



**Fall Conference, November 12-14, 2015**

**Sheraton Columbus at Capitol Square**

**Columbus, Ohio**

## **Schedule of Events**

### **THURSDAY November 12, 2015**

**10:00-11:30 Executive Board Meeting**

**11:30-12:45 OhioMTA Board Meeting** (Box Lunch order on registration form)  
Executive Committee, State Chairs and District Presidents Box Lunch

**12:00-5:00 Registration Opens – Foyer**

**12:00-5:30 Exhibits Open – Foyer**

**1:00-1:50 *Chopin's Mazurkas: A Cross-Disciplinary Collaboration***

**Dr. Cecilia Yudha and Dr. Ewelina Boczkowska**

While Frederic Chopin's polonaises and waltzes are staples of the piano repertoire, his mazurkas are performed less frequently in part because developing pianists have insufficient repertoire ramp to learn this quintessential Chopin genre. This session combines dance choreography, piano performance, and historical study to help us understand pianistic and stylistic interpretation challenges of the dance and pedagogical ideas for teaching the character dance-inspired repertoire.

**2:00-2:50 *You Are Not Alone: Duet Repertoire that Ignites Studio Teaching and Enhances Collaborative Learning***

**Dr. Ya-Liang Chang**

Interested in providing collaborative learning opportunities for your students with limited resources? This session will present four-hand duet repertoire from elementary to early advanced levels. The topics will include building collaborative techniques, assigning level-appropriate duet repertoires, sight reading skills through pair learning, and providing solutions to the challenges of forming duet ensembles.

**3:30-4:20 *Get into the Action: Piano Technology for Pianists and Pedagogues***

**Dr. Christopher Durrenberger**

Learn how to evaluate and regulate five critical grand piano settings and optimize them for sensitivity and responsiveness

**4:30-5:20**      ***Strategies for Increasing Strength and Endurance to Reduce Fatigue, Pain, and Injury in Musicians***  
**Dr. Jeffrey Russell**  
The physical capacities required for excellent musicianship are higher than many imagine. The body's upper back and trunk musculature are particularly important. This participatory talk will show music teachers how to help themselves and their students maintain improved posture and provide a solid foundation for the upper extremities during instrumental playing.

**5:30-8:00**      **Dinner on your own**

**8:00**            **Antonio Pompa-Baldi solo piano recital**

***Reception immediately following the recital in the foyer, sponsored by the Central East District of OhioMTA.***

**FRIDAY November 13, 2015**

**8:15-5:00**      **Registration- Foyer**

**8:30-9:20**      ***JoyTunes showcase: Leila Viss***

**8:30-6:00**      **Exhibits Open – Foyer**

**9:30-10:50**    **Antonio Pompa-Baldi Masterclass**

**11:00-11:50**   ***Why Teaching Creativity Matters***  
**Bradley Sowash**

Learn why everyone can improvise; understand how myths about improvisation prevent learning, and garner a few brass tacks tips for integrating creativity into your studio immediately.

**12:00-1:00**    **Collegiate Chapter Poster Sessions**  
**Lunch** (Order on registration form)

**1:00-1:30**      **Austin Jaquith - Composer of the Year**  
Premiere of a commissioned work.

**1:30-2:50**      ***The Anatomy of Musicality and One of Its Tricky Areas—Crescendo***  
**Dr. Rozalie Levant, Keynote Presenter**

The structure and interaction of all the components of musicality. Six strategies in designing aesthetically proper crescendo.

