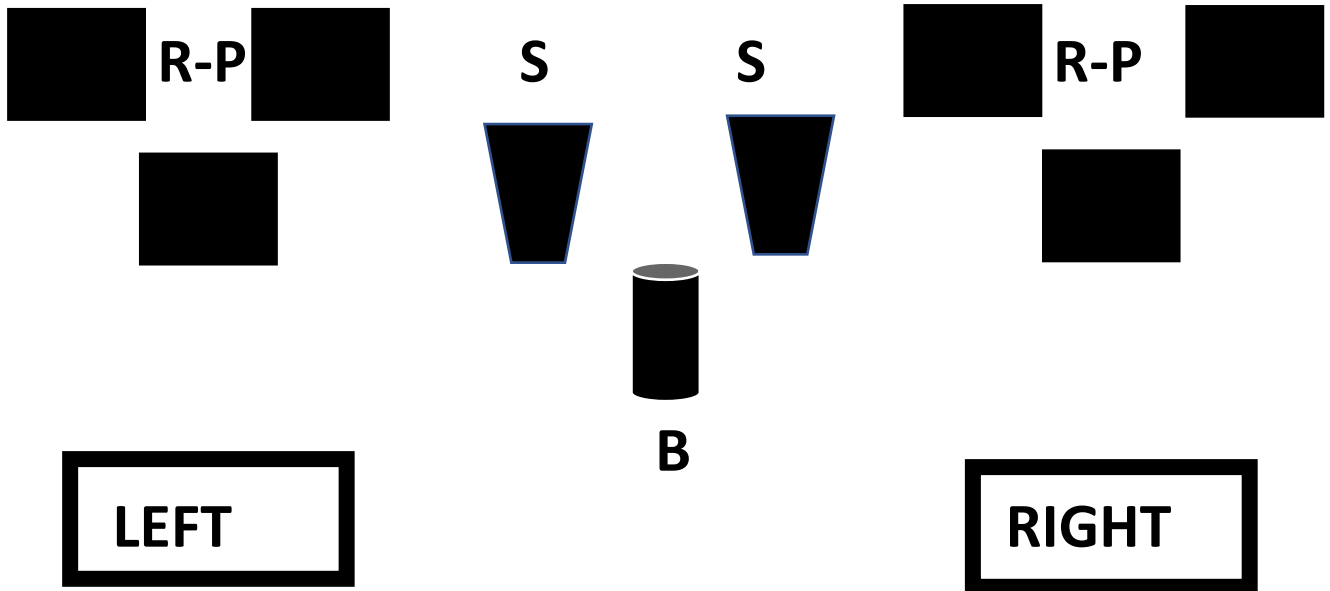


STAGE ONE

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rounds IN HANDS & open, empty shotgun, safely staged at position LEFT or RIGHT.

HOW TO SHOOT THE STAGE: START BEHIND LEFT OR RIGHT TABLE, W/ RIFLE IN HANDS, MUZZLE TOUCHING TABLE. SHOOTER INDICATES READY BY SAYING **"KEMOSABE"**. ATB – W/ RIFLE ENGAGE THE R-P TARGETS IN A DOUBLE TAP NEVADA SWEEP, STARTING ON EITHER END. ANYWHERE BETWEEN THE TABLES W/ SHOTGUN ENGAGE KD – BELL BELL - KD, SAFELY PLACE OPEN/MT SHOTGUN ON TABLE AND REPEAT W / REVOLVERS THE RIFLE INSTRUCTIONS ON OPPOSITE TABLE.

