



Listener's Guide To "*WDAM Radio's History Of James Bond*"

You have security clearance to enjoy "*WDAM Radio's History Of James Bond.*"

Classified – until now, this is the most comprehensive top secret dossier of ditties from *James Bond* television and film productions ever assembled.

WDAM Radio's undercover record researchers have uncovered all the opening title themes, as well as "secondary songs" and various end title themes worth having.

Our secret musicology agents also have gathered intelligence on virtually every known and verifiable* song that was submitted to and rejected by the various *James Bond* movie producers as proposed theme music.

All of us at the station hope you will enjoy this musical license to thrill.**

Rock on.

Radio Dave

*There is a significant amount of dubious data on *Wikipedia* and *YouTube* with respect to songs that were proposed, but not accepted, for various *James Bond* films. Using proprietary alga rhythms (a/k/a Radio Dave's memory and *WDAM Radio's Groove Yard* archives), as well as identifying obvious inconsistencies on several postings purporting to present such claims, we have revoked the license of such songs to be included in this collection. (For instance, two sites claim Elvis Presley songs that were included in two of his movies were originally proposed to the *James Bond* producers – not true.)

**Watch for updates to this dossier as future *James Bond* films are issued, as well as additional "rejected songs" to existing films are identified and obtained via our ongoing overt and covert musicology surveillance activities.

WDAM Radio's History Of James Bond

| # | Film/Title (+ Year) | Artist & (Composer) | James Bond | Chart Position/ Year* | Comments |
|-----|---|---|--------------|-----------------------|--|
| 01 | <i>Casino Royale</i> (1954) | | Barry Nelson | 1954 | Episode of <i>Climax! Mystery Theater</i> broadcast live on 10/21/1954 starring Barry Nelson. |
| 02 | Dr. No (1962) – “James Bond Theme” | Monty Norman Orchestra (Monty Norman) | Sean Connery | 1962 | The song was adapted from <i>A Good Sign, A Bad Sign</i> , written by Monty Norman for a stage musical, <i>A House For Mr. Biswas</i> . (See #02C below.) |
| 02A | “James Bond Theme” | John Barry Seven And Orchestra (Monty Norman) | | #13-UK/ 1962 | A different version than the one on the film’s soundtrack. |
| 02B | “The James Bond Theme (Double-O-Seven)” | Four Esquires | | –/1963 | The <i>James Bond Theme</i> with lyrics! And this was just the B-side of a non-charting 45RPM single. |
| 02C | “James Bond Theme” | Billy Strange | | #58/1964 | |
| 02D | “Good Sign, Bad Sign” | Monty Norman | | –/1961 | |
| 02E | “Untitled Bongo Track” | Unidentified Artist | | 1962 | Second of three songs in the opening sequence of the film. |
| 02F | “Kingston Calypso (Three Blind Mice)” | Byron Lee & The Dragonaires | | 1962 | Third of three songs in the opening sequence of the film. These performers also portrayed the hotel band. |
| 03 | From Russia With Love (1963) – “007 Theme” | John Barry Seven And Orchestra (John Barry, Lionel Bart & Monty Norman) | Sean Connery | #44 & #39-UK/1963 | This was also used by <i>KYW-TV</i> , Philadelphia for its theme to <i>Eyewitness News</i> and was adopted by other <i>Group W</i> stations in Baltimore, Pittsburgh, Boston and San Francisco as well as other non- <i>Group W</i> stations, including <i>WLS-TV</i> , Chicago. |
| 03A | <i>From Russia With Love</i> | Matt Monro | | #20-UK/ 1963 | End title theme. |
| 03B | “From Russia With Love” | Village Stompers | | #81/1964 | |
| 03C | “From Russia With Love” | Al Caiola | | #120/1964 | |
| 04 | Goldfinger (1964) | Shirley Bassy (John Barry, Anthony Newley & Leslie Bricusse) | Sean Connery | #8/1965 | First three notes are similar to Henry Mancini’s <i>Moon River</i> . Shirley Bassegy had to remove her bra in order to expand her lungs to meet John Barry’s requirement that she stretch out the last note of the song to his specifications, |
| 04A | “Goldfinger” (Demo) | Anthony Newley | | 1964 | Demo-only version by the one of the co-lyricists with Leslie Bricusse. |
| 04B | “Goldfinger” | John Barry Seven And Orchestra | | #72/1965 | |
| 04C | “Goldfinger” | Billy Strange | | #55/1965 | |
| 04D | “Goldfinger” | Jack LaForge | | #96/1965 | |
| 04E | “Goldfinger” | Jimmy Smith | | #105/1965 | |

