

HUMAN RIGHTS ART EXHIBITION

SEX TRAFFICKING CONFERENCE 2011

SOUTH TEXAS COLLEGE, MCALLEN



ACADEMICAFFAIRS.SOUTHTEXASCOLLEGE
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JUROR STATEMENT

I am grateful for the opportunity to serve as juror for the 2011 6th Annual Human Rights Exhibition. The global issue of human rights affects us all and events such as this exhibition and the associated sex trafficking conference allow us a forum to discuss these important issues. The dialog should not stop here. The artworks chosen for this exhibition are only the beginning. They serve as insightful reminders of reality.

These artists share a concern for the current state of human rights around the world, while maintaining their individual emotional and conceptual perspectives. Although the artists work in different media, the works have in common a distinctive clarity and conciseness that allows viewers to reflect on the emotional importance and see beyond the aesthetics.

The works selected include a range of artistic practices. These artists possess the ability to adapt tradition and practice to address the contemporary world and engage the viewer.

My comments as juror are only the beginning of what the artist's works in this exhibition have to offer. Each work here opens a narrative, makes a statement and communicates ideas that foster conversations. I invite you to linger over the artwork, begin a dialog and allow your emotions to guide you to action.

Tom Matthews,
Assistant Chair
Visual Arts and Music
South Texas College

EXHIBIT COORDINATOR

The 2011 6th Annual Human Rights Art Exhibition was held in the exhibit space at Cooper Center for Communication Arts, McAllen, Texas. This new and modern space is located on the main campus of South Texas College and was adjacent to the 2011 Sex Trafficking Conference. The combination of the two important events provided students and the community with a powerful insight to some of the horrors of human rights abuses occurring in our region and worldwide. Please take a moment to view our previous catalogs and other exhibit information online at academicaffairs.southtexascollege.edu/womens_studies and thank you for your interest and support.

Richard Lubben,
Exhibit Coordinator
Visual Arts and Music
South Texas College

AWARDS

Best of Show

- Paula Everitt
Taken

Merit Awards

- Parra Mariannic
Silence Guarded

- M.A. Papanek-Miller
I'd turn back if I were you

Future Akins



Borderline/ Seeking Grace
Linocut
14" x 17"

Kay Chernush



Voodoo Inverso
Digital Photography
20" x 24"



Day's Work
Digital Photography
20" x 24"

Anne Elliott



Soldier with Cigarette
Acrylic on Paper
14 3/4" x 13 1/4"

Still Life with Branches
Acrylic on Paper
14" x 11"



Paula D. Everitt



In the Brothel

Ink, pencil, charcoal

22" x 30"



Taken

Mixed Media

22" x 30"

Geoffrey Krawczyk



Honesty

Acrylic, spray paint, blood
36" x 49"

Thomas C. Jackson



Woman 387
Ink brush with pencil signature
22" x 15"



Woman 389
Ink brush with pencil signature
22" x 15"

Marianic Parra



Silence Unguarded
Volcanic sand
150 x 120 x 3 cm



Naked Soul Sad
Volcanic sand, coal, acrylic, stones, & tissue
150 x 90 x 12 cm

M.A. Papanek Miller



The Flushed Toilet: this planet is all ours, II
Mixed media
22" x 15"



I'd turn back if I were you, II
Mixed media
22" x 15"

Paul Valdez



Contusio metus "A Bruise located in the throat from an unnamable fear"

Acrylic on canvas

24" x 24"



**GRATIAS VOBIS AGO:
AMANDA ALEJOS
HEB OF MCALLEN
JENNY BRYSON CLARK
TOM MATTHEWS**



VISUAL ARTS AND MUSIC STC



Graphic Design: Pedro Pérez