**3:00-3:50**      **CFF, IMTF, Collegiate Chapters Joint Session**  
Lightning talks featuring each area.

- 4:00-5:00**      ***Teaching the Mobile Generation with Today's Hottest Apps***  
**Leila Viss**  
Learn how the iPad can be an essential tool to bridge the gap between five generations presently sharing the globe. *Accumulate* a list of go-to apps to build a tech-savvy studio. *Learn* how to construct time for using the iPad in and outside of lessons. *Discover* how to integrate app assignments into daily teaching and more.
- 5:00-8:00**      **Dinner on your own**
- 8:00**              **Columbus Symphony Orchestra – Ohio Theatre (adjacent to the hotel)**  
***Classic Film Scores***  
From the surging melodies of *Gone with the Wind* and *Lawrence of Arabia* to the spine-tingling music of Hitchcock's *Psycho*, this thrilling and nostalgic program offers some of the world's most celebrated movie music. The concert climaxes with Sergei Prokofiev's vibrant cantata drawn from his score for the 1938 Russian epic, *Alexander Nevsky*.

**SATURDAY November 14, 2015**

- 8:30-12:30**      **Exhibits Open – Foyer**
- 8:30-9:20**        ***Body Tune Up***  
**Lynn Singleton**  
Get your day started with a session that will wake up and tune up your body and mind through movement, stretching and self-massage.
- 9:30-10:20**      ***Inspiring Students with Outstanding Repertoire and Etudes***  
**Andrew Hisey**  
Join us as we celebrate the newest edition of the award-winning Celebration Series<sup>®</sup>. Come and be inspired by a wealth of new repertoire from all style periods, including contemporary selections by today's best-loved composers
- 10:30-12:00**      **Rozalie Levant Masterclass**  
Dr. Levant will work with chamber groups and solo pianists.
- 12:30-2:00**      **General Business Meeting, Awards Luncheon (order on registration form)**
- 2:00**              **Adjourn**

Schedule is subject to change

## Conference Artist

Born and raised in Foggia, Italy, **Antonio Pompa-Baldi** won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, France, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition.

Mr. Pompa-Baldi appears regularly at the world's major concert venues including New York's Carnegie Hall, Paris' Salle Pleyel, Milan's Sala Verdi, Shanghai's Grand Theatre, and Boston's Symphony Hall. He performed in London, Tokyo, Seoul, Los Angeles, Philadelphia, Kiev, Auckland, Hong Kong, and Beijing, where he played a recital in the Forbidden City Concert Hall and conducted Master Classes at the China National Conservatory, being named Honorary Guest Professor of that institution. Pompa-Baldi has played with the Houston Symphony, Berliner Symphoniker, Orchestre Philharmonique de Radio France, Boston Pops, and Colorado Symphony, among many others. He has collaborated with great musicians and conductors such as Hans Graf, James Conlon, Louis Lane, Keith Lockhart, and Miguel Harth-Bedoya.

His extensive recording catalogue features 20 CDs and is constantly growing. Among his recordings, the entire piano repertoire of Grieg for Centaur Records in twelve CDs, a live recital of his award-winning Cliburn Competition performances on Harmonia Mundi, and "The Rascal and the Sparrow-Poulenc meets Piaf", piano arrangements of songs by Francis Poulenc and Edith Piaf on the Steinway Label. His latest CD, "After a reading of Liszt", is a tribute to Liszt recorded live in recital at the Stellenbosch Conservatory, and released by the South African label TwoPianists. For Centaur Records, he has also recorded an all-Schumann disc, an all-Rachmaninoff CD, as well as the Rheinberger Piano Sonatas. Pompa-Baldi is now recording the complete Hummel Piano Sonatas. The first volume is already available, with a second scheduled to be released soon. In May 2014, Pompa-Baldi completed live performances of all the Rachmaninoff Concertos and Paganini Rhapsody with the Cape Town Philharmonic. In January 2015, he performed a recital at the First Lang Lang International Piano Festival in Shenzhen, China.

In March 2015, he is scheduled to perform all the Beethoven Concertos in Fresno, CA, under the baton of Maestro Theodore Kuchar. Other upcoming engagements include the Cheyenne Symphony (Respighi Piano Concerto), Nova Scotia Symphony (Rachmaninoff Second and Third Piano Concertos), and recitals in Wenzhou and Xiamen (China), San Jose, CA, Todi, and the island of Sardinia, Italy.

