

now online at

[http://cauduboislegacy.net/Du\\_Bois\\_Resources.html](http://cauduboislegacy.net/Du_Bois_Resources.html)

Features articles on the life and work of Dr. John Hope along with details of burial on Clark Atlanta University campus



The  
Atlanta University Bulletin  
Published Quarterly by Atlanta University  
ATLANTA, GEORGIA



JOHN HOPE  
President, Morehouse College, 1906-1931  
President, Atlanta University, 1929-1936

\*Special thanks to Dr. Jeff Phillips and Dr. Shirley Williams-Kirksey for documents.

**CALLING ALL ALUMNI ~ Please Keep in Touch!!!**

Gay-linn E. Gatewood-Jasho

Director of Alumni Relations \* 404.880.8892 \* [GJasho@cau.edu](mailto:GJasho@cau.edu)