



TERREON COLE CHARLES JENKINS VALERIE CHILDS MIKE BRABENDER

Last Stop



1410 MEDIA GROUP and ARGENTA PICTURES
present A PRENTICE EDWARD DUPINS FILM
TERREON COLE VALERIE CHILDS CHARLES "SKEETA" JENKINS MIKE BRABENDER
music by PRENTICE DUPINS, JR. edited by DONAVAN THOMPSON sound design by CARL DUPINS
production design by MINDY VAN KUREN casting by TIFFANY VINEYARD written by PRENTICE DUPINS, SR.
produced by DERON HAMILTON NICKI BARNES CARL DUPINS JAMES TATE
directed by PRENTICE DUPINS, SR.

2017 Hollywood Black Film Festival - LA Premiere
AMC Marketplace Theater 6, Marina Del Rey, CA Sat. Feb. 25, 2017 @ 2:15 p.m.

Running time: 24:17

Synopsis (Short)

When a young veteran suffering from PTSD seeks to end his life inexplicably finds himself in 1860, he must come to grips with the impact of his choices on his life and family while fighting to survive the night as a runaway slave.

Synopsis (Paragraph)

Last Stop is the story of Benjamin Wilson, a young African American male and his struggle to go on living. A veteran suffering from Post-Traumatic Stress Disorder, Benjamin has given up on life and his family. He seeks solace in the family cemetery as he gathers the courage to end his life. As he pours out his despair and a bottle of whiskey in tribute to friends and beloved family members, Benjamin finds himself inexplicably transported back to 1860. He now must fight to survive the night as a runaway slave. On this journey, Benjamin runs into Hannah and Percy, two older enslaved Africans on a plantation. In addition to comfort and a place to hide, they help Benjamin face some realities of life and truths about himself. When those seeking to capture him as a runaway track him down to the plantation where he hides, Benjamin attempts to flee by crossing into free territory.

Trailers

General Audience

<https://youtu.be/DFQn6PYvN3o>

Parental Guidance

<https://youtu.be/14NmBbAMEDc>

What was your inspiration for the film?

In the MFA thesis program, I was challenged to tell a story with great meaning to me. *Last Stop* was conceived as a labor of love while researching my ancestry and reflecting on personal milestones in my life.

An old African proverb says, “When an old man dies, a library burns.” I traced my ancestry to my 2nd great grandfather, an emancipated slave who served in the Civil War. It was during this journey of my past that I posed the question, what would my kinfolk say to me if they could speak to me now? What would their libraries have offered me? What words would they have given to me when I faced a moment of crisis and sought to take my life during my college years? From these thoughts sprang the story of *Last Stop*. It is a story I believe my great great grandfather would have shared with me during my moments of giving up on life.

What was the process for making your film?

After a semester of workshopping the script with fellow MFA classmates and my professor, I developed a proposal for my thesis film. During the closing weeks of my 4th semester, I defended the thesis script and my proposal to produce the film. Upon approval, I immediately went into pre-production to begin principal photography during the summer.

Most of the funding was secured through a grant from The Grove Center for the Arts and Media based in southern California. Casting was handed through local and regional auditions.

While casting and crew selection was going on, the producers were gathering resources and beautiful locations for the shoot. We were blessed to receive permission to shoot at the Scott Plantation Settlement twenty minutes from Little Rock, Arkansas. The settlement is a historic museum of antebellum and early 1900’s architecture and period pieces of Arkansas. Other locations included Mt. Valley Cemetery, home to the ancestors of several families that migrated to Arkansas as well as their descendants. The location for scenes involving open fields and forests were provided by Herschel Watson, a descendant of one of the families that settled in the northern part of Pulaski County, Arkansas.

Shooting at night in July near an area known for a high concentration of mosquitos and other creatures of the night posed some extremely funny yet powerful moments in the film. The actors were very accepting of the conditions and used them to their advantage to produce some compelling performances. As one mentioned, “if my ancestors had to live in this day in and day out, the least I can do is suffer through a few hours of heat, mosquitos, spiders, and discomfort to honor their sacrifice that got me here.” It was that sentiment that permeated the five nights of shooting *Last Stop* and propelled them to a higher level of achievement.

Who are some of the people that have influenced you in film?

I grew up in the 60's and 70's and had the great pleasure of film from the golden era of the director to the beginning of the blockbuster film. As far as director, without question it is Alfred Hitchcock. Well before I had the requirement in my MFA program, I studied his style, his approach to working with actors, and his focused, almost compulsive attention to detail.

