

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Happy New Year! We hope you had wonderful holidays and welcome the year 2022 with concerns but aspiration.

On December 4 Marla Devich and Ellen Noble presented An Un-Ensemble Festival. Marc Lombardino provided the following link which is still available to watch: <https://youtu.be/fM2xiyTVfL0> Thank you, all of you!

The Piano Site Search Committee led by Mark Sullivan toured the Bjerke Fellowship Hall (multipurpose room) of Our Savior's Lutheran Church, 370 Junipero Ave. Long Beach and recommended it for our Mason & Hamilton grand piano to be placed. The board has approved the location, and the committee is now working on a legal document of the agreement between our branch and the church. We hope to have our piano placed there soon.

On January 9th we are scheduled to have our general meeting with a masterclass. Please look out for the invitation from Marc Lombardino. On Sunday, January 16th we will have our annual Herald Wheeler Memorial Concert virtually. Malila Hollow-Gonzalez is the chair, and we hope to see teachers and colleagues participating. This is our benefit concert to raise funds for the scholarship award which our branch gives to a junior/senior high school student with community service, good scholarship, and musicianship every spring.

Our last event of the month will be Mock CM Evaluation on January 30th and the chair, Sarah Sandvig, will announce more details.

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Every month until March MSSSL-community Outreach/Music Students' Service League has been sending a student performance DVD to Artesia Christian Home and Katella Manor. Mary Inui has been announcing each month to send the videos of the performance to receive community service credit. Thank you and Mary's daughter for organizing this great event!

There are three deadlines and two are on January 15th. One is SCJBF/Baroque Festival on February 12, which Charis Nieto will notify you in this newsletter and the other is CM Application Edit which you will find in the MTAC teacher's portal. The last deadline is January 25 for February 5's Branch Recital. We hope many students can participate and take advantage of our branch events. Stay healthy and safe!

Yukiko Nobles & Louise Earhart
Co-Presidents, MTAC Long Beach Branch

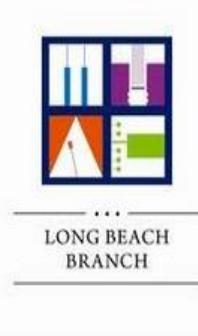
UPCOMING EVENTS

Sunday, January 9, 2022 3:30 pm – 5 pm
General Meeting: Masterclass
Where: TBA

Saturday, January 15, 2022
SCJBF and Baroque Festival
Registration Deadline through SCJBF.org website

Sunday, January 16, 2022 3 pm
Harold Wheeler Memorial Concert (Malila Hollow-Gonzalez, Chair)
Where: Virtual Recital

Sunday, January 30, 2022
Mock CM Evaluations (Sarah Sandvig, Chair)



CM MOCK EVALUATIONS

- *Due to rising covid cases, our CM Mock evaluations will be virtual this year*
 - Registration due date: Sunday, January 23rd
 - Video due date: Sunday, January 30th
 - Registration is now available on our website: <http://www.mtaclb.com/programs-recitals.html>
 - A dropbox link for the videos will be sent to all registered students on Monday, January 24th
 - Fee is: \$5 per piece (4 songs max).
 - Mock evals will include repertoire only, no technique.
 - Virtual evaluations by a certified Evaluator.
 - Great for students new to CM or students interested in enrolling next year.
 - Written comments will be given to students following their mock evaluation.
- Questions? Please ask Sarah Sandvig, CM Mock Evaluations Chair: sarahsandvig@gmail.com

WHEELER MEMORIAL CONCERT

I wanted to update you regarding the Harold Wheeler Benefit Concert. Due to the issues of finding a new home for our piano, we have decided to make the concert virtual this year. The date and time of the concert will still remain the same: January 16th, 2022 at 3pm. The Zoom information is included at the bottom of this email.

If you are interested in performing, please email Malila at malilahollow@gmail.com with your repertoire selection/approximate time.

Please send your video(s) to mtaclbrecitals@gmail.com with "Wheeler Memorial Concert" in the subject line by January 10, 2022. If you are performing more than one piece, please record each piece as a separate video.

If you have any questions, please do not hesitate to reach out. Thank you and have a great holiday season!

Malila Hollow-Gonzalez
562-810-3519
malilahollow@gmail.com

Bach - So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival Charis Nieto & Susan High, Co-Chairs

Event: Saturday, February 12, 2021

Application Deadline via SCJBF.org: Saturday, January 15, 2022

Update: The Bach festival is planned to be at Our Savior's Lutheran Church, the new location of our branch piano.

MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

We will start off the season with our first recital in October. Please have all submissions in by the 10th of each month. If you have any students who would like to participate, email videos to Thalia Inui at thaliainui1@gmail.com. We also need the performer's full name, along with the name of the piece and composer. You may submit links to videos from any platform, but please make sure that access is allowed.

Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

Mary Inui, MSSL Chair

ENSEMBLE FESTIVAL REPORT

The branch Un Ensemble Festival held virtually on Saturday, December 4 at 12:00 p.m. Marla and Ellen hosted the recital via Zoom with a program of pre-recorded performances. The program consisted of a variety of solo and ensemble performances. The ensembles included students, parents, and teachers. As in previous years, there was some holiday music on the program.

3 MTAC studios participated in the festival with 18 performers. The ensembles were of varying sizes. Participants included students, parents, and teachers. A noticeable plus for the virtual recital format is that the recital can be viewed by friends and family members who cannot attend in person. We were so pleased to know that one student's grandparents were able to join us from their home in Connecticut.

We want to thank Marc Lombardino for preparing the video of the recital. It was beautifully done. He has also created a YouTube link so that the recital can be viewed anytime.

Income: There was an \$8.00 participation fee per performer.

Expenses: There were no expenses this year.

Marla Devich and Ellen Noble, co-chairs

Long Beach Branch Newsletter

"Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Marc Lombardino: marclombardino@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.