



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

DECEMBER 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the German American Club at 4821 Menaul Blvd NE.

Next Event: Sunday, December 16 Noon to 4 PM at the GAC The Annual IAS Christmas Party!



Once again, we will gather in December to celebrate the Holidays in a grand Celtic style! This event will be a potluck, so please bring a dish that will serve 12 (and mark your utensils). Coffee and tea provided; GAC has a cash bar.



Here's the agenda for the afternoon:

- 1:00: Irish Step Dancing performance by the Brightburn Academy of Irish Dance.
- 1:30: Musical Entertainment by the Duke City Ceili Band.
- 2:45: A visit from Santa! Please bring a wrapped and tagged present for each of your children to receive personally from Santa. [And let us know how many children you will be bringing, so that Santa has enough goodie bags for all.]

Ongoing throughout the party:

Mrs. O'Halloran's Irish Money-Making Scheme Raffle!

Do you have an Irish-y item or two you'd like to donate to the raffle? Let us know!

Instructions for the Raffle at the Christmas Party:

1. Buy as many raffle tickets as you like (\$1.00 each; 6 for \$5) and put your name on the part you will use to enter the raffle.
2. Wander over to the raffle area and peruse which items you'd like to win in the raffle.
3. Put one of your raffle tickets with your name on it in the bag in front of the item you choose. (Or put 50 raffle tickets in there if you really want to win!)
4. Wait till after Santa's Visit, when a raffle organizer will draw a ticket from each bag and paper clip it to the bag. Check to see if your raffle ticket was drawn.
5. Collect your winnings! (And thanks for supporting the IAS!)

2023 Board Members and Committee Chairs

President	Caren Garcia careng225@msn.com	505-908-0786	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
Treasurer/Vice President	Kathy Wimmer Kmillewimm@comcast.net	505-249-7012	Newsletter Editor	Ellen Dowling edowling@standuptrainer.com Elena Gallegos (crew) elenavgallegos@aol.com	505-307-1700
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**New Mexico
Knights of Columbus**



Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia

Well, it's the crazy season when we are all busy with one thing and another all the time. I do hope it's all good stuff that you are busy doing and that you will make it to our annual **Christmas Party** on December 16th at the GAC. We'll have music and dance performances, potluck lunch, a raffle, and a visit from Santa for the young ones. If you are bringing a child/children, please bring a wrapped gift with their name on it (in a bag so they don't see it), the elves will take it at the door and provide it to Santa to pass on to the kids. If you have an item or items to donate to the raffle, please let Kathy Wimmer know.

I'd like to thank the Colleens and Lassies for entertaining us at the November meeting. It was wonderful to listen to the Irish and Scottish tunes. A number of our members are also members of our sister organization the St. Andrew's Scottish Society and came to enjoy the evening too.

In addition to being party time, December is also the occasion for our Board of Directors election. You will see a slate of the BOD officers and members-at-large below. You can approve (or disapprove) the full slate or individually by responding to Ellen Dowling via email. The Board does a lot of work to keep things moving along through the year and looking seamless!

IASNM provides entertainment at monthly meetings 10 months out of the year and sponsors Celtic cultural events, dancers, and artists to fulfill our mission to encourage all things Irish and Celtic in New Mexico. To continue to do so and to defer costs for the facility rental (which is going up in the new year), it is necessary to increase annual dues for the first time in forever. The new dues will be \$30 for an individual, \$35 for families/households of two or more, and \$25 for students. Still a bargain, we hope to see each of you at our meetings for fun, chats, and snacks!

2024 Board of Directors

Members may vote to approve or disapprove the full roster or individuals listed below for the roles indicated.

Officers

President: Caren Nicholson Garcia

Vice President: Tracee Carroll

Treasurer: Kathy Wimmer

Secretary: Belinda Martorelli

Membership: Molly Martin

Directors-at-Large

Cian Fulton

Tom Garrity

Loni Muisener

Don Hardy

Non-voting Members

Ellen Dowling, Newsletter and Webmaster

Karen Wall, Past President

Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to new members Lynne McLaughlin, Lowell Morrison, and the Kershaw family. We have a grand total of 174 members: one student, 61 singles, and 112 family memberships. The Holidays are upon us. Happy Holidays to all! Hope to see you all at the Christmas Party on December 16th.

