



2022-2023 Competition Solo/Duet/Trio Contract

Auditions:

Dancers must be able to execute various skills from the list of requirements to compete a solo. At auditions, dancers will be allowed to request 3 choreographers, (**3 different choreographers must be listed**) and teachers will also make a list of students they would like to work with for the season. Both lists will be used to pair students with their instructor/choreographer.

Choreography:

The instructor will choreograph your dancer's routine, taking into consideration their special talents and showcasing them. Once choreography is set, no changes may be made without the consent of the choreographer and director. Dancers may not change their own choreography, and this action will put the soloist on probation. The amount of time will be determined by the director.

Choreographers:

Based on the lists from the choreographers and dancers, Jennifer Odom-Townsend will pair dancers with their choreographer. Each dancer has the option to choose the choreographer alone, or they may request a guest teacher be paired with one of our company directors. All requests for choreography changes, and additional solos must go through Jennifer Odom Townsend. Dancers may not request second solos throughout the season directly with a choreographer. Dancers may not learn a solo from an outside choreographer and compete with On Your Toes.

Sharing Choreographers:

Choreography is the beautifully wrapped packaging on a gift, but the technique, execution of skills, emotion, performance quality, and presence of the dancer is what makes them competitive. By moving forward, you agree to support your choreographer and director's decisions for your student, as they do their very best to help your dancer become their personal best.

Please remember that you are buying an artistic composition from your choreographer, and they will all do their best to ensure that the movement has the necessary components to be competitive within the student's capabilities. It is not always about coming in first, but about the personal growth of your dancer. Some of the most valuable lessons learned throughout the season come from the overall journey, and not the win.

Peaking early should not be the goal for your dancer. The goal should be personal growth throughout the season, and the most vital reason for competing a solo, duet, or trio.

Fees:

Choreography fees are due to the instructor: 1st half BEFORE choreography is begun and the 2nd half as soon as the choreography is complete. There will be an additional charge for any rehearsal with the choreographer after the choreography is completed. Dancers are responsible for remembering their own choreography. Instructors will not be responsible for remembering each dancer's solo.

Rehearsals:

Solos, duets and trios must be well rehearsed to ensure success. Should a dancer not commit to rehearsals or solo classes, their solo can and will be pulled from competition.

Awards:

Should your dancer opt out of attending awards for any reason, they will not receive their pins, plaque, trophy, or other awards. They will become the property of OYT at the time of the missed awards ceremony. We feel that dancers must be positive role models, and accept the ranking they earned no matter how high or low. Accepting their award gracefully is a vital part of their personal growth moving forward.

Costumes:

Costumes are the responsibility of the parent upon approval of the choreographer. The dancer/parent may make suggestions, but the choreographer and director will have the final say on costuming.

Music

Music will be given to the dancer in their first choreography session. It is the dancer's responsibility to save the song on their computer, and ensure that they have a copy at all times. They are responsible for bringing their own music to solo class and a backup copy for competitions.

Rehearsals

It is NOT the responsibility of the choreographer to contact parents/dancers for rehearsals. Dancers with solos are required to attend solo class and leaps and turns class weekly. Parents are expected to add these classes to their account. In addition, dancers must commit to a minimum of 2 hours monthly clean up sessions with an instructor.

Student Cancellations

Any cancellations with a teacher must be emailed to the instructor and carbon copied to the book keeper and director. Cancellations within 12 hours of the lesson or absence from a lesson will result in the fee being billed to your account.

Studio Space Fee:

For the use of the studio floor, insurance, air/heat, each dancer will pay a \$50.00 floor fee each year to help cover the expenses of additional studio use.

Instructor Cancellation

If an instructor cancels their lesson or fails to attend a scheduled session, a credit will be issued to your dancer for a free make up session.

Competition Fees, Hotels and Travel Expenses

When we receive information about any additional competitions, we will pass it on to you. If you decide you would like to compete at a non-required competition, you will need to let your choreographer know in addition to the director via email. Please note that if a single dancer attends, that family would be responsible for the hotel, mileage, and food for their teacher. The travel fees are split, but have gone up significantly from previous years.

Performances

Any local performance of OYT choreography (school or public) or attending any additional competitions must be pre-approved by your director Jennifer Odom-Townsend via e mail. Soloists may only compete their solos with On Your Toes Dance Studio.

Dedication To Groups

Technique training and group dances are equally as important as each dancer's solo. Weekly attendance to company classes, ballet, leaps and turns, solo class, and additional classes are required in order to compete a solo. On Your Toes does reserve the right to pull a dancer's solo, duet, or trio for poor attendance.

Non Compete Clause:

Dancers and parents understand that any solo, duet, or trio purchased from On Your Toes Dance studio may only be competed or performed under the name On Your Toes dance studio. Should a dancer move studios in the future, the solos, duets, and trios may not be competed under another studio name.

Slander:

I understand and agree that my dancer nor I will speak negatively against another teammate, and that I will guide my dancer to have a positive attitude on stage, in the dressing room, on social media, and in awards ceremonies. I will not slander any choreographer, studio, or director if I am not satisfied with my dancer's competition results. Any issues or concerns may be addressed with Jennifer Odom-Townsend via e mail. I fully understand that if I slander On Your Toes, my choreographer, or another student, my dancer's solo/duet/trio will be pulled, and they may face consequences of being removed from company.

Dates to Begin:

As the choreographers are given assignments, they will contact you, and may begin choreography after July 1st. Each dancer is guaranteed an opportunity to get started in July.

Solo/Duet/Trio Agreement for 2022-2023

My dancer _____ would like to be considered for a
Solo with on your toes.

My dancer _____ would like to be considered for a duet this
season with _____.

My dancer _____ would like to be considered for a trio this
season with _____ and _____.

If my dancer has the necessary skills, and is selected to compete a solo, duet, or trio, we would like our company
director to be: (Please rank below from the following options) Skylar Anthony, Katie Lott, Cydney McGee

1. _____
2. _____
3. _____

If given the option to work with an outside choreographer, I would like my dancer's solo to be team choreographed
with: *I also understand that additional fees may apply.

My dancer and I fully understand the importance of all rules and regulations listed above. We both agree to abide by
these rules in order for my dancer to be eligible to compete a solo, duet or trio with On Your Toes Competitive company
for the 2022-2023 season.

Parent's Name: _____

Date: _____