# AUDITION FORM Anything Goes & Peter Pan Jr.

Audition # \_\_\_\_\_

# entered by AATJ staff

Performer Name:		Performer Age:		
Height:	Hair Color:	Eye Color:		
Paront/Guardian Nam				
Cell Phone #·	(s)	Other Phone #:		
Home Address:				
Show auditioning for	Anything Goes, Peter Pan J	Ir. or BOTH):		
Audition Song:				
Vocal Range/Type:				
		or (circle all that apply): CING ACROBATICS/TUMBLING		
Roles interested in:				
Would you accept an 1	Ensemble role? (circ	cle) YES NO		
Previous stage experi	ence/recent product	tions:		
Special Skills (list and		, honefit this production For instance careh		

Special Skills (list any special talents that may benefit this production. For instance, acrobatics, tap dancing, card tricks, accents, impersonations):

### ANYTHING GOES: Youth Edition - Rehearsal Schedule

<u>Weekly Rehearsals:</u> Starting January, 2022 – Mon./Wed. (7:30pm), Sunday (2pm) <u>Tech/Dress Rehearsals</u> (*required*): February 11 – 16, 2022 <u>Performances</u>: February 17 – 20, 2022 *Cast members will not be required to attend every rehearsal.* 

### PETER PAN JR - Rehearsal Schedule

<u>Weekly Rehearsals:</u> Starting January, 2022 – Tues./Thurs. (6:30pm+), Sat. (1pm) <u>Tech/Dress Rehearsals (required)</u>: March 11 – 16, 2022 <u>Performances</u>: March 17 – 20, 2022 *Cast members will not be required to attend every rehearsal.* 

**CONFLICTS** - List ALL Conflicts in detail. **List dates & full time frames** for each conflict. We will try and work around your conflicts as much as possible, but you must list ALL conflicts in order for us to do so! Conflicts with tech week & performance dates will not be permitted.

**List Conflicts** (dates/times), for potential rehearsals – from January 3 – March 20, 2022: If you need more space, use the back of this page or attach conflict sheet.

# **EMERGENCY CONTACT:**

Name:		Relationship	
Cell #:	Home Phone #: _	· · · · · · · · · · · · · · · · · · ·	Work #:

# WAIVER AND RELEASE

I, Parent Name \_\_\_\_\_\_\_ give my permission to AND ALL THAT JAZZ! staff to call a person listed above, and an ambulance, in the event of an emergency. I recognize the risks of injury inherent in any theatre or dance exercise program. Participating in the AND ALL THAT JAZZ! program is dependent upon the express agreement and understanding that I am waiving and releasing AND ALL THAT JAZZ!, and all teaching staff from any and all claims, costs, liabilities, expenses, judgments, including attorney fees and court costs, (herein collectively "claims") arising out of participation in AND ALL THAT JAZZ! auditions, instructional programs, performances, and/or rehearsals, and any and all participation in any event or program given or sponsored by AND ALL THAT JAZZ! for any illness or injury resulting from. I hereby further agree to indemnify and hold harmless AND ALL THAT JAZZ! from and against any and all such claims.

I also give permission for AND ALL THAT JAZZ! to use any photos or videography taken of participants in the studio or during performances for promotional or other purposes.

I acknowledge that the person auditioning, parent/guardian and all others living in the same household do not have any symptoms of illness (for COVID-19 or otherwise). I also acknowledge that all individuals in my household have not had recent exposure to COVID-19 or potential exposure. I agree to practice social distancing at AND ALL THAT JAZZ! and follow current CDC Guidelines.

<b>Parent Signature:</b>		Date
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