A Steinway artist, Mr. Pompa-Baldi is on the piano faculty of the Cleveland Institute of Music.

He is the founder and faculty member of the Todi International Music Masters, a summer Festival in Italy, and sits on the juries of the most prestigious piano competitions of the world.

## Conference Featured Presenter

**Rozalie Levant** was born in St. Petersburg, Russia, where she graduated with honor as a pianist and musicologist from the prestigious School of Music, Music College, and Leningrad State Conservatory (University of Music). Later she received a Ph.D. in musicology.

As a senior at the Conservatory, Dr. Levant was offered the position of Music Director in the famous Bolshoi Drama Theatre of St. Petersburg. While occupying this role, she arranged scores of music for dramatic productions, participated in recordings, coached actors, and performed in Europe, Argentina, and Japan. Dr. Levant started teaching at the age of sixteen at the School of Music, and later in Music College and in two Universities.

Since 1989, Dr. Levant has been living in the United States, where she developed her own method of teaching piano. As an active master class clinician and master teacher for other piano instructors, Dr. Levant has been repeatedly requested to put her methods into writing. Her book, *The Anatomy of Musicality* is the result of more than 38 years of teaching experience, performing, observing, and writing.

## Commissioned Composer

**Austin Jaquith** is a film and concert composer, music professor, conductor, producer, sound engineer, and advocate for new music and young composers. His musical training consisted of stints at the Cleveland Institute of Music (B.M), University of Houston (M.M.), and Indiana University (D.M). His concert works have been performed by ensembles such as the Buffalo Philharmonic Orchestra, the El Paso Symphony Youth Orchestra, the Mirari Brass Quintet, the Dayton Philharmonic Youth Orchestra, and more. He is currently published by Triplo Press and Jeanne, Inc. More recently, his film music was recognized in the Christian Worldview Film Festival as a finalist in the 2013 CWVFF scoring competition. As a new music advocate, he recently co-directed the New Four Seasons with Dr. Patrick Reynolds of the DPYO, a composition competition for secondary students that will feature five young composers and five college orchestrators in concert with the DPYO in December 2014. As a professor Dr. Jaquith maintains a vibrant studio of promising composers whom he is constantly pushing to the highest possible artistic accomplishment. His students' works have been featured in the Cedarville Silent Film Festival, by the DPYO, and on Kevin Noe and the PNME's radio show "Saturday Light Brigade." Dr. Jaquith lives in Cedarville, OH with a lovely wife and three (occasionally) delightful sons.

## Conference Presenters

**Ewelina Boczkowska** (Ph. D., UCLA 2009; B. Mus., McGill 2002) is Associate Professor of Musicology at Youngstown State University. She specializes in the study of music and cultural memory, with emphasis on Chopin, Polish film music, and concert pianist Roman Rudnytsky. She has presented at conferences throughout North America and Europe, including TEDx Talks and meetings of the American Musicological Society, the International Musicological Society, the Oral History Association, and the Centro Studi Opera Omnia Luigi Boccherini. Her articles and reviews have appeared in *Notes*, *Muzyka 21*, and *19th-Century Music*.

**Ya-Liang Chang, D.M.A./NCTM**, is Lecturer of Piano at Northern Kentucky University Music Department. As an active pedagogue and adjudicator, Dr. Chang has presented pedagogical sessions/lectures/recitals in both district and state conferences, including OhioMTA/SW, IndianaMTA, and KentuckyMTA,

Dr. Chang, frequently invited to adjudicate at various competitions, has served as a judge at OMTA/Graves collegiate piano, OMTA/SW Buckeye pre-college piano and Tri-state concerto competitions. Her students have been recognized at OMTA/SW Audition Festival, OMTA/SW Buckeye Competition, and Greaves Governor's Scholarship for Kentucky Governor School Arts program. She has received several teaching awards including the faculty special recognition from NKU.