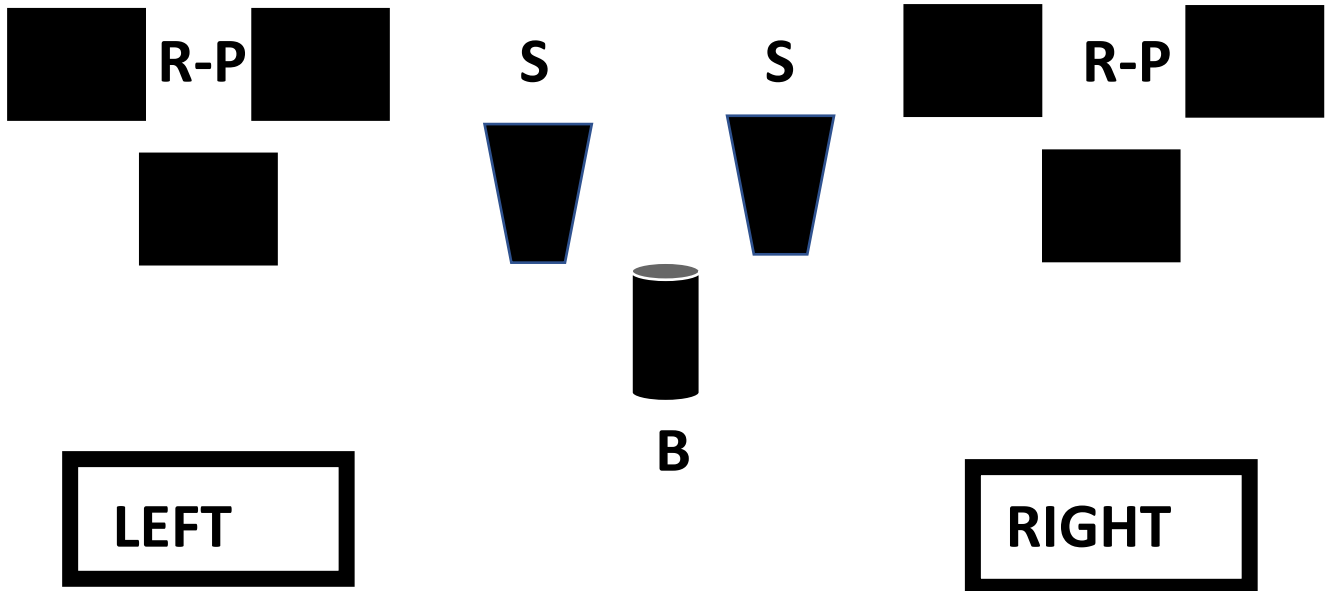
ORDER: RIFLE-SHOTGUN-REVOLVERS

STAGE TWO

10 – RIFLE

10 REVOLVER

3 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rds. safely staged at position LEFT or RIGHT. Shotgun in hands.

HOW TO SHOOT THE STAGE: START BETWEEN TABLES, W/ OPEN MT SHOTGUN IN HANDS, AMMO IN HAND. SHOOTER INDICATES READY BY SAYING **“NICE HORSE YOU GOT THERE”**. ATB – W/ SHOTGUN ENGAGE KD-BELL-KD, SAFELY PLACE OPEN/MT SHOTGUN ON ANY TABLE AND W/ RIFLE ENGAGE THE R-P TARGETS IN A 2-6-2 SWEEP STARTING ON EITHER END. REPEAT W/ REVOLVERS ON OPPOSITE TABLE.

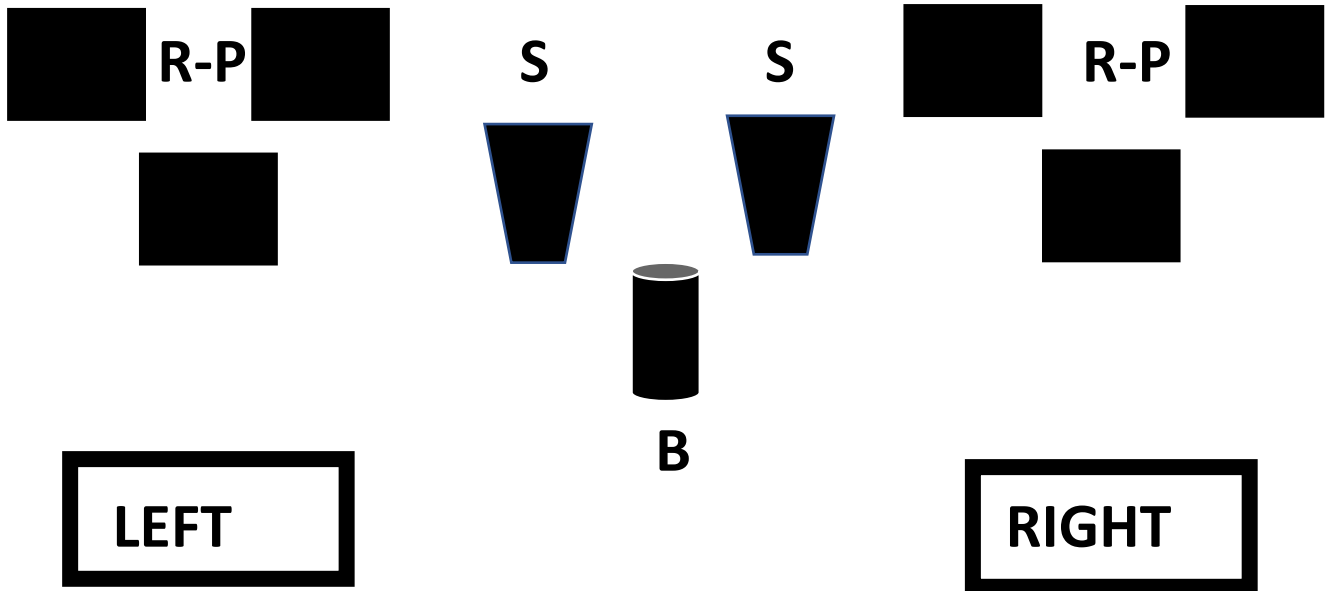
ORDER: -SHOTGUN-RIFLE-REVOLVERS

STAGE THREE

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each holstered. Rifle loaded w/ 10 rds. and open MT Shotgun safely staged at position LEFT or RIGHT.

