

VOCAL SCORE

# GLORIA

2017

MICHAEL TYREE

ROARING RUN MUSIC

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## PERFORMANCE NOTES

Drawing on inspiration from the great *Glorias* of Vivaldi, Poulenc, and countless others, this work also employs various modern techniques in use of harmony and mixed meter.

The second movement, *Et in terra Pax*, is written for the 21<sup>st</sup> century. Constant calls for peace in the choir are counteracted by dissonant, war-like sounds from the orchestra.

The rest of this work features a mix of functional and quintal harmony, slow, floating passages, and joyous dance-like sections which are always on the move and eternally praising God.

Michael Tyree, February 24, 2017

*To the performers of the premiere: my colleagues, friends, and mentors  
to whom I owe a great deal of gratitude.*

Vocal Score

# GLORIA

Michael Tyree  
2017

## I. Gloria in excelsis Deo

**con spirito**  $\text{d} = 100$

The musical score consists of three staves of piano music. The top staff is labeled "Piano" and shows a treble clef, a key signature of four flats, and common time. It features a dynamic marking of *f*. The middle staff is also labeled "Pno." and shows a treble clef, a key signature of four flats, and common time. The bottom staff is labeled "Pno." and shows a treble clef, a key signature of four flats, and common time. Measure numbers 1 through 10 are indicated above the staves. The music includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures, with dynamics like *pp* (pianissimo) and *f* (fortissimo). Measure 10 concludes with a forte dynamic.

## Gloria

15

Soprano (S) *f*  
Alto (A)  
Tenor (T)  
Bass (B)  
Piano (Pno.)

Glo - ri - a      in ex - cel - sis      De - o

Glo - ri - a      in ex - cel - sis      Deo - o

Glo - ri - a      in ex - cel - sis      De - o

Glo - ri - a      in ex - cel - sis      De - o

15

Pno.

19

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Piano (Pno.)

Glo - ri - a

Glo - ri - a      in ex - cel - sis      De - o      Glo - ri - a

Glo - ri - a      Glo - ri - a

Glo - ri - a      Glo - ri - a

19

Pno. *f*