

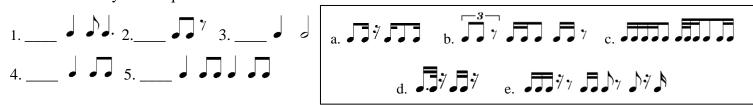




## LEVEL 11 - Practice Test 2017

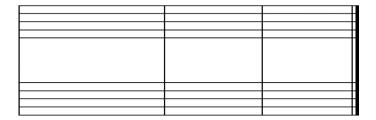
	American composer who was the first female to win the Pulitzer Prize for Music with her <i>Three Movements for Orchestra</i> , <i>Symphony No. 1</i> ; commemorated Handel's 300th anniversary by quoting him in a <i>Concerto Grosso</i> .
	Prolific American composer who developed the minimalist style; recent works are more lyrical and "neo-romantic"; famous for <i>Einstein on the Beach</i> opera.
	American composer well-known for suites and ballet music; composed <i>Fanfare for the Common Man</i> and <i>Appalachian Spring</i> . Also known for art song and piano music.
	Innovative American composer; famous for 4'33" and sonatas for "prepared piano."
	American composer, conductor, and pianist who incorporated "serious" and popular music in his musical <i>West Side Story</i> ; also known for the works <i>Chichester Psalms</i> and <i>On the Town</i> .
Write an <b>asce</b>	nding and descending d harmonic minor scale. Be sure to include a clef and key signated and the signated and
	N of the instruments below that are included in the modern symphony orchestra.
Circle any <b>TE</b>	
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5. Match the rhythmic equivalents.



6. Transpose the following music to the key of **Bb Major**. Be sure to include clefs, key and time signatures.





7. Write the inverted equivalent of the following intervals.

Minor 2nd	Diminished 5th	Major 6th	Augmented 3rd	Perfect 4th

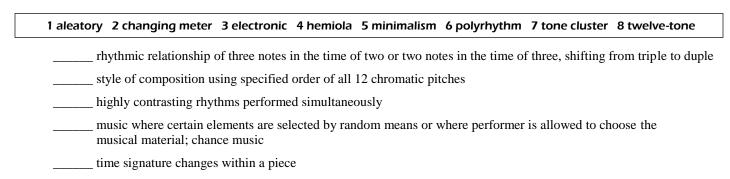
8. Write an appropriate **alto** part in this progression. **Avoid** using parallel 4ths, 5ths and octaves.



## Doubling rules:

Root position – 1 or 5
First Inversion – anything goes
Second inversion – 5

9. Choose the item number from the box that best defines the given term.



10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.