HOW TO SHOOT THE STAGE: START AT TABLE LEFT OR RIGHT, W/ HANDS TOUCHING TABLE SHOOTER INDICATES READY BY SAYING **“WOULD YOU SELL HIM?”**. ATB – W/ RIFLE OR REVOLVERS ENGAGE THE R-P TARGETS ALTERNATING SINGLE TAPS ON UPPER TARGET FOR 5 ROUNDS AND 5 ON LOWER. REPEAT W/ RIFLE ON OPPOSITE TABLE. ANYWHERE BETWEEN TABLES (both feet) W/ SHOTGUN, KD-KD-B-B.

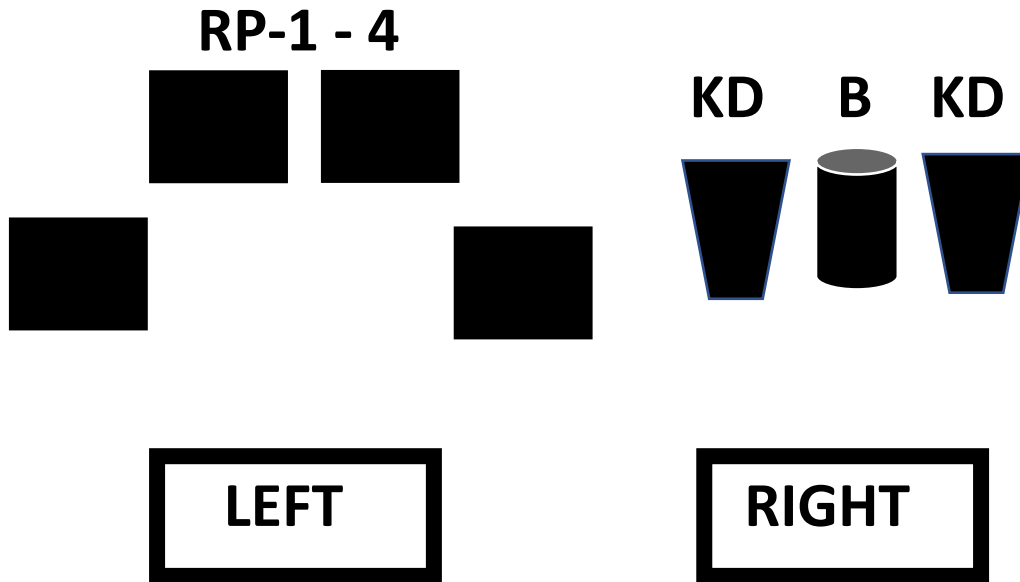
ORDER: RIFLE OR REVOLVERS - SHOTGUN

STAGE FOUR

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each, Rifle loaded w/ 10 rounds & open, empty shotgun ALL ON LEFT TABLE.

HOW TO SHOOT THE STAGE: HANDS FLAT ON LEFT TABLE.

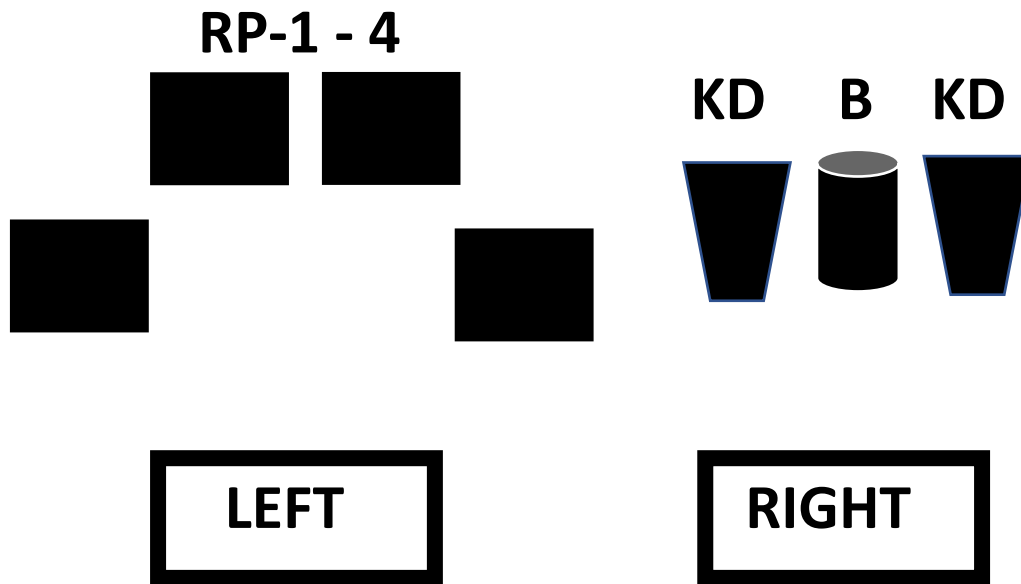
SHOOTER INDICATES READY BY SAYING **"IT'S OK CITIZEN"** . ATB, PICK UP SHOTGUN, MOVE TO RIGHT TABLE (AT LEAST ONE FOOT BEHIND) AND ENGAGE; KD-BELL-KD-BELL UNTIL DOWN PLACE SHOTGUN ANYWHERE SAFELY. MOVE TO LEFT TABLE W/ RIFLE ENGAGE RP's; 3-3 LOWER THEN 2-2 UPPER, REPEAT W/ REVOLVERS
ORDER – SHOTGUN -RIFLE – REVOLVERS