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| 05 | Thunderball (1965) | Tom Jones (John Barry & Don Black) | Sean Connery | #25/1965 | |
| 05A | "Mr. Kiss Kiss Bang Bang" | Shirley Bassey | | -/1965 | This version was rejected by its composer, John Barry, because he did not like this version, so he asked Dionne Warwick to record it. |
| 05B | "Mr. Kiss Kiss Bang Bang" | Dionne Warwick | | -/1965 | Original opening theme for Thunderball, but rejected by the producers because it did not have the name of the movie in the title or lyrics. |
| 05C | "Thunderball" | Johnny Cash | | -/1965 | Submitted to and rejected by the producers for the opening theme. |
| 06 | Casino Royale (1967) | Herb Alpert & The Tijuana Brass (Burt Bacharach & Hal David) | David Niven | #27/1967 | |
| 06A | "The Look Of Love" | Dusty Springfield (Burt Bacharach & Hal David) | | 1967 | Soundtrack version – different from the hit single version |
| 06B | "The Look Of Love" | Dusty Springfield | | #22/1967 | "The Look of Love", was first recorded with Burt Bacharach in January 1967 and included on the <i>Casino Royale</i> soundtrack album. It became one of the most sought after records of all time by audiophiles (often selling for \$300 to \$500). A second version, made with arranger Reg Guest in April 1967, was the B-side of the single "Give Me Time." |
| 06C | Mireill Mathieu | "Les Yeux de L'Amour" | | | Used in French dubbed versions of the film. |
| 06D | "The Look Of Love" | Sergio Mendes & Brasil '66 | | #4/1968 | |
| 06E | "The Look Of Love" | Isaac Hayes | | #79/1971 | |
| 06F | "Seven Bonds At Casino Royale" + "Casino Royale – Vocal" | Herb Alpert & The Tijuana Brass | | 1967 | End title theme. Mike Redway – uncredited vocal. |
| 07 | You Only Live Twice (1967) | Nancy Sinatra | Sean Connery | #1/1967 | John Barry wanted to use Aretha Franklin. The producers asked Frank Sinatra to record the opening theme, but he suggested his daughter Nancy Sinatra instead. John Barry reportedly said that Nancy Sinatra had awful vocal problems when they recorded the song. Her performance had to be spliced together from multiple takes. |
| 07A | "You Only Live Twice" (Demo) | Julie Rogers (John Barry & Leslie Bricusse) | | 1967 | The original theme – has substantially different lyrics and an "Oriental" flavor. |
| 07B | "You Only Live Twice" | Lorraine Chandler | | -/1967 | Rejected theme song. |
| 07C | "You Only Live Twice" | Little Anthony & The Imperials | | -/1967 | Some sources claim that this was a rejected song rather than just a cover version. |
| 07D | "Run James Run" | Beach Boys (Brian Wilson & | | #10- | Brian Wilson created this as a James Bond theme, but then fearful |

