WOMEN SING TO PERFECTION

News

By CAROL HARDY, SPECIAL TO THE EXAMINER

The Colours of Music is celebrating its eighth season, thanks to its many sponsors, volunteers and the

strong vision of Bruce Owen to bring great music to Barrie.

Cantores Celestes, a women's choir from Toronto directed by Kelly Galbraith and accompanied by

pianist Ellen Meyer, opened the festival with an evening of joyous music ranging from music written in the

12th century to the present.

Barrie was first to hear In Time of Daffodils by composer-in-residence Rob Teehan, who set music

to the poem by E.E. Cummings.

Galbraith expressed her sincere gratitude to Rob Teehan for composing such a beautiful work for them.

Violinist Michael Adamson joined the choir in some very exciting music by Canadian composers

Stephen Hatfield and Paul Halley.

Of special note, the choir memorized the whole programme, a truly impressive achievement.

Their lyrical expressiveness, rhythmic energy, impeccable pitch and clear diction thrilled the Barrie audience.

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