STAGE FIVE

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each, Holstered, Rifle loaded w/ 10 rounds on Left Table, Open MT Shotgun on Right Table.

HOW TO SHOOT THE STAGE: AT LEFT TABLE HANDS TOUCHING HAT, SHOOTER INDICATES READY BY SAYING **"GO TO TOWN TONTO"**.

ATB - ENGAGE RP's; 3 LOWER – 2 UPPER – 2 UPPER – 3 LOWER THEN REPEAT W/ RIFLE / REVOLVERS, MOVE TO LEFT TABLE, AND W/SHOTGUN ENGAGE; KD-BELL-BELL-KD UNTIL DOWN.

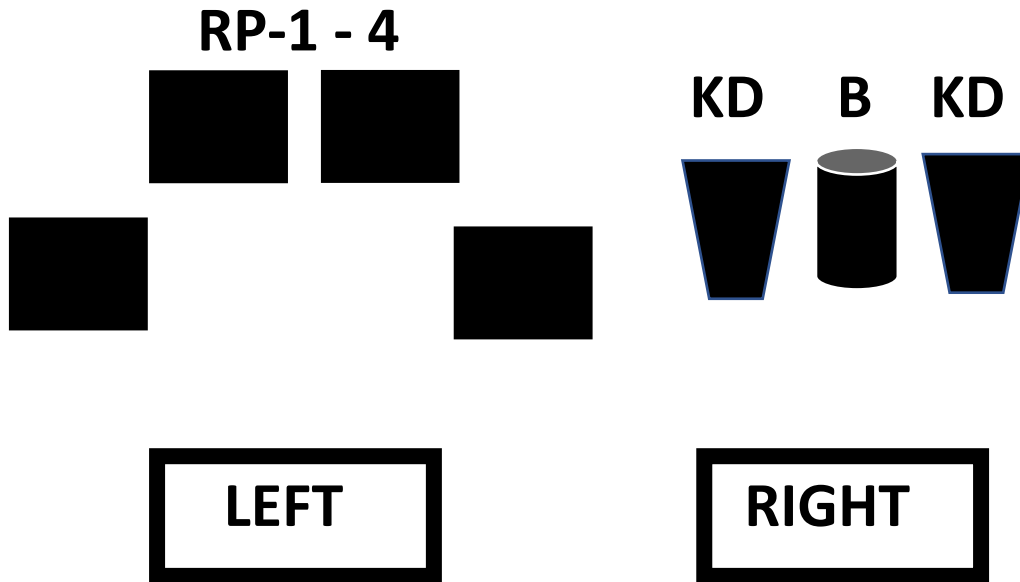
ORDER – RIFLE OR REVOLVERS - SHOTGUN

STAGE SIX

10 – RIFLE

10 REVOLVER

4 + - SHOTGUN



STAGING: Revolvers loaded w/ 5 rounds each, Holstered, Rifle loaded w/ 10 rounds on Left Table, Open MT Shotgun on Right Table.

HOW TO SHOOT THE STAGE: AT EITHER TABLE HANDS TOUCHING GUN OR GUNS, SHOOTER INDICATES READY BY SAYING “**LOOK OUT**”. ATB - FROM LEFT TABLE ENGAGE RP’s; ALTERNATE DOUBLE TAP UPPER TARGETS FOR 10 ROUNDS W/ RIFLE, REPEAT W/ REVOLVERS ON LOWER TARGETS. FROM RIGHT TABLE W/ SHOTGUN ENGAGE; BELL -KD-BELL-KD UNTIL DOWN.

ORDER – ANY – RIFLE MAY NOT BE LAST