

Acting

Student(s): _____ School: _____

Selection: _____ Troupe: _____

Monologue _____ Duo _____ Group _____

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
<p>Acting Transitions Slating that includes articulation of name and selection, transition into and between characters, final moment, and transition out of character into exit.</p> <p>Comment:</p>	<p>Clear articulation of name and selection; intuitive transition into and between characters, distinctive final moment and transition out of character into exit.</p>	<p>Clear articulation of name and selection; recognizable transition into and between characters, final moment and into exit.</p>	<p>Moderately clear articulation of name and selection; transition into and between characters and/or final moment may or may not be present.</p>	<p>Unclear articulation of name and selection; transitions into and between characters and/or final moment are not evident.</p>	
<p>Characterization Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).</p> <p>Comment:</p>	<p>Character is consistently emotionally and physically believable; committed choices and tactics toward an objective prompt intuitive reactions to real or implied partner(s).</p>	<p>Character is frequently emotionally and physically believable; committed choices and tactics toward an objective prompt identifiable reactions to real or implied partner(s).</p>	<p>Character is infrequently emotionally and physically believable; choices and tactics toward an objective prompt some reactions to real or implied partner(s).</p>	<p>Character is rarely emotionally and physically believable; choices, tactics, objectives and a relationship to a real or implied partner(s) are not evident.</p>	
<p>Voice Projection, articulation, intonation, and other chosen vocal techniques that reflect the character's emotions and subtext.</p> <p>Comment:</p>	<p>Vocal projection is appropriately varied and dialogue is consistently clearly articulated throughout; use of pitch, tempo, tone, and inflection communicate the character's emotions and subtext.</p>	<p>Vocal projection is appropriately varied and dialogue is frequently clearly articulated; use of pitch, tempo, tone, and inflection usually communicate the character's emotions and subtext.</p>	<p>Vocal projection and clearly articulated dialogue are inconsistent; use of pitch, tempo, tone, and inflection sometimes communicate the character's emotions and subtext.</p>	<p>Vocal projection and articulated dialogue are limited or absent; use of pitch, tempo, tone, and inflection rarely communicate the character's emotions and subtext.</p>	
<p>Movement/Staging Gestures, facial expressions, movements, and actions that communicate the character's emotions and subtext.</p> <p>Comment:</p>	<p>Gestures and facial expressions consistently communicate appropriate character emotions and subtext; blocking is varied, purposeful, and reflects the character's emotions and subtext.</p>	<p>Gestures and facial expressions communicate appropriate character emotions and subtext; blocking is varied, purposeful and reflects the character's emotions and subtext.</p>	<p>Gestures and facial expressions sometimes communicate the character's emotions and subtext; blocking generally reflects the character's emotions and subtext.</p>	<p>Gestures and facial expressions are limited or absent and rarely communicate the character's emotions and subtext; blocking usually does not reflect the character's emotions and subtext.</p>	

<p>Execution Concentration and commitment to moment-to-moment choices; integration of voice, body, and emotions create a believable character/relationship that tells a story.</p> <p>Comment:</p>	<p>Concentration and commitment to moment-to-moment choices are sustained throughout the performance; integration of voice, body, and emotions create a believable character/relationship that tells a story.</p>	<p>Concentration and commitment to moment-to-moment choices are sustained throughout most of the performance; integration of voice, body, and emotions create a frequently believable character/relationship that tells a story.</p>	<p>Concentration and commitment to moment-to-moment choices are inconsistently sustained; integration of voice, body, and emotions create a sometimes believable character/relationship that tells a story.</p>	<p>Concentration and commitment to moment-to-moment choices are limited or absent; voice, body, and emotion choices rarely create a believable character/relationship that tells a story.</p>	
<p>RATING (Please circle)</p>	<p>4 Superior (Score of 20-18)</p>	<p>3 Excellent (Score of 17-13)</p>	<p>2 Good (Score of 12-8)</p>	<p>1 Fair (Score of 7-5)</p>	<p>TOTAL</p>

Judge's name (Please print)

Judge's signature