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| | (Later Titled "Pet Sounds") | Studio Musicians) | | Albums/ 1966 | of rejection, he never submitted it to the producers. It was used instead as the title song for the <i>Pet Sounds</i> album. |
| 08 | <i>On Her Majesty's Secret Service</i> (1969) | John Barry (John Barry) | George Lazenby | 1969 | |
| 08A | "We Have All The Time In The World" | Louis Armstrong (John Barry & Hal David) | | -/1969 & #3-UK/1994 & #66-UK/1995 | The song's title, is taken from James Bond's final words in both the novel and the film, spoken after his wife's death. Louis Armstrong was too ill to play his trumpet. It was Louis Armstrong's last recording, and he did it in one take. (He died two years later of a heart attack.) John Barry chose Armstrong because he felt he could "deliver the title line with irony." It became a hit 25 years later in the U.K. after being used in a Guinness Beer commercial. |
| 08B | "Do You Know How Christmas Trees Are Grown" | Nina | | 1969 | This song was frequently played during the movie. |
| 08C | Katja Ebstein - Wovon Träumt Ein Weihnachtsbaum Im Mai | Katja Ebstein | | 1969 | Used in German dubbed versions of the film. |
| 08D | "Savez-Vous Ce Qu'il Faut Au Sapin De Noël" | Isabelle Aubret | | 1969 | Used in French dubbed versions of the film. |
| 08E | "The More Things Change" | Nina | | 1969 | Recorded at the same session as <i>Do You Know How Christmas Trees Are Grown</i> , but not used. |
| 09 | <i>Diamonds Are Forever</i> (1971) | Shirley Bassey (John Barry & Don Black) | Sean Connery | #57/1972 | |
| 09A | "Una Cascata di Diamanti (Vivo Di Diamanti)" | Shirley Bassey | | 1972 | Used in Italian dubbed versions of the film. |
| 10 | <i>Live and Let Die</i> (1973) | Paul McCartney & Wings (Paul McCartney & Linda McCartney) | Roger Moore | #2/1973 | |
| 10A | "Live & Let Die" | B.J. Arnau | | 1973 | Used as part of a medley of multiple tunes during the film. |
| 10B | "Live & Let Die" | Guns 'N Roses | | #33/1991 | |
| 11 | <i>The Man With The Golden Gun</i> (1976) | Lulu (John Barry & Don Black) | Roger Moore | -/1974 | |
| 11A | "The Man With The Golden Gun" | Alice Cooper | | #10-Albums/ 1973 | Alice Cooper's version was to be used by the film's producers until it was dropped for Lulu's version instead. His version appears on <i>Muscle Of Love</i> album. |
| 12 | <i>The Spy Who Loved Me</i> (1977) – "Nobody | Carly Simon (Marvin Hamlisch & Carole Bayer | Roger Moore | #2/1977 | |

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| | Does It Better” | Sager) | | | |
| 12A | “Bond ’77 – The James Bond Theme” | Marvin Hamlisch | | –/1977 | Used in the film. |
| 13 | Moonraker (1979) | Shirley Bassey (John Barry & Hal David) | Roger Moore | –/1979 | Reportedly, Paul Williams’ original lyrics were discarded, and Johnny Mathis, as well as Kate Bush rejected offers to sing it for the movie. |
| 13A | “Moonraker” (Disco) | Shirley Bassey (John Barry & Hal David) | Roger Moore | –/1979 | End title theme. |
| 14 | For Your Eyes Only (1981) | Sheena Easton (Bill Conti & Mark Leeson) | Roger Moore | #4/1981 | |
| 14A | “For Your Eyes Only” | Blondie | | #33- Albums/ 1982 | Offered to and rejected by the producers for the movie theme. Subsequently issued on <i>The Hunters</i> album. |
| 15 | Octopussy (1983) – “All Time High” | Rita Coolidge (John Barry & Tim Rice) | Roger Moore | #36/1983 | The producers originally wanted Laura Branigan to sing the theme, but Cubby Broccoli’s daughter was a Rita Coolidge fan and prevailed on the choice. To this day, Branigan’s version remains unreleased. |
| 16 | Never Say Never Again (1983) | Lani Hall (Michel Legrand & by Alan & Marilyn Bergman) | Sean Connery | #103/1983 | Originally offered to Bonnie Tyler, who rejected the opportunity because she did not like the song. Movie title based on Sean Connery’s quote years earlier that he would never play the part of James Bond again. |
| 16A | “Never Say Never Again” | Phyllis Hyman (Stephen Forsyth and Jim Ryan) | | –/1983 | Rejected because of the previous commitment by the producers to Michel Legrand. |
| 16B | “Never Say Never” | Anita Skorgan | | –/1983 | Rejected theme song. |
| 16C | “Une Chanson D’Amour” | Michele Legrand | | –/1983 | Closing title theme. Sophie Della – vocal. Michele Legrand scored this film. |
| 17 | A View to a Kill (1985) | Duran Duran (John Barry & Duran Duran) | Roger Moore | #1/1985 | Duran Duran were chosen to do the song after bassist John Taylor (a lifelong James Bond fan) approached producer Cubby Broccoli at a party, and somewhat drunkenly asked "When are you going to get someone decent to do one of your theme songs?" |
| 17A | “Snow Job - California Girls” | Gidea Park & John Barry | | –/1985 | It has been suggested that this teaser sequence helped initiate interest in snowboarding. Adrian Baker, who led Gidea Park, was a member of both the Beach Boys (1981–1983, 1989–1993, and 1998–2004), as well as Frankie Valli & The Four Seasons (1994–1995). |
| 18 | The Living Daylights (1987) | A-Ha (John Barry & Paul Waaktaar-Savoy) | Timothy Dalton | #113-US & #5-UK/ 1987 | |

