

Tom Ehlen, Stratosphere Trumpet Man, originally from Kenton, Ohio, has an extensive background in the studio and on the showroom stage. Gifted and perfecting his craft on the trumpet, with a Bachelor of Arts Degree in Music from the University of Nevada Las Vegas, he's enjoyed a strong and solid background in orchestras, beginning with the Glenn Miller Orchestra, 1975-76, under the direction of Jimmy Henderson.

In 1977, Tom made the big move to Las Vegas, where the showrooms constantly and consistently booked a line-up of major headlining stars. You may say it was the height of the Las Vegas hey-day, which stretched over a few decades. He was hired as lead trumpet for the Lido Show at the famous Stardust Hotel & Casino. In 1978, he moved to the Desert Inn Orchestra as lead trumpet player.

In 1979, Tom joined the Johnny Haig Relief Orchestra. The idea of a relief orchestra was needed, because the showrooms had no dark nights. For this orchestra, every night of the week was a different hotel-casino, a different show.

Tom's affiliations as a musician read like "Who's Who" in show business. In 1980, the Sands Orchestra was one of THE showrooms to play to work with some of the greatest ever acts in show business. Tom had the pleasure of backing Tony Bennett, Doc Severinsen, Anthony Newley, Debbie Reynolds, Wayne Newton, to name very few. Caesar's Palace was the other "greatest" showroom. Beginning in 1982, the likes of Frank Sinatra, Sammy Davis, Jr., Cher, Ann-Margret, Red Skelton, Bill Cosby, Dionne Warwick, and Burt Bacharach were a very few of the acts in this All-Star line-up. This list is SO long!

A few years later, Tom found himself touring with Paul Anka. He finally settled in with Burt Bacharach in 1998, and has been touring with him internationally ever since. When in town, Tom presently plays "Vegas the Show" at Planet Hollywood.

When Brenda Bouschard called on Tom for his extraordinary skills to set the pace in "GRANNY'S GOT A TRAMP STAMP!" he didn't even hesitate. The range of the lead trumpet is a bit over the top, and Brenda knew her choices in players were limited, ecstatic that Tom wanted to work on this project. He may be a little bit quiet, by nature, but NOTHING says it like strong trumpets in a horn band. Tom, YOU are THE best, my friend!