
S U S A N F L O Y D B A R N E T T

712 Park Avenue, South Milwaukee WI 53172

Email: susan@sfbarnett.com · Cell: (414) 651-1346 · Website: www.sfbarnett.com

PROFESSIONAL EXPERIENCE

Arts/Industry Project Specialist | John Michael Kohler Arts Center | Jan 2012–Jun 2014

This temporary position was created to support a museum-wide retrospective exhibition, publication, and programming related to the forty-year anniversary of the Arts/Industry residency program.

- Curated 2012 exhibition, *Arts/Industry: Materials, Molds, and Multiples*
- Co-authored/edited *Arts/Industry: Collaboration and Revelation*, a 320-page catalogue
- Researched 400 artists in residence and the historical context of their work; worked with Director and exhibitions team to develop museum-wide retrospective exhibition in 2014
- Collaborated with marketing, events, education, and development departments to conceptualize and write copy for education programming, exhibition funding, publicity, and outreach
- Wrote gallery didactics, marketing copy, and newsletter articles; oversaw production of gallery and marketing videos; wrote grant for intern support
- Presented lectures, gallery tours, and docent training; represented the Arts Center in interviews with regional media and on panels at national conferences

Consultant / Editor | Mayes, Wilson & Associates | Feb 2009–Jul 2012, Jul 2014–present

- Wrote, edited, and designed reports, proposals, articles, and workshop manuals for nonprofit board and staff training; researched, analyzed, and summarized data for strategic planning and other board development projects; developed marketing strategies and materials for print and web

Curatorial Intern | Milwaukee Art Museum | Jun 2010–Dec 2010

- Researched and inventoried photography collection; catalogued using TMS

Marketing and Membership Coordinator | BoardStar | Nov 2007–Aug 2009

- Developed systems and strategies for a new membership organization; cultivated members
- Edited and designed nonprofit board training manuals and marketing materials for print and web

Executive Director | Cedarburg Cultural Center | Nov 2004–Nov 2006

- Managed museum and arts center with \$500k budget; increased revenues 20%; oversaw \$120k renovation; implemented electronic ticketing and integrated membership/donor database
- Curated, programmed, and/or coordinated 12 art and historical exhibits, 50 classes for children and adults, 30 performances, and four regional festivals and fundraising events each year
- Wrote grants and raised funds for operations and programming

Owner / Manager | Frame Galerie | Jul 1989–Jul 2003

- Established art gallery and picture framing business as partnership, continued as sole proprietor
- Oversaw operations, finance, and bi-monthly exhibitions
- Secured SBA financing for expansion, oversaw historic building renovation

Executive Director | Copper Village Museum and Arts Center | Nov 1985–Nov 1987

- Managed museum and arts center; curated exhibitions; organized events and performances
- Oversaw \$500k phase II of historic building renovation; developed capital campaign, wrote grants

EDUCATION

2011 M.A. Art History and Certificate in Museum Studies

University of Wisconsin, Milwaukee; focus on contemporary and modern art, museum theory, American history, non-Western art and material culture. GPA 3.972

1985 B.A. Fine Arts–Printmaking

Montana State University, Bozeman; studio classes included drawing, painting, sculpture, ceramics, and printmaking; business classes included economics and one year of accounting. GPA 3.83

SELECTED EXHIBITIONS

- *Arts/Industry: Collaboration and Revelation*, project coordinator, primary researcher and writer, John Michael Kohler Arts Center (JMKAC), 2014
- *Arts/Industry: Materials, Molds and Multiples*, curator, JMKAC, 2012
- *CoPA Annual Juried Exhibition and Annual Members' Exhibition*, curator/exhibition chair, 2012
- *Layers & Sediment: Steve Wellman Retrospective*, curator, 2011
- *Visual Literacy: Artists' Books and the Vanishing Text*, Museum Studies class project, 2011
- *Grounded*, functional pottery by ten Wisconsin ceramists, Cedarburg Artists' Guild annual exhibition, and photography by Vicki Reed, Cedarburg Cultural Center (CCC), 2006
- *World War II from Wisconsin*, an exhibition of artifacts, photographs, stories, and a "fireside chat" with local veterans commemorating the 60th anniversary of the end of WWII, CCC, 2005
- *Picture a Book, the Illustrations of Renee Graef*, an illustrator's work process is revealed through preliminary drawings, original paintings, published books, and gallery talks, CCC, 2005

VOLUNTEER EXPERIENCE

- Board Director / Exhibition Committee Chair, Coalition of Photographic Arts | 2011–2012
- Contributor / Arts Reviewer, Third Coast Digest | 2011–2012
- Board Director / Treasurer, Butte Symphony Orchestra | 1989–2003

PUBLICATIONS AND PRESENTATIONS

- *Arts/Industry: Collaboration and Revelation*, 320 pp. 404 illus., co-author, 2014
- "The Gift of Time and Space," SOFA conference, panel discussion, 2013
- "Factory as Studio," NCECA conference, panel moderator, *NCECA Journal* 34, p. 96, 2013
- *Layers and Sediment*, master's thesis, 2011
- "Are the Red Flags Waving?" written in collaboration with Sara Wilson & Carol H. Mayes; published in *Saving Land* (a publication of Land Trust Alliance), Fall 2011
- Selected graduate class presentations: The Maastricht Book of Hours, Werner Bischof: Picturing Post-War Japan, The Shaman in Mesoamerican Art: Traveling Magically through Time and Space, Conservation Matting, Shifting Identities in Twentieth-Century America, The Feminist Critique in the 1970s, 2010–2011

SKILLS SUMMARY

- Exhibition, event, and project management
- Grant writing and fund raising
- Spanish reading proficiency
- Digital photography
- HTML / web design / bulk email / Social media
- Picture Framing (PPFA Certified)
- Software
 - Past Perfect, Tessitura, TMS
 - MS Office
 - Adobe Creative Suite