Mr. Hitchcock is quoted saying, "To make a great film you need three things – the script, the script, and the script." I believe that's part of the reason I focused first on writing. I began that journey in theater as a high school instructor. However, my formal instruction began when I attended the Act One summer writing program in Hollywood. I moved to California for the summer and immersed myself in writing, film production, and direction. A few years later, I retired as a teacher and went to graduate school to complete my MFA in digital filmmaking.

I also was inspired by the performances and deep work ethic of Denzel Washington. No matter the situation, he has persevered on the stage and in screen. I watched how he used the opportunities provided to him by early pioneers like Sidney Poitier and Della Reese and many others. Their efforts to break barriers, push through rejection and maintain dignity throughout the journey has caused me to honor their efforts by pushing through my own self-imposed barriers to strive to reach new levels for me and to release all my God-given potential.

Where do you see this project going?

One of the questions asked of me during the screening for my thesis was, what happens next. I had already given some thought to that question before the screening. Before proceeding to act on that thought, I wanted to see the responses of audiences to the story and if there would be interest in continuing the journey of Benjamin.

I'm still pondering that next step but I have begun research on another pivotal point in the history of Africans in this country. It might serve as the backdrop to a future story. But I might also expand this story into a feature. As I said, I'm still pondering!

PRENTICE DUPINS / WRITER – DIRECTOR



Prentice E. Dupins is a veteran of educating through instruction, theatrical performance, and the creative work of story to help others visualize concepts for understanding, entertainment, and application. A retired science and drama educator of 28 years, Dupins has written curriculum and developed programs for mentoring youth and men.

While serving as drama instructor, he led a group of talented students to present August Wilson's *Fences* during the 2010 International Thespian Festival in Lincoln, Nebraska.

His dedication and passion for the arts shifted into writing and producing for film. He is an alumnus of the 2013 Act One Screenwriting Internship based in Hollywood, California. In 2016, Prentice graduated with honors and distinction with his Master of Fine Arts in Digital Filmmaking from the University of Central Arkansas.

Mr. Dupins serves as the Chief Executive Producer for Argenta Pictures and 1410 Media Group, two Little Rock based production companies that provide educational, inspirational, and engaging entertainment and curriculum. His philosophy of film is, "it must be excellent in quality, inspiration, and story." His short film works include *Riley's Revenge* (2014), *The Joke* (2015), *Riley's Sacrifice* (2016) and *Deeds* (2016).

CARL DUPINS / PRODUCER



As Executive Producer for Argenta Pictures based in Little Rock, Arkansas, Carl Dupins is responsible for overseeing the company's success in the creation and production of media content. In addition to those responsibilities, he is responsible for overseeing the success in the long-term management of all media assets owned by Argenta Pictures. His film credits include: *Riley's Revenge* (2014), *Riley's Sacrifice* (2016) and *Deeds* (2016).

Carl has worked in other areas of entertainment, as a music producer, recording engineer, song writer, and musician. During his career in music production, Carl was Chief Recording Engineer for Alpine Records working alongside legendary Record Label Executive / Owner, Music Producer, and Grammy Trustee Award recipient, Al Bell. Genre of music includes Christian, Country, Gospel, Rap, and R&B music.

He is a technologist by trade with superb skills in Digital Technologies, which includes Internet Computing Systems, Analog & Digital Audio Systems, and Digital Video Systems. Mr. Dupins received his Bachelor of Science in Electrical Engineering from the University of Arkansas, Fayetteville. He is actively involved in the community through his church, Covenant Family Church, and through his active membership with one of the "Divine Nine Historically Black Greek Organizations", Omega Psi Phi Fraternity Incorporated.

NICKI BARNES / PRODUCER



Producer Nicki S. Barnes' film credits include: Riley's Revenge (2014) and Riley's Sacrifice (2016). Nicki is the Executive Producer for Logistics and Events for Argenta Pictures based in Little Rock, Arkansas. Nicki Barnes is a Sr. Member of the Technical Support team with Verizon. She has been employed with Verizon (Alltel) for 31 years. Nicki began her career with Alltel as an Accountant. During her career with Alltel (Verizon) she has served in various management positions in Accounting and Finance, Procurement and Logistics management and now serving in Verizon's Chief Information Security department. Mrs. Barnes received her Bachelor of Business Administration in Accounting from the University of Central Arkansas. She is actively involved in the community through her church, Covenant Family Church, and through her active membership with one of the "Divine Nine Historically Black Greek Organizations", Delta Sigma Theta Sorority Incorporated.

