


METROPLEX

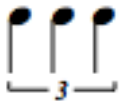
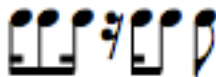
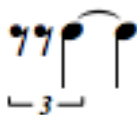
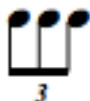
THREE POSTCARDS FROM MANHATTAN

Robert Sheldon

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p style="font-size: 1.5em;">4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Xylophone Vibraphone Snare Drum Wind Chimes Temple Blocks Whip Hi hat Bass Drum Suspended Cymbal Crash Cymbals Tambourine Harp (optional)</p>	
	<p><u>GENRE</u></p> <p>Programmatic Piece</p>		
<p><u>METER</u></p> <p style="font-size: 1.5em;">4/4 7/8 3/4</p> <p style="font-size: 1.5em;">6/8 5/4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>122</p>	<p><u>PERFORMANCE TIME</u></p> <p>4:25</p>	<p><u>PUBLISHER</u></p> <p>Alfred Publishing Co., Inc. (2006)</p>

TECHNICAL CONSIDERATIONS

Percussion rolls
Accidentals
Harp *gliss*
Dynamic contrast
Mixed meter
Grace notes
Solos
Tempo changes
Style changes
Fermatas
Trombone *gliss*
Meter changes
Dotted rhythms



TEMPO(S)/STYLE(S)

Maestoso ♩ = 80

Piu Mosso ♩ = 88

Blusey ♩ = 72

Vivace ♩ = 160

poco rall.

poco accelerando

molto rall.

a tempo

Tempo I

<u>SOLOS</u>	<u>CUES</u>	<u>VOCABULARY</u>
English Horn Alto Sax 1 Trumpet 1	English Horn in Alto Sax 1	Maestoso <i>Piu mosso</i> Blusey <i>div.</i> <i>a tempo</i> <i>pizz.</i> Tempo I <i>poco accelerando</i> <i>molto rall.</i> Solo – Jazzy! a2 Vivace <i>arco</i>

<u>DYNAMICS</u>	<u>ARTICULATIONS</u>
<p style="text-align: center;"> <i>ff</i> <i>mp</i> <i>p</i> <i>f</i> <i>mf</i> <i>fff</i> <i>fp</i> <i>fffz</i> </p> <p> <i>mf</i> ————— <i>fff</i> ————— <i>mp</i> ————— <i>p</i> <i>p</i> ————— <i>mf</i> <i>mf</i> ————— <i>ff</i> ————— <i>f</i> <i>p</i> ————— <i>ff</i> </p>	Accents Ties Slurs Marcato Marcato/Staccato Staccato Staccato/Accent Tenuto

CONDUCTOR CONSIDERATIONS

Dynamic contrast

Styles

Big percussion

Tempo changes

Need to relay the picture the composer is painting to the audience through the music

Bluesy, jazz feel with jazz lines in non-traditional jazz instruments

Solos – chamber-like conducting

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with 2+2+3 then 3+2+2 each measure
appropriate articulations for each scene of the piece
need for gesture of syncopation