

MATILDA

Callout Sheet

Please write clearly!

Name: _____

Grade (circle one): 9 10 11 12 Gender: _____

Circle one: soprano soprano II alto
 tenor baritone bass I don't know

Locker Number: _____

Parent/Guardian Names: _____

Parent Phone: _____ Your Cell: _____

Parent Email: _____

Your Email: _____

2. Please list your commitments, even if it doesn't collide with the rehearsal schedule.

Sunday:

Monday:

Tuesday:

Wednesday:

Thursday:

Friday:

Saturday:

3. Please list your prior acting/directing experience below.

Role	Production	Where
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

4. Please list your prior *technical* experience below.

Job	Production	Where
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

5. Please list any theatre classes you have taken or are currently taking.

Class	When	Where
_____	_____	_____
_____	_____	_____
_____	_____	_____

6. Put a check next to positions you are willing to be considered.

- | | |
|--|----------------------------------|
| _____ lead acting part | _____ costume crew |
| _____ chorus acting part and possible understudy | _____ lighting |
| _____ student director | _____ sound |
| | _____ props |
| | _____ set construction/ run crew |
| | _____ make up |

7. Put a check next to other commitments you have or will have during the musical season November 2019-March 2020.

- | | | |
|--------------------------------|-----------------------------|---------------------------------|
| _____ AP classes | _____ IE for state | _____ Adv. Theater Arts |
| _____ Job | _____ Trebs/Counterpoints | _____ other shows outside of LC |
| _____ ISSMA solo | _____ other sports or clubs | _____ Thespian competition show |
| _____ Theater Production class | | |

***Be sure to fill in the schedule for these things in #2 above.**