



Rules and Regulations for the ABC

The Atlanta Ballroom Challenge is a fully sanctioned NDCA event and as such all their rules apply.

If you are a Professional dancing in Pro/Am or an Amateur competitor you must be registered with the NDCA.

To register contact:

Eleanor Wiblin at NDCA
P.O. Box 22018
Provo, Utah, 84062
801-422-8124 or Fax 801-378-3734.

In addition, the following rules will apply:

1. All syllabi approved by the NDCA are allowed for all closed and open categories in this competition. The NDCA website has specific listings of allowable figures plus restrictions. Please be mindful of these as violations could result in disqualification.
2. No lifts, drops, or floor drags permitted in Pro/Am or Amateur closed categories.
3. Competitors dancing in OPEN categories are not required to stay within the parameters of step lists. You may do whatever your talents and experience allow you to do within the bounds of good taste. Lifts are not allowed in any category except solo exhibitions.
4. Follow all rules of the NDCA for all show dance and multi dance events.
5. The organizers have hired the most qualified, Adjudicators and scrutineers available. The Chairperson of Judges shall be the sole arbiter on decisions concerning ties, penalties, and other judges' decisions.
6. Dress code: Dance costumes are permitted in all levels. Check NDCA rule book for costuming for junior categories.
7. To receive any refund, all cancellations or deletions of any entries must be received 2 weeks prior to the event, no exceptions. Any cancellation later than that is subject to a 25% penalty.
8. There will be no credit given for cancellations made at the competition. Any changes made at the competition, due to no fault of the Organizer, will be assessed at \$20 per change. PLEASE CHECK CONFIRMATION INFORMATION PRIOR TO COMING TO COMPETITION.
9. Age Categories:
 - [A]. Adult Competitors may enter, in addition to their regular age, ONE age category younger than his/her regular age. (i.e. Ladies B can dance in Ladies A2 as well as Ladies B.)
 - B) Students may enter up to TWO CONSECUTIVE CATEGORIES above his/her normal level of dancing. The Novice and Newcomer Events are not considered full categories. Anyone may enter Open championships.
10. Male Competitors are required to wear numbers. Showcases, solos, and Formations are exempt.
11. The On-Deck system will be used for line up for competition heats. Competitors must check in with the On Deck Captain and be prepared to compete at least 30 minutes before the time scheduled.

12. The organizers reserve the right to cancel or merge any competition with fewer than 3 entries.

13. Pro/Am Scholarships:

These are Age delimited unisex Pro/Am competitions. Scholarships are open to all students who fulfill requirements of ABC scholarships. Male and female students are combined and compete against one another.

To qualify, students must compete in a minimum of regular Freestyle events as the number of dances in the scholarship event. These qualifying free-styles must be in the same level, style, and category as the scholarship. I.e.: three bronze ballroom single dances qualify you for bronze ballroom 3 Dance Closed Scholarship. 5 open rhythm dances qualify you for the 5 Dance Open Rhythm Scholarship.

Championship or multi-dance categories count as ONLY ONE of the five dance requirements.

Open scholarship events are not bound by syllabus restrictions.

Lifts are not allowed in any category

14. Door prizes are to be claimed during the event.

15. Prize vouchers received during the competition are only redeemable for the following year's Atlanta Ballroom Challenge. After that all vouchers are expired. So use them!

16. There is to be NO SMOKING in or around the ballroom.

17. It is the responsibility of competitors to verify the correctness of entries, dances, and partners IN ADVANCE of the time scheduled for heats. You will be provided with heat sheets at registration.

18. Pro/Am solos may not exceed 3 minutes. Music must be provided to the music director in the form of CD before the beginning of the session containing the solo.

19. No teacher will be permitted to compete with one of his/her students against another.

20. The Atlanta Ballroom Challenge is not responsible for any loss of personal items or for any injury during the event.

22. Refer to the AtlantaBallroomChallenge.com website for additional rules and updates.