

Sage DiPalma, Soprano, resides in Center City, Philadelphia. Praised for her “consummate artistry,” DiPalma makes her debut with Center Stage Opera this November singing Berta in Rossini’s *Il Barbiere di Siviglia*. This Autumn she sings the roles Amor in Monteverdi’s *L’incoronazione di Poppea* and Dorothée in Massenet’s *Cendrillon* with New York Lyric Opera Theatre. Upcoming in 2019, she performs Oscar in Rossini’s *Un Ballo in Maschera* in 2019 with Main Line Opera Guild. A veteran of *The Opera Project* Concert Series and *Amici Opera Company*, her roles have included Bizet’s *Carmen* (Frasquita), Mozart’s *Le Nozze di Figaro* (Cherubino) and Michael Balfe’s *Bohemian Girl* (Arline). Ms. DiPalma holds a Bachelor of Music in Vocal Performance from Temple University’s Boyer College of Music.