

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Dear Fellow Teachers!

Happy New Year! I'm looking forward to another great year of recitals and performances by our students (and ourselves this month!).

This month we will host the first of two masterclasses, a piano masterclass with Dr. Mark Sullivan, at our January General Meeting. Next month we will have a voice masterclass with Shannon Kauble at the home of Sarah Sandvig. If you have students interested in performing at either of these masterclasses, please contact Yukiko Nobles.

This month, we will also host our annual Wheeler Concert on Sunday the 29th. This will be our first in-person Wheeler Concert in several years, and is sure to include many wonderful performances! Please invite friends and family to attend this concert. Donations collected at the concert will go towards funding our Wheeler Scholarship. Information regarding the application for the Wheeler Scholarship will be forthcoming.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of January. February 21st is the deadline to submit CM Materials on the online portal. The next branch recital, on February 4, 2023, will be a good opportunity to film your students performing their repertoire live—as we know, live performances can often have that certain something that home and studio recordings might lack.

—Marc Lombardino

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UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

CM DEADLINE: JAN 15, 2023 - LAST DAY TO EDIT CM APPLICATIONS

Sunday, January 22, 2023 3:00 pm - 5:00 pm

General Meeting: Piano Masterclass with Dr. Mark Sullivan

Where: Home of Mark Sullivan, 395* Wisconsin Ave. Long Beach CA 90814-2237

**please note that this is the correct address. An incorrect address was mistakenly included in the directory.*

Sunday, January 29, 2023 3:30 pm - 5:30 pm

Harold Wheeler Memorial Concert (Jeremie Favreau: Chair)

Where: OSLC-BFH

Saturday, February 4, 2023 12:00 pm

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

Saturday, February 18, 2023 12:00 pm

SCJBF & Baroque Festival (Sharon Collins: Chair)

Where: OSLC-BFH

CM DEADLINE: FEB 21, 2023 - LAST DAY TO SUBMIT MEDIA

Sunday, February 26, 2023 3:00 pm - 5:00 pm

General Meeting: Voice Masterclass with Shannon Kauble

Location: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

January General Meeting

On Sunday, January 22 at 3 pm we will present a piano masterclass with our member, Dr. Mark Sullivan at his home, 395 Wisconsin Ave. Long Beach, 90814-2237. Up to this point 2 teachers informed me that the total of 3 students would like to participate.

Submit Your Programs for ASCAP

Hello MTAC Long Beach Colleagues, I have created a short Google form to streamline submitting branch and studio recital programs: <https://forms.gle/tWVe6UGgTnmbqr3S9> I will pass the programs along to the MTAC State Office for ASCAP royalty payments. Don't hesitate to reach out via email if you need any assistance. SamaraMusicLessons@gmail.com.

Thank you!

Samara Rice (ASCAP Chair)



Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

IN-PERSON RECITAL:

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates: October 16 November 13 December 11
 January 8 February 12 March 12

Submit name(s) and piece(s) to matthewinui1@gmail.com. All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

proof of 2 Covid shots or negative PCR/rapid test + masks required

VIRTUAL RECITAL: Submit videos to matthewinui1@gmail.com
by the 10th of each month.

All performers will receive community service hours and a certificate.

So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Event: Saturday, February 18, 2023

Where: OSLC-BFH

Application Deadline via SCJBF.org: Saturday January **21**, 2023

Online registration for 2023 opens on December 1, 2022

Teachers new to the Bach Festival should register on the SCJBF.org website. There is a \$25 website usage fee per participating year starting December 1.

Entry Fee: \$35 paid through mtaclb.com

This year the Long Beach Branch will combine the SCJBF and Baroque festival into a single live event to be held on Saturday, February 18, 2023.

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org Please contact the chair ahead of the January **21** entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach (music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level) will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2023. At least 50% of eligible pianists will be selected for Regional.

Singers, string and wind players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. *(continued on Page 5)*

(SCJBF and Baroque Festival continued)

Students playing instruments other than organ shall not have reached age 19 by April 1; organists, age 22; and vocalists, age 25. **Age limits do not apply to instrumentalists and vocalists at the branch level who may receive an Honorable Mention. They are only relevant for instrumentalist, organists, and vocalists participating in the Regional festivals or CWA.**

Please note: SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll. For details please check the SCJBF website at: <https://www.scjbf.org/stringswindsandvoice.htm>

If you have students on your roster who are no longer participating in in the festival or are no longer in your studio, please delete them from your roster on your teacher portal.

Rules and Guidelines for teachers can be found on SCJBF.org website. You will also find the CWA list and a handy theme index on the website as well.

If you have any questions or concerns, please contact the event chair, Sharon Collins. email: shrcllns@aol.com

Bach/Baroque Festival Recitals chair: Sharon Collins

Long Beach Branch Newsletter**“Noteworthy News”**

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.