Serving as a chair of the OMTA Collaborative Music Board, Dr. Chang promotes chamber music and is active as a solo/collaborative pianist. Dr. Chang has performed at the International Bartók-Prokofiev-Kabalevsky Competition and Festival in Italy, OMTA/SW-NKU Winter Pedagogy Conference, the OMTA/SW District Fall Conference, Ascension Lutheran Church Concert Series, and Steinway and Sons Primer Piano Artist Series. Dr. Chang has received her Doctoral of Musical Arts degree in Piano Performance from the University of Cincinnati College-Conservatory of Music and has been the winner/recipient of IBLA International Piano Competition in Italy, and Bayreuth Summer Festival in Germany.

**Christopher Durrenberger**, DMA, award-winning pianist, has earned top prizes at major national and international

competitions including the Coleman and Carmel Chamber Music Competitions, the Los Angeles Etude Musical Club Piano Competition, the Young Keyboard Artists Association International Piano Competition, and the National Music Teachers Association National Piano Competition. The National Endowment for the Arts (NEA) invited him to be an Artist in Residence for the 1992-1993 season. Subsequently, he and his award winning chamber ensemble gave hundreds of performances, were broadcast live on National Public Radio, were featured on ABC World News Tonight with Peter Jennings, and played for the National Council in Washington D.C.

He commenced his piano studies at the Hartt School of Music (Hartford, Connecticut) at the age of five. After making his orchestral debut there at age twelve, he went on to pursue his musical training at Oberlin College. Post-graduate work brought him to the University of Southern California School of Music where he earned a Masters and Doctorate of Musical Arts with honors. Some of his mentors include Julian Martin, Leon Fleisher, Yoheved Kaplinsky, John Perry and James Bonn.

Solo, concerto and collaborative piano engagements continue to take him across North America, North Africa and Asia. He frequently travels to China where he has given performances and masterclasses at major universities and conservatories in Taipei, Shanghai, Shenyang, Dalian, Tianjin, Wuhan, and the Central Conservatory of Music in Beijing. Dr. Durrenberger currently resides in Columbus Ohio with his wife and two children and teaches at Wittenberg University.

### **Jeffrey A. Russell, PhD, CES, AT**

Dr. Jeff Russell is a Certified and Licensed Athletic Trainer and serves as Assistant Professor of Athletic Training and Director of Science and Health in Artistic Performance (SHAPE) in Ohio University's College of Health Sciences and Professions. Prior to taking this post he was Assistant Professor of Dance Science at the University of California, Irvine's Claire Trevor School of the Arts. He also is a Corrective Exercise Specialist certified by the National Academy of Sports Medicine.

In 2012 Jeff was hired by Ohio University to establish a comprehensive performing arts medicine program that combines clinical care of dancers, musicians, and other performers; applied scientific research into the musculoskeletal demands of performing arts; and education of healthcare workers to equip them to care for performing artists. As an academic scholar, one of his great joys is mentoring students and young professionals to become leaders in the field of performing arts medicine.

Jeff has more than 30 years of experience in sports medicine, orthopaedics, and performing arts medicine. He received a Bachelor of Arts in Physical Education (emphasis in Sports Medicine) from Rice University and a Master of Science in Physical Education (with an emphasis in Athletic Training) from the University of Arizona. He earned his PhD in Dance Medicine and Science at the University of Wolverhampton in the United Kingdom, where his dissertation explored the anatomy and motion of the ankle in female ballet dancers. He has numerous national and international presentations and publications in these fields.

Jeff is a member of the Board of Directors of the International Association for Dance Medicine & Science, Co-Chair of the Performing Arts Medicine Association's 2015 annual symposium, and serves on the STOP Sports Injuries Education and Outreach Committee of the American Orthopaedic Society for Sports Medicine.