Treasurer's Report October 1 – 31, 2023*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
		Ck#330: Albuquerque Folk Festival sponsorship	\$100.00
		Ck#331: Timothy Graham, honorarium for October meeting presentation on The Book of Kells.	\$100.00
Total Income	\$0.00	Total Expenses	\$200.00
		IAS Account prior month's ENDING balance	\$4,755.94
		Plus Income (current month)	\$0.00
		Less Expenses (current month)	(\$200.00)
		*Ending Balance as of date of report	\$4,555.94

Elevate Your Baking with Irish-Style Flour

By Elena Gallegos



Exciting news Irish bread bakers! King Arthur Baking Company makes Irish-style flour! I recently discovered it while hunting for holiday recipes. What is Irish-style flour? Martin Philip, head bread baker at King Arthur Flour, describes it on their blog: “Our Irish-style flour, also known as Irish wholemeal, is a US-grown, bran-flecked, soft whole wheat flour, perfect for traditional Irish baked goods (and much, much more). Similar to whole wheat pastry flour, Irish wholemeal contains all of the bran, endosperm, and germ of the wheat berry. But it’s more coarsely ground, with large flecks of bran that bring texture, beauty, and

flavor to everything it touches.” (<https://www.kingarthurbaking.com/blog/2023/03/07/irish-soda-bread-irish-style-flour>)

The post has plenty of links to recipes using Irish-style flour to get your belly growling, such as Irish cream scones with butterscotch chips, and King Arthur's version of tea brack, which I include below. But this flour is not limited to just Irish baked goods. It can be used in any recipe requiring a whole-grain flour. King Arthur's Irish-style flour is available for purchase on the company's website, <https://shop.kingarthurbaking.com/items/irish-style-flour>. The three-pound bag is on sale now for \$10.95 plus shipping.

My obsession with fruitcake led me to this tea brack recipe I found at the King Arthur's site <https://www.kingarthurbaking.com/recipes/tea-brack-recipe>. King Arthur explains that "Our Americanized version adds brown sugar plus additional fruit (prunes and dates). Like the original Irish tea brack, though, the fruit is soaked in brewed tea, which is the bread's only liquid. If desired, substitute 2 tablespoons Irish whiskey for an equal amount of the tea."

Tea Brack Recipe

PREP: 10 mins. BAKE: 1 hr to 1 hr 10 mins. TOTAL TIME 2 hrs 20 min. Yields an 8" or 9" round cake, 16 servings.

Ingredients:

1 cup (227g) brewed hot tea (Irish breakfast tea is a good choice)

1 cup (142g) raisins, packed

1/2 cup (71g) currants, packed

1 cup (163g) pitted prunes, snipped into small pieces

1 cup (142g) chopped dates

1 cup (227g) light brown sugar or dark brown sugar, firmly packed

2 cups (227g) King Arthur Irish-Style Flour or King Arthur White Whole Wheat Flour

