



Brixworth Music Festival
Friday 10th to Sunday 19th May 2019

Friday 17th May at 7:30pm

Tedesca String Quartet
with Charles Matthews,
Piano

Featuring the winning composition of
this year's International Competition
for Women Composers

Tedesca String Quartet

Nic Fallowfield violin

Clare Bhabra violin

Richard Muncey viola

Jenny Curtis cello

with Charles Matthews piano

Mozart: String quartet in D major K.499

Allegretto

Menuetto Allegretto

Adagio

Molto Allegro

*Rosalie Coopman: A Winter Collage for String Quartet and
Piano*

INTERVAL

Schumann Piano quintet

Allegro brillante

In modo d'una Marcia Un poco largamente

Scherzo Molto vivace

Allegro, ma non troppo

THE TEDESCA QUARTET

Violinists Nic Fallowfield and Clare Bhabra, violist Richard Muncey and cellist Jenny Curtis, gave their first concerts in 2011 and rapidly gained a reputation for performances of maturity and integrity. The four members bring together a wealth of experience in a wide range of musical activities. The quartet plays for music societies throughout the country.

They have received great praise for their coaching activities at Knuston Hall, Northants and at Benslow Music in Hitchin. They also give a regular concert series at both venues. For more details please visit tedesca.co.uk

ROSALIE COOPMAN lives in London and has had a career as a composer of film music, specialising later in life in chamber music. Now in her 87th year she is particularly excited to win this competition.

CHARLES MATTHEWS

Charles attended the Royal College of Music, London, and was an organ scholar at Trinity College, Cambridge. He has won various awards, including first prize in the 1999 Liszt Organ Interpretation Competition in Budapest. His most recent solo recording is of Francis Routh's cycle *The Well-Tempered Pianist*; some tracks from this CD can be heard free of charge at the composer's website.

Recent engagements include solo performances in the UK, Greece and Spain, as well as duo recitals with saxophone, flute, recorder, violin, viola and cello.

Charles works as piano accompanist and organ tutor at the Birmingham Conservatoire, and also as a coach for the annual *Curso Internacional Matisse* in El Escorial, Spain. Charles is married with three children.

Further information can be found at
www.charlesmatthews.co.uk