**Lynn Singleton** is on the faculty of The Ohio State University School of Music and is also a Nationally Certified Teacher of Music through the Music Teachers National Association (MTNA). She received her Masters and Bachelors of Music degrees in performance from Bowling Green State University. Lynn is also a certified Pilates instructor, Yamuna Body Rolling® Practitioner, Reflexologist, and Yoga Tune Up® Therapy Instructor. She is an Allied Health Professional member of the Performing Arts Medical Association. Her studio, Singleton Piano and Wellness Studio, located in the Clintonville area of Columbus, OH, offers a unique combination of piano instruction and performance injury prevention/rehabilitation. She is a frequent competition adjudicator and has presented sessions on contemporary teaching literature and Body Sustainability at state and national conferences. As a soloist and chamber musician, she has performed throughout the United States and Europe.

**Bradley Sowash** is a concert jazz pianist, multi-instrumentalist, recording artist, author/educator and composer/arranger. As a musician, he has performed in every imaginable setting from living rooms, churches and jazz clubs to major concert venues both here and abroad for over thirty years. His broadcast credits include seven seasons of appearances on the PBS-TV series, *The Piano Guy*, and National Public Radio has aired selections from his nine CDs. As an educator specializing in improvisation, he teaches master classes nationwide and currently serves as Pop/Jazz chairperson for the Music Teachers National Association. The Neil A. Kjos Music Company publishes his many instructional books and Augsburg Fortress Press has published several volumes of his hymn arrangements. Additionally, he writes and self-publishes works for ballet, big band, choir, film, orchestra, solo piano and string quartet.

**Leila Viss** is a pianist, organist and owner of a private piano studio near Denver, Colorado. Viss is drawn to discovering innovative teaching tools and successful practice strategies to encourage the average player to stick to the bench for a lifetime. Customizing lessons to suit each student is a priority and therefore she offers blended, tech-savvy instruction in classical, jazz, pop improvisation and composition. Every student not only has a private lesson but "Music Tech Time" as well which features assignments and activities using the latest iPad apps, a Clavinova and more.

She holds a church organist/pianist position, blogs at [88pianokeys.me](http://88pianokeys.me), writes for [Clavier Companion](#) and authored *The iPad Piano Studio: Keys to Unlocking the Power of Apps*. Along with her co-publisher, Tom Folenta, Leila is developing the [Music Teachers Technology Campus \(MTTCampus.com\)](#) to provide a central hub and support for teachers who wish to integrate technology into their teaching. With [Bradley Sowash](#), renowned jazz artist and educator, she is co-founder of [88 Creative Keys](#), a camp promoting creativity at the keys for students, adults and teachers. JoyTunes, an internationally recognized and award-winning app developer team, invited Leila to serve on their Musical Advisory Board. Leila has helped with planning the 2013, 2014 [Music Teachers National Association \(MTNA\)](#) "Jazz/Pop" Tracks and serves as chair of the Creative Pianist track for the [National Conference on Keyboard Pedagogy](#). In 2014, with [Dr. Sam Holland](#), she designed a unique conference for piano teachers at Southern Methodist University based on creativity and teaching creatively. Leila presents frequently at the local, state and national levels sharing her imaginative approach to teaching with technology. She is regularly asked to adjudicate piano and composition competitions. Leila and her husband Chuck have three sons, two in college.

Indonesian pianist **Cicilia Yudha, DMA**, made her debut with the Cleveland Orchestra at Severance Hall in 2003, and was also awarded the "Rosario Marciano Prize" with a solo recital in Vienna. As a versatile soloist and an avid chamber musician, she has given performances in the U.S.A., Cambodia, Canada, Austria, France, Germany, and Indonesia. As a creative artist, she recently collaborated with tap dancer Claudia Rahardjanoto in a musical composition by an Indonesian composer Jaya Suprana in Detroit and New York City. She has presented lecture recitals at TEDx Talks and College Music Society National Conference. Her first CD of works by French composers Robert Casadesus and Henri Dutilleux will be released in May 2015. On full scholarship, Dr. Yudha earned a Doctorate in piano performance at University of North Carolina Greensboro. She also holds degrees from New England Conservatory, and the Cleveland Institute of Music. She joined the Dana School of Music Faculty at Youngstown State University in 2012.