

Song Title: Cleave Unto Your Covenants

Intermediate Level Accompaniment

Text: D&C 97:8; M. Russell Ballard, April 2014; D&C 136:4;
D&C 25:13; Linda K. Burton, Oct 2013; D&C 82:15; Psalm 50:5

Doctrinal Point of Emphasis: The Plan of Happiness—We will find lasting joy as we follow our Heavenly Father's plan for us. We bind ourselves to Jesus Christ by receiving essential ordinances and by making and keeping sacred covenants.

Music: L.W. and Karalee S. Johnson

Summary: These scriptures teach us that as we come humbly before Christ and honor our binding sacred covenants, we can rejoice in his promised return to gather us to him.

♩ = 85

musical notation for the first system of the song, featuring a treble and bass staff in 3/4 time, with lyrics "With an" and a reference to D&C 97:8.

musical notation for the second system of the song, featuring a treble and bass staff in 3/4 time, with lyrics "hon-est and bro-ken heart and con - trite spi-rit, I hon-or my sa - cred co - ve -" and a reference to Ballard, April 2014.

musical notation for the third system of the song, featuring a treble and bass staff in 3/4 time, with lyrics "nants. I will walk in all the or-di-nan-ces of the Lord, and cleave un-" and references to D&C 136:4 and D&C 25:13.

D&C 25:13

to the co-ve-nants which I have made. I lift up my heart and re-joice as I

This musical system features a treble and bass staff in B-flat major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Burton, Oct 2013
D&C 82:15

Psalm 50:5

bind my self to my Hea-ven-ly Fa-ther and Je - sus Christ, for he has

This musical system continues the piece with the same key signature. The melody in the treble staff includes some half notes and quarter notes, with the bass staff continuing the accompaniment.

pro-mised that one day he will re - turn to ga-ther to - geth-er his

This musical system features a treble and bass staff. The treble staff has a long, sweeping melodic line that spans across the measure, while the bass staff provides a steady accompaniment.

saints who have bound them-selves to him by co - - ve - nant.

This musical system concludes the piece. The treble staff features a final melodic phrase with a long note, and the bass staff provides a concluding accompaniment.

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Simplified Accompaniment

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D&C 25:13

Burton, Oct 2013
D&C 82:15

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Psalm 50:5

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one day he will re - turn to ga-ther to - geth - er his saints who have

bound them - selves to him by co - ve - nant.