



## On Pitch Performing Disclosure Form

## Arts (OPPA!) Audition

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**

- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

### **PRODUCTION SCHEDULE**

Call Back Date/Time: \_\_\_\_\_

First day of rehearsal: January 19th 2021 Range of rehearsal hours: **Monday-Friday 6:30pm - 9:30pm Sat 10am - 1pm No Rehearsals Sunday**

Tech begins: **March 13 2021**, First preview: **March 18th 2021**

Opening: **March 19th 2021** Closing: **April 3rd 2021**

Days/times of planned performances: **Friday Through Monday at 7:30pm, No Sundays, Closing weekend is Thursday through Saturday and a Saturday Matinee at 2:00pm.**

Performance venue: **On Pitch Performing Arts Center**

### **DISCLOSURES (check all that apply):**

- ☐ There is a possibility that the production will be extended through \_\_\_\_\_.
- ☒ Costumes will be supplied by the producer
- ☒ You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- ☒ Actors will be expected to help strike the set.
- ☒ Actors will be asked (not required) to help build the set.
- ☐ There will be pay for this production in the amount of \_\_\_\_\_.
- ☒ This production contains kissing for the following Characters: Mortimer Brewster & Elaine Harper.
- ☐ This production contains Choreography.
- ☐ This production contains violence.  
If yes, the fight choreographer will be \_\_\_\_\_ for this production.
- ☐ This production is accessible to actors who use a mobility device.
- ☐ There is 1 preview planned for this production.
- ☐ This Audition will be recorded.
- ☐ The following roles have been pre cast \_\_\_\_\_.

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, Producer, Stage Manager, and designers: Costumes, Lighting and Props.