

Dara O'Brien

PLAYWRIGHT

PLAYS

Early Sunday Morning (full-length play)

Phoenix Theatre Festival of New American Theatre, Finalist	October 2017
Schoolhouse Theater, Staged Reading (w/Melissa Errico)	March 2017
Capital Stage 2016 Playwrights Revolution, Finalist	May 2016
Resonance Ensemble/Episcopal Actor's Guild, Staged Reading	March 2015
Naked Angels Tuesdays@9; Staged Reading, Act II, Scene 3	October 2014
Abingdon Theatre Company; Staged Reading	August 2014

Daddy's Little Girl (10-Minute Play)

Urban Stages; Staged Reading	May 2017
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ReactaCap (10-minute play)

Urban Stages; Staged Reading	June 2016
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Serena de Bergerac (10-minute play)

Resonance Ensemble; Staged Reading	October 2015
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Security (one-act play)

Abingdon Theatre Company; Staged Reading	April 2015
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NeueVista Pointe (one-act play)

Abingdon Theatre Company; Staged Reading	July 2014
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Control Issues (10-minute play)

Abingdon Theatre Company; Staged Reading	April 2013
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I.B. Rich (10-minute play)

Abingdon Theatre Company; Staged Reading	October 2011
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Encounter (10-minute play)

Abingdon Theatre Company; Staged Reading	April 2011
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Hopper Triptych (one-act play)

Cherry Lane Studio Theatre; Workshop Production Directed by George Bartenieff	May 2009
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FILM/WEB

- **Two Street**, a screenplay
- **Bricks and Murder**, an audio drama series, in development (w/Writer/Actor Collective)

AWARDS

Winner 2015 Thomas Barbour Playwrights Award*

EDUCATION/AFFILIATIONS

- B.A. Theatre Arts, Rutgers University
- Affiliations: Playwrights Gallery, The Ninth Floor, Writer/Actor Collective
- Member, Dramatists Guild of America, AEA, SAG-AFTRA

* Given by the Episcopal Actors' Guild in association with Resonance Ensemble