

VOCAL SCORE

GLORIA

2017

MICHAEL TYREE

ROARING RUN MUSIC

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PERFORMANCE NOTES

Drawing on inspiration from the great *Glorias* of Vivaldi, Poulenc, and countless others, this work also employs various modern techniques in use of harmony and mixed meter.

The second movement, *Et in terra Pax*, is written for the 21st century. Constant calls for peace in the choir are counteracted by dissonant, war-like sounds from the orchestra.

The rest of this work features a mix of functional and quintel harmony, slow , floating passages, and joyous dance-like sections which are always on the move and eternally praising God.

Michael Tyree, February 24, 2017

To the performers of the premiere: my colleagues, friends, and mentors
to whom I owe a great deal of gratitude.

Vocal Score

GLORIA

Michael Tyree
2017

I. Gloria in excelsis Deo

con spirito ♩ = 100

Piano

Pno.

Pno.

Gloria

15 *f*

S
f Glo - ri - a in ex - cel - sis De - o

A
f Glo - ri - a in ex - cel - sis Deo - o

T
f Glo - ri - a in ex - cel - sis De - o

B
Glo - ri - a in ex - cel - sis De - o

Pno.

19

S
Glo - ri - a

A
Glo - ri - a in ex - cel - sis De - o Glo - ri - a

T
Glo - ri - a Glo - ri - a

B
Glo - ri - a Glo - ri - a

Pno.

f