GlenOak High School Marching Band

Color Guard Audition Information 2024

Try-Out Wed., April 17, 2024 GOHS

Workshops Sat., April 6 & 13, 2024 9:30 AM – 11:30 AM



Packet Includes:
Try-Out Date, Time, and Location
Audition Requirements
Audition Process
Student/Parent Agreement
Evaluation Sheet (judges)

Please contact Mrs. Blaydes at 491-3800 for questions regarding this audition process.

Audition Procedure Outline

I. 2024 Season Tryouts: Wednesday, April 17, 2024

- ❖ 2:30 PM at GlenOak.
- ❖ Auditions are closed to the public. Auditions will take place in small groups of 4 or 5.
- ❖ Try-Out Workshops to be held at GOHS on April 6th and 13th (9:30-11:30 AM).

II. Audition Requirements

- Students must:
 - a. Be currently enrolled this year in Plain Local Schools (grades 8-11) and enrolled in Dance I, II, III, or IV. Return the signed audition agreement to Mrs. Blaydes no later than April 3, 2024.
- Arrive at the audition with:
 - a. Hair secured neatly.
 - b. No jewelry.
 - c. Black leotard, pink tights, and ballet shoes.

III. The Audition

Judges: 2-4 Judges will be hired by the Director of Bands based upon their professionalism and experience with dance and color guards. Scores from all judges are combined for a total average score.

IV. The Results

- Scores from each judge will be combined for a total score for each student. At this time, students are only known by number to each judge, not by name.
- Scores will be re-ordered from highest to lowest. 16-20 Students will be selected from the field of candidates. Results are emailed at the conclusion of the auditions. The results of the audition are final and not open for reconsideration.
- Students must earn a minimum of 80 Points total on the audition to be considered eligible for the line.

GlenOak High School Marching Band

Color Guard and Dance Team Audition

Audition Agreement

Both student and parent/guardian must sign – Must be mailed to Mrs. Blaydes by April 3, 2024

Student Agreement:

Date

I have read this Color Guard and Dance Team Audition packet and understand <u>all</u> the criteria listed in Section II in order to audition. I agree with and understand the information and agree to the material contained in Parts III, IV, and V. Furthermore, I understand this audition is constructed to bring out the best in all the students auditioning while providing a realistic performance environment for fair judging to occur. I may not agree with the audition results but I understand that I did not witness every performance and this audition is a snapshot of my performance and preparation at that point in time.

Should I be selected as a member of this organization, I understand my responsibility as an auxiliary member of the GlenOak Band and will adhere to the policies of that organization. I further understand that should I be selected for this opportunity, I must represent the GlenOak High School and the Band with a positive work ethic and abide by all policies listed in the band handbook or face disciplinary action which may include performance suspension and/or removal from the color guard/dance line.

I have read this audition packet and understand the commitment I am about to make to this organization. Should I fail to honor this commitment, I may be removed from this organization immediately.

Student – Print Name	Student Signature			
 Date	Student Email			
listed. I understand that every effort has been mo	Audition packet and agree to <u>all</u> the criteria and requirement ade to make this audition process fair and unbiased for all with the audition results but I understand that this audition is a sat that point in time			
As parent/guardian, I give my child perm	•			
Parent/Guardian – Print Name	Parent/Guardian Signature			

Parent/Guardian Email

EVALUATION FORM

Required Skills & Short Dance Routine

STUDENT NUMBER:		JI	JDGE	I.D.:	A B	
I. Required Skills: Students earn 5 points for	completi	ng the	se skil	ls succ	essfully	
1. Double Pirouette	1	2	3	4	5	
2. Splits	1	2	3	4	5	
3. A la seconde turns	1	2	3	4	5	
4. Saut de Chat	1	2	3	4	5	
5. Head High Kicks	1	2	3	4	5	
6. Calypso	1	2	3	4	5	
	TOTAL:/30					
II. Group Dance Routine:						
A. Showmanship	1	2	3	4	5	
B. Rhythm/Timing	1	2	3	4	5	
C. Knowledge of Choreography	1	2	3	4	5	
D. Technique	1	2	3	4	5	
E. Balance/Flexibility/Strength	1	2	3	4	5	
	TO	TAL:		/ 25 [X 2 = _	/50]
III. Group Flag Routine:						
A. Showmanship	1	2	3	4	5	
B. Rhythm/Timing	1	2	3	4	5	
C. Knowledge of Choreography	1	2	3	4	5	
D. Technique	1	2	3	4	5	
	TO	TOTAL:/20				
	Total Combined Score Part I. II. III					/10