

For Sunday, July 12, 2020:

Greetings in the name of our Lord Jesus Christ: This Sunday we will reflect on the Parable of the Sower from Matthew 13. It is so important that our soul is filled with good soil so that the word of God can flourish and grow. The parable discusses the different ways people respond to the word of God and how essential it is to understand the word of God so we can produce a good crop of fruits of the spirit. In this day and age we need to be vigilant about allowing the message of the Bible to be received with wisdom. Please join us at 10am as we learn from both bad and good examples about those who heard God's word and their response. Remember to bring your lawn chair and water as we hold "church" in the shade of the trees. See you there.

Please consider the follow scripture:

Old Testament: Genesis 25:19-34

Old Testament: Isaiah 55:10-13

Gospel: Matthew 13:1-23

Hymn for reflection: "Standing on the Promises"

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
2 Stand - ing on the prom - is - es that can - not fail,
3 Stand - ing on the prom - is - es of Christ the Lord,
4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
when the howl - ing storms of doubt and fear as - sail,
bound to him e - ter - nal - ly by love's strong cord,
lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
by the liv - ing Word of God I shall pre - vail,
o - ver - com - ing dai - ly with the Spir - it's sword,
rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es of God.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the soprano and alto parts, with the piano providing harmonic support. The lyrics are arranged in four systems, each corresponding to a vocal part and the piano accompaniment.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

The first line of the refrain consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains two measures of music, each starting with a half note followed by a quarter note. The lyrics 'Stand - ing,' are written below the first measure, and 'stand - ing,' below the second. The bass staff contains two measures of music, each consisting of a half note followed by a quarter note. The lyrics 'stand - ing on the prom - is - es,' are written below the first measure, and 'stand - ing on the prom - is - es,' below the second.

stand - ing on the prom - is - es of God my Sav - ior;

The second line of the refrain consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains two measures of music, each starting with a half note followed by a quarter note. The lyrics 'stand - ing on the prom - is - es of God my Sav - ior;' are written below the first measure, and 'stand - ing on the prom - is - es,' below the second. The bass staff contains two measures of music, each consisting of a half note followed by a quarter note. The lyrics 'stand - ing on the prom - is - es,' are written below the first measure, and 'stand - ing on the prom - is - es,' below the second.

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

The third line of the refrain consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains two measures of music, each starting with a half note followed by a quarter note. The lyrics 'stand - ing,' are written below the first measure, and 'stand - ing,' below the second. The bass staff contains two measures of music, each consisting of a half note followed by a quarter note. The lyrics 'stand - ing on the prom - is - es,' are written below the first measure, and 'stand - ing on the prom - is - es,' below the second.

I'm stand - ing on the prom - is - es of God.

The fourth line of the refrain consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains two measures of music, each starting with a half note followed by a quarter note. The lyrics 'I'm stand - ing on the prom - is - es of God.' are written below the first measure, and 'I'm stand - ing on the prom - is - es of God.' below the second. The bass staff contains two measures of music, each consisting of a half note followed by a quarter note. The lyrics 'I'm stand - ing on the prom - is - es of God.' are written below the first measure, and 'I'm stand - ing on the prom - is - es of God.' below the second.