DERON HAMILTON / PRODUCER



Producer Deron Hamilton's film credits include: Riley's Revenge (2014) and Riley's Sacrifice (2016). Deron is the Executive Producer for Business Operations for Argenta Pictures based in Little Rock, Arkansas. He is a CPA and partner in Denmen & Hamilton. Deron is actively involved in the community with organizations such as 100 Black Men of Little Rock and with his membership with one of the "Divine Nine Historically Black Greek Organizations". Kappa Alpha Psi Fraternity, Incorporated.

JAMES TATE / PRODUCER



Producer James Tate's film credits include: Riley's Revenge (2014), The Joke (2015), Riley's Sacrifice (2016), and Deeds (2016). James is a consummate professional with a major focus on resource utilization and materials/equipment procurement. Mr. Tate is a dedicated team leader in his career in IT and data resource management. He is actively involved in various efforts that serve men that are incarcerated with an emphasis on transitional living for new futures.

CHARLES JENKINS / "Percy"



Charles Michael Jenkins, AKA "Skeeta" grew up in Plaquemine, Louisiana and currently resides in Temple, Texas. Skeeta is an actor/motivational speaker/author and host of the television show Attention Central Texas at KPLE TV in Killeen, Texas. He always thought about acting but never pursued it. Since being discovered, he has been cast in several lead roles (Last Stop, The Mailbox & AMMO 1) and supporting roles (94 Feet, Shine, Release & Fashionista) in film, commercials, voice over and theatre. His ultimate passion is impacting and inspiring audiences through the message behind the characters he plays.

TERREON COLE / "Benjamin"



Terreon Cole is based in Little Rock, Arkansas is an actor and model with a voice to the millennial generation. Cole's modeling of contemporary styles in mostly southern setting brings a unique perspective to his photo compositions. Terreon first began acting on stage in high school productions, most notably as Bono in August Wilson's *Fences* before an international audience at the 2010 Thespian Society Festival. He has continued his work as an actor recently moving into film. He also writes and directs film through his production company, Dreamers Corner. His recent film work includes *Riley's Sacrifice* (2016) and *Deeds* (2016). Through his pen and his director's eye, Mr. Cole seeks to bring films that speak to his generation and the world and future they face.

VALERIE CHILDS / "Hannah"



Valerie Childs, a.k.a "Valerie D Childs" grew up in Lakeview Arkansas and currently resides in Maumelle Arkansas. Valerie graduated from the University of Little Rock Arkansas, with both a Bachelors of Criminal Justice and Sociology. Valerie studied theater at University of Memphis where she was introduced to improvisation. Her interest in music and theater predates her singing in choirs in the Memphis Tennessee area. Valerie, a budding stage actress with Destiny Talent Institute of the Arts, has appeared in holiday musicals in the Little Rock area. She is a member of the harmony group "Emerged".

She made her debut in film recently and was a part of the production of *Gods Not Dead II* shot on location in Little Rock, Arkansas. She was the featured artist in *Be Aware II*, a dramatic musical, by Destiny Talent. She was also part of the cast of *Be Aware I* and *Broken Glass* by Ken Keatious Films.

Valerie D Childs has been noted for her ability to become the character; rather it be 70 year old women or a British disabled woman. She is a natural and a master at improvisation. Many directors have complimented her on the passion she brings to roles, her attention to detail in the development of characters, and humbleness with which she works with fellow cast members. It is her joy to work with the ensemble to complete the fantasy that the writer has created and to bring it come to life.

A 1410 MEDIA GROUP FILM

Written and Directed by
PRENTICE DUPINS

Executive Producers TERESIA DUPINS
 CLARENCE DUVALL
 CARSON & ASSOCIATES
 ANNIE JEFFREY
 JAMES TATE

Associate Producers DENMEN & HAMILTON
 MY CPA LLC
 JIM O'LEE ANGEL
 SARA MILLER

Produced by CARL DUPINS
 DERON HAMILTON
 NICKI BARNES

Unit Production Manager DERON HAMILTON

First Assistant Director JAMES TATE

Second Assistant Director DEANDRE LEWIS

2nd Second Assistant Director DERRICK GIBBS

Script Supervisor KAMERON LUNON

CAST

Benjamin TERREON COLE

Isaac JESSIE GILKEY

Frank ZACHARY STOOKEY

Scipio CORTNEY WILLIAMS

Oslo MIKE BRABENDER

Hunter #1 R. D. KEEVER

LAST STOP

Production Credits

Hannah	VALERIE CHILDS
Pearcy	CHARLES "SKEETA" JENKINS
Juergensen	BOBBY WHITE
Mother	BROWN SCOGGINS
Child	KRSITIAN WRIGHT
Charlie	TERRENCE RICKS
Hunter #2	MIKE MILLER
Singers	KIM CONARD JASMINE MURRAY TERRIE NASH ARVYE PETTUS ALLEN WAYNE, JR.