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| 18A | "The Living Daylights" (A-Ha's Remixed Version) | A-Ha | | #148-Albums/ 1988 | The band had creative differences with John Barry, and this is their preferred version. <i>From Stay On These Roads.</i> |
| 18A | "If There Was A Man" | Pretenders | | -/1987 | Used in the film. |
| 18B | "Where Has Everybody Gone" | Pretenders | | #26-Hot Mainstream Rock Tracks/ 1987 | Used in the film. |
| 18C | "The Living Daylights" | Pet Shop Boys | | -/1987 | A demo theme for <i>The Living Daylights</i> , it later was completely reworked as <i>This Must Be the Place I Waited Years to Leave</i> for the subsequent <i>Behaviour</i> album. |
| 18D | "This Must Be The Place I Waited Years To Leave" | Pet Shop Boys | | #45-Albums/ 1990 | From <i>Behaviour</i> . |
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| 19 | License to Kill (1989) | Gladys Knight (Narada Michael Walden, Jeffrey Cohen & Walter Afanasieff) | Timothy Dalton | #18-AC/ 1989 | Eric Clapton and Vic Flick (the guitarist who played the trademark bass guitar riff in the original "James Bond Theme) were hired to do the theme, but their end result was rejected, and the Gladys Knight recording was selected (and was based in part on "horn line" from <i>Goldfinger</i>) |
| 19A | "If You Asked Me To" | Patti LaBelle | | #79/1989 | End title song. |
| 19B | "If You Asked Me To" | Celine Dion | | #4/1992 | |
| 19C | "James Bond Theme" | Art Of Noise | | -/1989 | Rejected theme song. It appears on their <i>Below The Waste</i> album. |
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| 20 | GoldenEye (1995) | Tina Turner (Bono & Edge) | Pierce Brosnan | #102/1995 | |
| 20A | "Golden Eye" | Ace Of Base | | -/1995 | Ace of Base was considered 'too big' for James Bond by their American label, Arista Records. The company reportedly was worried about 007's return flopping in the USA and in turn damaging the group's standing. Eventually it was re-written and re-titled as <i>The Juvenile</i> . |
| 20B | "The Juvenile" | Ace Of Base | | #22-Albums – Sweden/ 2002 | From <i>Da Capo</i> (a hit album on several European charts and also in Japan). |
| 20C | "The Experience Of Love" | Eric Serra | | -/1995 | Alternative theme song used in the ending title. Eric Serra composed this song and scored the film's soundtrack. |
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| 21 | Tomorrow Never Dies (1997) | Sheryl Crow (Sheryl Crow & Mitchell Froom) | Pierce Brosnan | #12-UK/ 1997 | |
| 21A | "Surrender" | k.d. Lang (David Arnold) | | -/1997 | Originally titled "Tomorrow Never Dies" and intended to be the film's official song, it was re-named and used as the end title. |
| 21B | "Tomorrow Never Lies" | Pulp (Pulp) | | -/1997 & #113- | One of the songs submitted for and rejected at the title song – renamed from <i>Tomorrow Never Dies to Tomorrow Never Lies</i> . |

