

VIOLIN CONCERTO I

PETER FISCHER
2014

Andante♩ = 52

56789

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax

56789

Horn 1 and 3 in F

Horn 2 and 4 in F

Trumpet 1 in B♭

Trumpet 2 and 3 in B♭

Trombone 1 and 2

Bass Trombone

Andante♩ = 52

56789

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Andante♩ = 52

56789

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante♩ = 52

56789

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Violin Concerto I

2 10 11 12 13 14 15 *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sx.

10 11 12 13 14 15

Hn. 1 and 3
Hn. 2 and 4
Tpt. 1 B♭
B♭ Tpt. 2, 3
Tbn. 1, 2
B. Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3

Pno.
Hp.

Vln. Solo

10 11 12 13 14 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin Concerto I

16

a tempo

17

18

19

Fl. 1

pp

Fl. 2

Ob. 1

mp

Ob. 2

Eng. Hrn.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

B. Cl.

mp

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

p

Hn. 2 and 4

p

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

a tempo

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

bisbigliando

pp

Vln. Solo

a tempo

mf

Vln. I

Unis.

Vln. II

pizz.

Vla.

Vc.

Unis.

pp

Cb.

22 23

Violin Concerto I

5

6

[illegible]

Violin Concerto I

[illegible]

9

9

454647

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

454647

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

454647

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

48

Un poco piu mosso ♩ = 82

49

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

48

49

50

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Sord.

Un poco piu mosso ♩ = 82

Timp.

Perc. 1

Perc. 2

Perc. 3

celeste

Pno.

Hp.

Un poco piu mosso ♩ = 82

espress.

48

49

50

3 soli

Vln. I

Vln. II

Vla.

3 soli

Vc.

Cb.

515253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

515253

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

515253

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

54

55

56

57

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

54

55

56

57

58

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Energico

♩ = 116

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Energico

♩ = 116

Vln. Solo

54

55

56

57

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz.

mp

pizz.

mp

tutti divisi

pizz.

mp

pizz.

mp

tutti divisi

pizz.

mp

pizz.

mp

pizz.

mp

This musical score page contains measures 59 through 64. The instruments are arranged as follows:

- Hn. 1 and 3**: Horns 1 and 3, Treble clef.
- Hn. 2 and 4**: Horns 2 and 4, Treble clef.
- Tpt. 1 B♭**: Trumpet 1, Bass clef.
- B♭ Tpt. 2, 3**: Trumpets 2 and 3, Bass clef.
- Tbn. 1, 2**: Trombones 1 and 2, Bass clef.
- B. Tbn.**: Baritone Trombone, Bass clef.
- Timp.**: Timpani, Bass clef.
- Perc. 1**: Percussion 1, Treble clef.
- Perc. 2**: Percussion 2, Treble clef.
- Perc. 3**: Percussion 3, Treble clef.
- Pno.**: Piano, Grand staff (Treble and Bass clefs).
- Hp.**: Harp, Grand staff (Treble and Bass clefs).
- Vln. Solo**: Violin Solo, Treble clef.

The time signature is 3/4. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the top. Dynamics include *pp* (pianissimo) and *Sord.* (Sordano). The Vln. Solo part features several slurs and accents.

59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

15

65 66 67 68 69 70 71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

65 66 67 68 69 70 71

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

65 66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

72737475767778

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

72737475767778

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

72737475767778

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

17

[illegible]

18

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

83

84

85

86

87

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

83

84

85

86

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

pp

f

non div.

arco Div.

Unis.

pp

ff

mf

fp

88899091929394

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

88899091929394

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

88899091929394

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 138

101

102

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

101

102

103

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

101

102

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

104105106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

104105106

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

104105106

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

[illegible]

112 113 114 115 116 117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

mf

5:3

ff

tutti Div. pizz.

mp

Div. pizz.

mp

tutti divisi pizz.

mp

3 soli pizz.

mp

Violin Concerto I

118 119 120 121 122 123 124 125 126 127 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

118 119 120 121 122 123 124 125 126 127

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

118 119 120 121 122 123 124 125 126 127

Vln. I

Vln. II

Vla.

Vc.

Cb.

26
128
129
130

128 □ △

129

130

128 □ △

129

130

Violin Concerto I

131

132

133

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

131

132

133

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

131

132

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. molto

mf

tr

pp

3

b

cresc. molto

tr

3

mf

tr

3

p

cresc. molto

mf

p

cresc. molto

mf

pp

3

mf

cresc.

3

pp

cresc.

3

3

3

3

3

3

3

3

3

mf

3

3

3

p

mp

f

pp

cresc.

3

pp

cresc.

3

3

3

3

3

3

3

3

3

mf

cresc. molto

mf

137 poco meno mosso
♩ = 63

138

139

140

141

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

poco meno mosso
♩ = 63

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

poco meno mosso
♩ = 63

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

144

Tempo Primo

145

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

157

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

156

157

158

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

3.

p

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Pno.

