

Suzanne Cook

I was raised in Southern California, the oldest of four children. My dad owned a construction company and my mother was a stay-at-home mom. They were both talented artists, in their own way. My dad created beautiful furniture such as desks with inlaid tops, and gun cabinets. My mom was a well-known portrait artist. She also loved painting animals, particularly cats of any type. I grew up in a house with dad working in the garage on his wood creations and mom at her easel. It is no surprise that you could find me in the garage helping dad sand one of his projects, or alongside my mother, as she taught me the basics of painting in pastel and oil. I went on to do paintings for a few years, then life got in the way.



At the urging of a friend and fellow artist, I recently picked up a paint brush for the first time in 40 years. To be around the familiar smell of oil paints is comforting and I look forward to developing my artistic ability by further education.



It is satisfying to be retired and back to a favorite activity of my youth. I raised three children and worked for most of my life at a variety of jobs including 25 years in Real Estate as a salesperson then an appraiser of commercial properties.

I want my paintings to tell a story. To capture the essence of the animal or person is my desire.

Through my membership in the San Pedro River Arts Council I have enjoyed being a docent at the Endeavor Gallery and meeting other artists.



