



**SAN JOSÉ STATE
UNIVERSITY**

**MUSC 104, Counterpoint
Fall 2019**

Final Project Grading Plan

Project #1 – Trio Sonata

<u>Item</u>	<u>Points (out of 100)</u>
3 (or more) phrases in appropriate Baroque style	15
Interior cadences (2+): clear tonal cadential formula, with elision or other rhythmic continuation	10
Final cadence (in home key): clear	5
Modulation scheme	5
Imitation (in some form – clear) in every phrase	20
Proper use of consonance and dissonance	20
Duple or triple meter: proper strong/weak beat use	5
Overall rhythm	5
Score preparation: on time, student name, project name, course ID	5
Audio file: on time, properly labeled, playable; sound clean, accurate, & balanced	10

Project #2 – Fugue Exposition

<u>Item</u>	<u>Points (out of 100)</u>
Exposition: all four voices in sensible voice order, in proper keys. Connecting bridge (if needed). Counterpoint maintained in all continuing voices	40
Subject – tonic key clearly established	5
Main body of fugue: 4+ Subject statements + Episodes	10
Coda (prepare ending)	5
Final cadence	5
Proper use of consonance and dissonance	10
Duple or triple meter: proper strong/weak beat use	5
Overall rhythm	5
Score preparation: on time, student name, project name, course ID	5
Audio file: on time, properly labeled, playable; sound clean, accurate, & balanced	10