

Contributors

Patrick F. Roughen is an assistant professor at North Carolina Central University. He received his B.S. in Chemistry from Armstrong State University, his M.L.I.S. from Valdosta State University, his Juris Doctor from the University of Georgia, and his Ph.D. from the University of South Carolina.

Alisha Zaveri graduated from New York University in 2015. She completed an internship for the Macias PR Firm in New York City. Zaveri holds a BS degree in Media, Culture, and Communication from NYU.

Ron Bishop is the interim head of the newly formed Department of Communication at Drexel University. He earned a bachelor's degree in radio-television-film at Temple University in 1983, a master's degree in public communication from Fordham University in 1986, and then returned to Temple, where he completed his Ph.D. in Mass Media and Communication in 1997. He is the author of *MORE: The Vanishing of Scale in an Over-the-Top Nation* (Baylor University Press 2011), *Taking on the Pledge of Allegiance* and *When Play Was Play: Why Pick-Up Games Still Matter* both from SUNY Press. His research has been published in a variety of top journals including the *Electronic Journal of Communication*, the *Journal of Popular Culture*, the *Journal of Sports Media*, the *Journal of Communication*, *Addiction Research and Theory*, the *International Journal of Progressive Education*, and the *Journal of Poverty*.

Lotte Buiting received her Ph.D. in Romance Languages and Literatures from Harvard University in May 2015. Her dissertation, titled "Echoes of the Child in Latin American Literature and Film" examines the rhetoric of childhood in Latin American films, novels, short stories and poetry from the twentieth and twenty-first century. She has taught courses on Latin American literature and different cinematographic traditions and genres. An article that analyzes the rhetoric of childhood in the German film classic *The Bridge* (*Die Brücke*, Bernhard Wicki, 1959) is forthcoming in *Film International*.