## MARTIAN FACE OF THE FALLEN GOD OF MARS

The purpose of this illustration is to strongly suggest that the Panathinaikos Stadium in the Parthenon area of ancient Athens is construed to be that of an encrypted façade of the Face of Mars. This 'Face' is supposedly a tribute to the fallen Rebel King Ala-Lu who was banished to Mars and such a structures is a 'temple' or mausoleum in this honor. In the continued quest to use astro-archeology to decipher such enigmas, the illustration depicts the sports stadium as an elongated rendition that ingeniously masks the correspondence. This is predicated on the supposition that there does exist a triangulation of which the Face of Mars in just 1 of 3 mega-structures in the Cydonia, Mars region. Specific to the correlation and positioning of the Face on Mars motif upon the Panathinaikos Stadium, one has to use the effects of condensing the structure. In so doing, there is an amazing geomatic relationship that is based on the phi ratios. Upon truncated the stadium, it would appear that the proportions appear to directly match that of the Face of Mars. What is rather unique in this rendition is that the stadium depicts the supposed 'helmet' that 'God of Mars' is said to be donning.

