

## *Tzytle Steinman*

Tzytle Steinman, once described as, "Wickedly funny and talented" by The Fargo Forum is a Mezzo-Soprano originally from San Diego, CA. She has performed with multiple companies including **Ohio Light Opera, Fargo-Moorhead Opera, San Diego Opera, Utah Festival Opera, Sarasota Opera, and Florentine Opera**. She is currently a second-year Baumgartner Studio Artist at the **Florentine Opera**. This summer she will be a young artist with the **Glimmerglass Festival**. Her roles include **L'enfant** in *L'enfant et les sortilèges*, **Buttercup** in *HMS Pinafore*, **Venus** in *Orpheus in the Underworld*, **Rosina** in the *Barber of Seville* (Tour), **Dorabella** in *Così fan tutte*, **Dinah** in *Trouble in Tahiti*, **Tisbe** in *La Cenerentola*, **Prince Orlofsky** in *Die Fledermaus*, **Stephano** in *Roméo et Juliette* and **Mercedes** in *Carmen*. Tzytle was recently a **Grand Prize Winner** at the Patricia Crump Vocal and has won three **Encouragement Awards** from the Laffont Competition. She received her MM in Voice and Opera from **Northwestern University** and her BM from **Boston Conservatory**. She also has a large background in dance, musical theatre, and choreography. Her choreography has been seen in many productions including *Carmen* (Opera NEO) and *La Cenerentola* (Fargo-Moorhead Opera). In 2021, she was a contestant on the **Price is Right**. When she isn't singing, Tzytle loves to take her rescue dog, Golde, to her favorite dog beach. Check her out on TikTok and Instagram @Tzytle