1 tablespoon baking powder

1/2 teaspoon table salt

1 large egg

2 1/2 tablespoons (39g) coarse sparkling sugar



Instructions

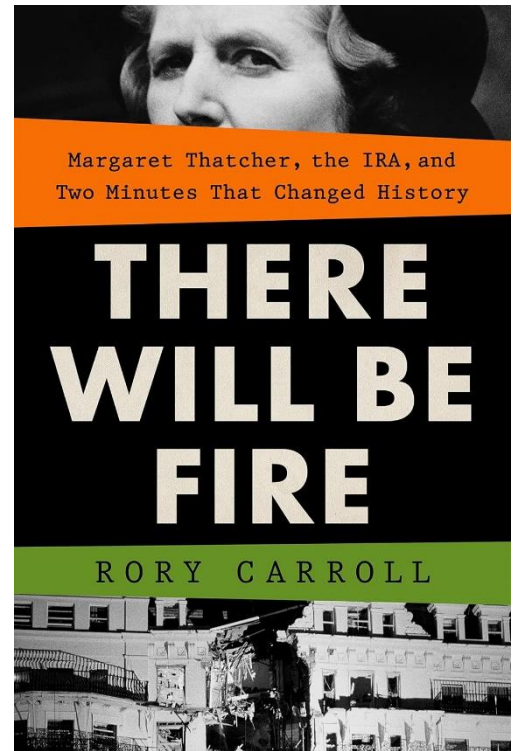
1. Pour the hot tea over the dried fruits in a medium-sized bowl. Set the mixture aside to cool to lukewarm, about 1 hour.
2. Preheat the oven to 325°F. Lightly grease an 8" x 2" round cake pan. If your pan isn't at least 2" deep, use a 9" round pan.
3. In a medium-sized bowl, stir together the brown sugar, flour, baking powder, and salt.
4. Add the dried fruit, and any remaining liquid. Stir until thoroughly combined; the batter will be thick and stiff.
5. Add the egg, mixing until thoroughly combined.
6. Spread the mixture into the prepared pan. Sprinkle the top evenly with the coarse sparkling sugar.
7. Bake the bread for 60 to 70 minutes, until a cake tester inserted in the center comes out moist, but without clinging crumbs.
8. Remove it from the oven, and turn it out of the pan onto a rack to cool.

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for October was *There Will be Fire*, by Roy Carroll; in November we are discussing *Two Souls* by Henry McDonald and reading *Yeats is Dead* by Henry McDonald (et al) for December.

There Will Be Fire by Rory Carroll

Amazon's description: "A bomb planted by the Irish Republican Army exploded at 2:54 a.m. on October 12, 1984. It was the last day of the Conservative Party Conference at the Grand Hotel in the coastal town of Brighton, England. Rooms were obliterated, dozens of people wounded, five killed. Prime Minister Margaret Thatcher was in her suite when the explosion occurred; had she been just a few feet in another direction, flying tiles and masonry would have sliced her to ribbons. As it was, she survived—and history changed. *There Will Be Fire* is the gripping story of how the IRA came astonishingly close to killing Thatcher, in the most spectacular attack ever linked to the Northern Ireland Troubles. Journalist Rory Carroll reveals the long road to Brighton, the hide-and-seek between the IRA and British security services, the planting of the bomb itself, and the painstaking search for clues and suspects afterward. In *There Will Be Fire*, Carroll draws on his own interviews and original reporting, reveals new information, and weaves together previously unconnected threads. *There Will Be Fire* is journalistic nonfiction that reads like a thriller, propelled by a countdown to detonation."



Irish Book Club members thought this was a most interesting read. Member Michael Pierson had this to say: "Carroll should be applauded for much in this compelling and informative narrative. For one, it is absolutely gripping from first page to last. Second, it explains a complex history, crime, and manhunt in terms that are always lucid without ever oversimplifying the actions or motives or political ramifications. Most importantly, though, Carroll never pushes parenthetical judgments into the story. With a skillful journalistic distance and authority, he depicts bombers, politicians, and detectives with the same even tone. Rather than carve conclusions into his tale, he allows readers to make up their own minds about self-proclaimed patriots and tough-minded politicians."

Ellen's POV: "My first comment is how amazingly footnoted and sourced this book is! I read it on my kindle, and I swear I was feeling anxious two days ago when my kindle said I was only 50% of the way through the book. Then I found out that half of the book is notes!"

And from an Amazon reviewer: "The book was fascinating, providing plenty of details about IRA plots, efforts to stop them, the major political figures, how actions by the British government and by the IRA influenced the actions of others, as well as in-depth accounts of the personal and professional lives of various individuals on both sides of the 'war.' What is most interesting about a book like this is the near misses. The almost successful plot to take out the Prime Minister is a perfect example, but there were numerous other instances in the book where oversights, mistakes, miscommunications involving IRA personnel and government officials led to IRA plots succeeding or failing, IRA members being captured or escaping capture, etc."

Celtic Noel Time: Irish Christmas-Time Music Albums

By Bill Nevins

With the holiday season upon us, here's a personal selection of some favorite Irish- and Celtic-flavored music of Noel for gift-giving and enjoyment this December. All these albums can be found in CD or vinyl format via your local book and music stores and online services. Best to order holiday gift music early! And don't forget to order a copy for yourself as well!