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| | | | | Albums/ 1998 (#1- Albums- UK/1998) | Later released on the <i>This Is Hardcore</i> album. |
| 21C | "James Bond Theme" | Moby (Monty Norman) | | -/1997 | New version of this melody created for and used in this film. |
| 21D | "Shadows Of The Big Man" | Chris Rea | | #10- Albums- UK/1998 | Rejected theme song. Later appeared on <i>The Blue Café</i> album. |
| 21E | "Fatal Shore" | Fixx | | -/1998 | When it was not selected for the film, the band revised it slightly and retitled it <i>Fatal Shore</i> . It ended up on their <i>Elemental</i> album. |
| 21F | "Only The Moment" | Marc Almond | | #45-UK/ 1997 | Rejected theme song. |
| 21G | "Tomorrow Never Dies" | Saint Etienne | | -/1997 | Rejected theme song. Later released in 1999 on the <i>Built On Land</i> album. |
| 21H | "Tomorrow Never Dies" | Swan Lee | | -/1997 | Rejected theme song. |
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| 22 | <i>The World Is Not Enough</i> (1999) | Garbage (David Arnold & Don Black) | Pierce Brosnan | #11-UK/ 1999 | |
| 22A | "Only Myself To Blame" | Scott Walker (David Arnold & Don Black) | | -/1999 | Original end title for the film, but was replaced by a James Arnold arrangement of <i>The James Bond Theme</i> . |
| 22B | "The World Is Not Enough (Kiss Kiss Bang Bang)" | Straw | | -/1999 | Rejected theme song. |
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| 23 | <i>Die Another Day</i> (2002) | Madonna (Madonna, Mirwais Ahmadzai, and Michel Colombier) | Pierce Brosnan | #8/2002 | |
| 23A | "Beyond The Ice" | Red Flag | | -/2002 | Rejected theme song. Lyrics include names of several James Bond films. |
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| 24 | <i>Casino Royale</i> (2006) – "You Know My Name" | Chris Cornell (David Arnold & Chris Cornell) | Daniel Craig | #7/2006 | |
| 24A | "Sleep" | Sandra | | -/2006 | Rejected theme song. |
| 24B | "Time Out From The World" | Goldfrapp | | -/2006 | Rejected theme song. |
| 24C | "Santum Of Qualace" | Adam Buxton & Joe Cornish | | | |
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| 25 | <i>Quantum of Solace</i> (2008) – "Another Way To Die" | Jack White & Alicia Keys | Daniel Craig | #81/2008 | |
| 25A | "Forever (I Am All Yours)" | Eva Almer | | -/2008 | Rejected theme song. |

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| 25B | "Quantum Of Solace" | Huck Whitney | | -/2008 | Rejected theme song. |
| 25C | "Quantum Of Solace" | Jo Harrop | | -/2008 | Rejected theme song. |
| 25D | "Back Again" | Will Oliver & Scott Fletcher | | -/2008 | Rejected theme song. |
| 25E | "Weapons" | Neon Empire | | -/2008 | Rejected theme song. |
| 25F | "No Good About Goodbye" | Shirley Bassey | | -/2008 | In development by writers David Arnold and Don Black at the time of <i>Quantum of Solace</i> , but not completed until after the selection of the Jack White song as the film's main theme. |
| 25G | "Rain On Your Parade" | Duffy | | #15-UK/ 2008 | Rejected theme song. |
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| 26 | Skyfall (2012) | Adele (Adele & Paul Epworth) | Daniel Craig | #8/2012 | The first Academy Award-winning theme from a James Bond movie. |
| 26A | "Cold War" | Ben Isaac | | -/2012 | Rejected theme song. |
| 26B | "Supremacy" | Muse | | #154- Albums/ 2012 & #113- Albums/ 2013 | Rejected theme song. From <i>The 2nd Law</i> album. |
| 26C | "Skyfall" | Rebel | | -/2012 | Rejected theme song. |
| 26D | "Boum" | Charles Trenet | | 1938 | Used in the background during the "Glass Marksman Shot" scene. |
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| 27 | Spectre (2015) – "Writings On The Wall" | Sam Smith (Sam Smith & Jimmy Napes) | Daniel Craig | #71-U.S. & #1- U.K./2015 | 2016 Academy-award winning song. The first James Bond theme to be a #1 hit in the U.K. |
| 27A | "Spectre" | Radiohead | | -/2015 | Rejected theme song. "Self-released" on SoundCloud. |
| 27B | "Spectre" | Spectres | | -/2015 | "Unofficial theme song written as a challenge to Sam Smith's theme song. |
| 27C | "The Rejected Bond Song" [Explicit] | Midnight Beast | | -/2015 | X-rated. |

*Unless otherwise noted, chart positions designate *Billboard* Magazine's "rock charts" ("Top 100," "Hot 100," "Bubbling Under").