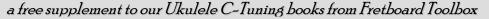


Standard Notation Jig: for C-Tuning Ukulele

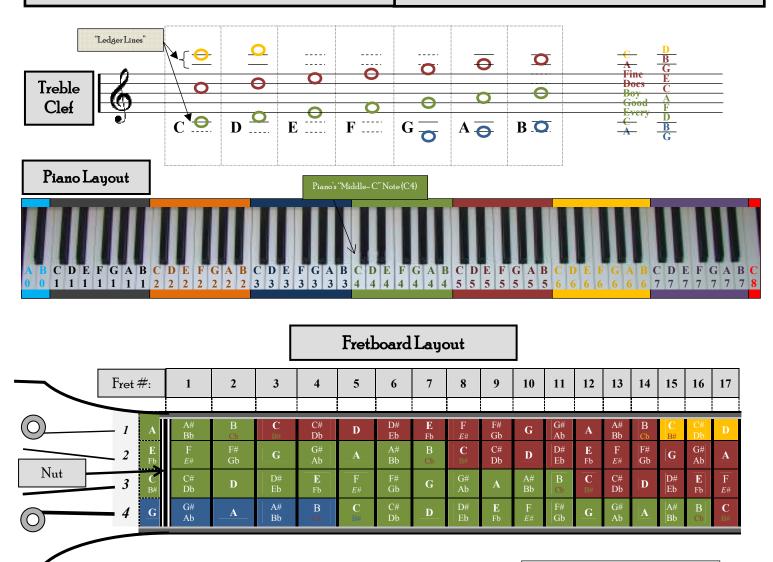
LOW-G STRING VERSION





This tool shows several cool things that you might find useful:

- 1. The 4 string is tuned to G3 on the piano, which requires special "Low-G" uke strings. The 3 string is tuned to C4 (piano's middle-C), the 2 string to E4, and the 1 string to A4.
- 2. The range of the "Low-G" uke, from the open 4 string to the 17th fret of the 1 string (if you have that many frets!), is from the piano's G3 note to D6. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Fretboard Layout all match, and represent the same octave!
- The big difference between stringed instruments and the piano is that on stringed instruments, notes are repeated all over the fretboard. All repeated notes have the same color.
- 4. The advantage of setting up a soprano, concert, or tenor ukulele with "Low-G" strings is that it allows soloing scales such as pentatonic scales to be played ascending from the 4 string up. Ukuleles with "reentrant tuning", which tunes the 4 string an octave up (G4 instead of G3), have a beautiful sound, but the lowest pitched note is the C4 on the 3 string.
- 5. The last thing you need to know is which notes are sharp (#) or flat (b) in each key, which is easy to see on a Fretboard Toolbox Original or Blues Ukulele C-Tuning Editions which are full of tons of other everyday music theory ideas! To learn more about Fretboard Toolboxes, and see all this explained in more detail, check out the Fretboard Toolbox YouTube Channel at www.youtube.com/fretboardtoolbox!



Learn more about Fretboard Toolboxes at www.fretboard-toolbox.com!