Hp.

mf

mp

D♯ C♯ B♯ E F G A♯

B♭

B♯

Vln. Solo

p

mp

mf

piu calmare

156

157

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti pizz.

p

tutti pizz.

p

tutti pizz.

p

tutti pizz.

p

159

160

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

159

160

161

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

159

160

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

162 163 164 165 166 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

162 163 164 165 166

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

162 163 164 165 166

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

167

168

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

167

168

169

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

celeste

Pno.

Hp.

Vln. Solo

167

168

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

173

174

37

170 piu mosso ♩ = 63

171

172

[illegible]

175 **Tempo Primo**

176

177

♩ = 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

175

176

177

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tempo Primo

♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

celeste

Pno.

Hp.

Tempo Primo

♩ = 52

Vln. Solo

175

176

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

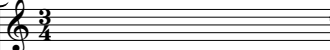
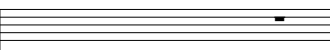
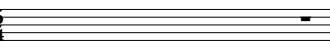
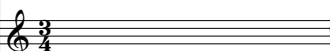
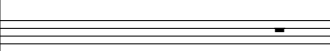
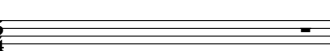
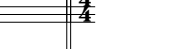
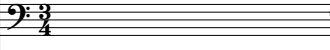
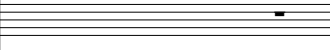
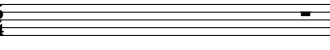
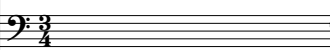
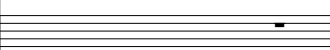
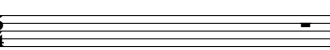
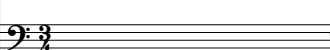
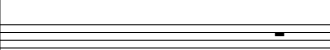
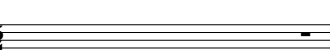
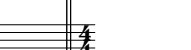
Violin Concerto I

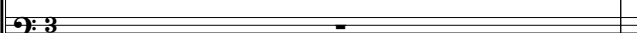
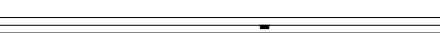
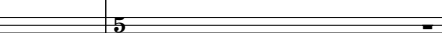
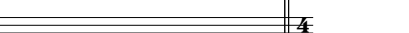
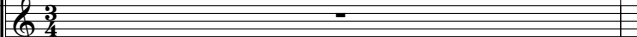
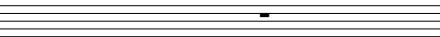
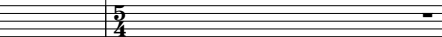
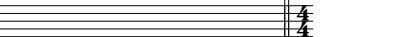
178

179

180

39

Fl. 1				
Fl. 2				
Ob. 1				
Ob. 2				
B♭ Cl. 1				
B♭ Cl. 2				
B. Cl.				
Bsn. 1				
Bsn. 2				
A. Sx.				

Hn. 1 and 3				
Hn. 2 and 4				
Tpt. 1 B♭				
B♭ Tpt. 2, 3				
Tbn. 1, 2				
B. Tbn.				

Timpani (Timp.) and Percussion 1, 2, and 3 are shown. The score is in 3/4 time. Percussion 1 and 2 play a melodic line starting in the third measure, marked with 'vibr.', 'p', and 'pp'. Percussion 3 and Timpani play a sustained note in the first two measures and a sustained note in the third measure.

Pno.

Hp.

pp

gliss.

D C $\flat$ B $\flat$ E F $\sharp$ G A

Vln. Solo

pp

ppp

•

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in 3/4 and 5/4 time signatures. The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vla.) part is in 3/4 time and starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in 3/4 time and start with a half note G4, followed by a half note A4, and then a half note B4. The score includes various musical notations such as notes, rests, and dynamic markings.

40

181

con moto

181

182

183

181

182

183

con moto

181

182

183

181

182

183

con moto

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183

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182

183

con moto

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182

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181

182

183

con moto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

189

190

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

189

190

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

189

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. Solo

Measures 10-19 of the Violin Solo. The notation includes eighth and sixteenth notes, triplets, and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

This musical score displays measures 191 and 192 for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is written in 2/4 time and features a key signature of one flat (B-flat). Measure 191 includes fingerings (6) and accents on various notes across the staves. Measure 192 continues the melodic and harmonic development, with similar fingerings and accents. The Violoncello and Contrabasso parts are written in bass clef, while the Violin and Viola parts are in treble clef. The score is presented in a clean, professional layout with clear notation and staff lines.

Violin Concerto I

45

193 194 4

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

A. Sax. *ff*

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭ *f* *ff* *p*

B♭ Tpt. 2, 3 *f* *ff* *p*

Tbn. 1, 2 *f* *ff* *p*

B. Tbn. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff*

Pno. *ff* *mp*

Hp.

Vln. Solo *fff*

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

195 196 197 198

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B $\flat$

B $\flat$ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

pp

p

mf

f

ff

med. sus. cym.

pp

loco

choke

198