CREW

Director of Photography	MATT BATES
First Assistant Camera	J. K. SWANGER
Second Assistant Camera	WAYLON WEWER
Gaffer	J. C. COCKER
Key Grip	MOE LANGFORD
Best Boy Electric	BEN ELLIS
Grip/Electric Swing	THIEN NGO
Digital Imaging Technician	CARL DUPINS
Sound Mixer	TIFFANY VINEYARD
Boom Operator	LYRIC DUPINS
Stunt Coordinator/Firearms	R. D. KEEVER

LAST STOP

Production Credits

Animal Wrangler	SARI MILLER, LINDA KEEVER MIKE MILLER, R. D. KEEVER
Art Director	BRANDI TATE
Production Designer	MIND VAN KUREN
Property	JOCELYN ROBLES, ELISE REDDING MELISSA FOSTER
Makeup	JESSIE GREEN
Wardrobe	BRANDI TATE
Tailor	VALERIA TATE
Set Construction	MIKE MILLER, DAVE YACKO
Locations/Catering	NICKI BARNES, KEITH BARNES
Craft Services	TERESIA DUPINS, BERNADETTE GULLEY KARLA MORRIS
Production Medic	AMANDA DUPINS, BROWN SCOGGINS JUDY THORNSBERRY, WANDA MITCHELL
Key PA	BROWN SCOGGINS
Production Assistant	MORGAN SCOGGINS, ROCHELLE DAVIS
Story Consultant	RESHOD JOHNSON
Post Production Supervisor	CARL DUPINS
Editor	DONAVON THOMPSON
Dialogue Editor, ADR, & Mixer	CARL DUPINS
Foley & Visual Effects	PRENTICE DUPINS
Music Score Orchestration	PRENTICE DUPINS, JR.
Colorist	JONATHAN CHILDS
Casting	TIFFANY VINEYARD, DEANDRE LEWIS

Music

“Down By The Riverside”

Traditional negro spiritual performed by Brown Scoggins

“Hold On”

Traditional negro spiritual performed by Brown Scoggins

“Reflections”

Arranged and performed by Prentice Dupins, Jr.
with contributions from Zachary Paul Dupins

Special Thanks To

Scott Plantation Settlement / Scott Connections

Martin and Sara Gipson

St. Peter’s Rock Missionary Baptist Church

Herschel Watson

Mt. Valley Cemetery Association

Billy & Mattie Watson

Covenant Family Church

Last Stop is a fiscally sponsored project of The Grove Center for the Arts and Media

Produced in partial fulfillment of the requirements of the Master of Fine Arts in Digital
Filmmaking College of Fine Arts and Communication University of Central Arkansas.

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Technical Specifications

Shooting Format	RED
Exhibition Format	Blu-ray DVD (24fps)
Film Ratio	16:9
Sound	Stereo Sound
Running Time	00:24:17
Country of Production	United States
Date of Completion	November, 2016
Language	English

PRODUCTION STILLS



Art Department begins prep for shooting later in the evening.



Camera Department preps a scene in the cemetery.



Construction team prepares set furniture for interior cabin scenes. Items were later donated to the Scott Plantation Settlement for use in one of their museum display houses.



The crew prepares for a chase scene as Stunt Coordinator oversees the effort.



The Director and Director of Photography prep for an active scene in the cabin.



Actors take a break between scenes as the Director shares a story.



The A Team art department crew poses for a picture.



Getting in that last shot of the early morning.



The elders of the production kept us focused on the reason for the story. Thank you.



Our director has fun during a down moment with the best dedicated hunters around.



The crew preps for an exterior scene as we fight off mutant mosquitoes! So thankful to our great production medics that kept us safe and healthy.



And here's one of those mutants now.



R. D. and his amazing “posing” horse!



Director Dupins working with the Art Department on “getting that look.”



Grips and crew loading and taking inventory for the night shoots.



Getting the shot! Fortunately, no ticks or snakes, but a few spiders and such.



Craft services preparing for five nights of shooting in the great outdoors.



Property crew getting down and dirty, for a cause though.



Now that's prepared for anything!



Setting lights for a night shoot in the fields.



Art Department meets in the production office.

LAST STOP



Saturday
February 25, 2:15 p.m.
Hollywood Black Film
Festival

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