

# REVELATION 12 SIGN PYRAMIDS

The purpose of this illustration is to highlight the triple planetary alignment that constitutes part of the Revelation 12 *Virgo Sign*. The 3 planets that will be in conjunction with *Leo* on the 23<sup>rd</sup> of September, 2017 are *Venus*, *Mars* and *Mercury*, in that order and interestingly in their relative size ratio as well. This portion of the apparent astronomical make-up of the Revelation 12 *Sign* gets less notoriety other than that it augments the 9 Stars of *Leo* to form the 12 Star 'Crown' of *Virgo* as depicted in the vision of the 'Great Wonder in Heaven'. Most are not keen to observe beyond the alignment that that there is more than meets the eye pertaining to the triple planetary sequence and perhaps prophetic implications as well. If this is to be the case, such a portion of the Revelation 12 *Sign* is heralding a 'clock' timepiece countdown to an end of an 'Age' or time sequence and the coming of an 'Orion' figure. Upon further examination, this study does suggest that the triple planetary alignment is correlating to the 3 Great Pyramid of Egypt and a possible implication of a pyramid and *Mazzaroth* 'clock' countdown with an inference to *Orion*.



September 23, 2017

**ON SABBATH OF RETURN**

After Feast of Trumpet and

Fall Equinox at Giza Pyramid Complex

The emphases will be on the pyramids-to-planets and *Leo-to-Sphinx* connection that are adjacent to each other when this *Sign* is setting on the evening of its apex. This study strongly suggests that this portion of the Revelation 12 *Sign* is a macrocosm of the *Great Pyramid Complex* in Giza.

THE MAZZAROTH



Pyramid Time



VIRGO

LEO

**Menkaure/Mintaka**

**THE SPHINX**

@ the Giza Plateau Leo and Virgo combined

Mazzaroth/Zodiac

'VIRGO-LEO'

**Kafre/Alnilam**

(Orion Belt Pattern)

**Kufu/Alnitak**

The Great Pyramid

VIRGO

144°

ECLIPTIC

MAZZAROTH DELINEATION

'Composite image of Sphinx in Egypt.  
Start and end time of the Celestial Signs.

ALIGNMENT

'Mirrored' image between planetary alignment and the Pyramids of Egypt. Approximation of degree to the Christ Angle and inference to Orion

Mercury

Sphinx

Mars

Venus

LEO

VIRGO + LEO = Sphinx

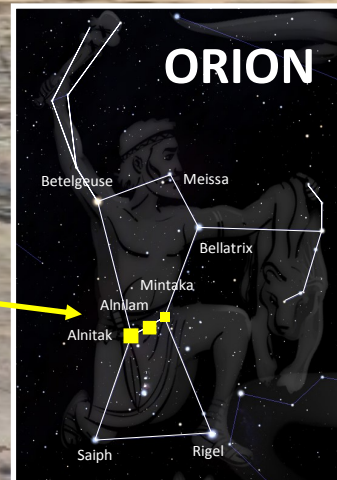
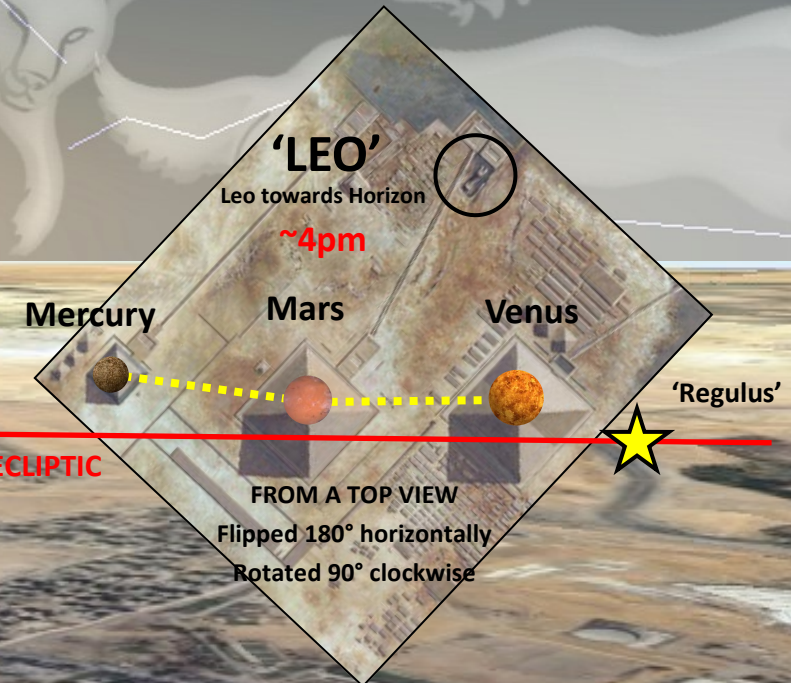
Giza Pyramids Alignment

Regulus

Leo sets at ~4pm

THE 144 NUMERICAL FACTOR

As the *Leo* Star of *Regulus* sets, the *Great Sign* over the *Great Pyramids* of Giza produces an arch of degrees from the horizon. The angle of the *Ecliptic* setting into the horizon towards the west has an arch of 144 degrees from the right side of *Regulus* to the *Ecliptic*. This 144 coefficient is the same as the *Comet 67p* retrogrades of 144,000 minutes in the head region of *Virgo* and a 144 day retrograde in the feet region of *Virgo*. Does this 144K coefficient signal an encrypted value that is prophetically alluding to the 144,000 Jews sealed and anointed from the 12 Tribes of Israel associated in the book of Revelation? Does the 144 numerical coefficients, mean that a countdown to this event is about to be fulfilled?



ECLIPTIC

PROPHETIC TIME MARKERS

The *Sphinx* is a composition of *Virgo* and *Leo*, the markers of the beginning and the end of time segments much like a clock on a wall. This head of a woman and body of a lion motif and monument, in addition has a connotation to another *Sign*. In fact the whole triple Giza pyramid alignment is configured to the 'Belt Stars' of this constellation. It is of *Orion*, which means 'the Coming Prince'. He is what the message infers, of the *Christ* that is likewise the 'Beginning and the End'. Will it be the case that the Revelation 12 *Sign* is about the 'clocking-out and in' of an Age to coincide with an 'Orion' *Christ* debut? Is the world about to enter a timespan that will see also the coming of a 'Christ'?

© Composition & Some Graphics by  
LUIS B. VEGA  
vegapost@hotmail.com  
www.PostScripts.org  
FOR ILLUSTRATION PURPOSES ONLY

SOME SOURCES  
GoogleEarth.com  
Hebcal.com  
Stellarium.org  
TimeAndDate.com  
Wikipedia.com