***A Celtic Christmas and Winterlude*, albums by David Arkenstone.** Magical Irish holiday collections by the Grammy-nominated New Age instrumental star, who has been compared to Mannheim Steamroller and The Chieftains. David Arkenstone also will be giving a very special holiday concert on December 10th, 7 PM at the South Broadway Cultural Center, 1025 Broadway Blvd SE, Albuquerque, NM 87102. David Arkenstone and his band of virtuoso musicians will present a lively candlelit concert of beloved holiday classics reimagined, blending neo-classical crossover, new age, Celtic, orchestral, world music, and "fan favorites of the season that will warm the heart and spark the holiday spirit, taking concertgoers on a wondrous musical sleigh ride from first note to last." Tickets at the box office or via <https://artsandculture.cabq.gov/2891/2892>.

***The Bells of Dublin*, by The Chieftains (RCA Victor).** With the sad passing of The Chieftains piper and founder Paddy Maloney this year, there is no more appropriate way to brighten the winter darkness than this magnificent collaborative album in which a classic line-up of Chieftains (including Paddy Maloney, Derek Bell, Matt Malloy, Martin Fay, Kevin Conneff, and Sean Keane) join musical forces with pop musicians Jackson Browne, Elvis Costello, Marianne Faithful, Nanci Griffith, Rickie Lee Jones, the McGarrigle sisters, actor Burgess Meredith, and the Renaissance Singers choir to bring us perhaps the most mysteriously joyful Christmas recording ever made. Highlights include Costello's wry "St. Stephen's Day Murders," Browne's "The Rebel Jesus," Kate and Anna McGarrigle's French-language "Il Est Ne Le Divine Enfant," and Paddy and The Chieftains' workouts on medleys of carols and wren songs. Brilliant throughout!

***An Nollaig, An Irish Christmas*, by Eileen Ivers (Compass Records).** Irish American fiddle-master Ivers, whose parents emigrated from County Mayo, has given us a family-and-faith-flavored delight of an Irish holiday album, without which no home is complete! It's a tasteful blend of Irish trad, blues, soul, and gospel styles, ranging from "Hark the Herald Angels Sing," through the jingle-bell jig set "Apples in Winter," to an Irish twist on Bach in "Jesu, Joy of Man's Desiring," and the Gaelic "Don Oiche Ud i mBeithill (One Night in Bethlehem)." A musical blessing, indeed.

***Drive the Cold Winter Away*, by Horslips (Horslips Records).** The thundering Irish glam-rockers who gave the world their blistering albums *The Tain*, *The Book of Invasions*, and the unforgettable song "Dearg Doom" set aside their electric instruments and go all-acoustic on this charming collection of Irish and British winter tunes and songs, ranging from a medieval Gaelic carol "Rug Maire Mac do Dhia (Mary Bore a Son to God)" through instrumental variations on Turlough O Carolan's compositions to an ancient Newcastle street song of hope for an early Spring, "The Snow That Melts the Soonest." Certainly the band's most delicately heart-felt recording, and arguably their best. A treasure.

***A Familiar Cheer*, by Black Bank Folk (FFS Records).** This is a lovely winter-themed album of original songs by the Dublin-based group most well known for their stirring 1916 Commemoration album *Rising*. Lovely harmonies and tunes. And they just happen to be Irish super-star Damien Dempsey's backing band as well! Slainte!

***A Winter Talisman*, by Johnny Cunningham and Susan McKeown with Aidan Brennan (Sheila-na-Gig Music).** I was at one of Johnny Cunningham's final concerts, at Albuquerque's Outpost Performance Space, a few short weeks before his unexpected sudden death from a heart attack. Cunningham, famed as fiddler/vocalist of Silly Wizard and Raindogs, left us far too soon, but he did not leave without giving us this wondrous holiday musical poetic gift of an album. His hypnotically narrated stories of "A Christmas Childhood" in Scotland and "An Urbane Scotsman in Alaska" are interwoven with Scots Gallic holiday songs, "The Wexford Mummers' Song" and, of course, the most touching rendition you shall ever hear of "Auld Lang Syne." Ah, Johnny, we hardly knew ye, but ye live on in this magnificent recording.

***The Best of Christmas*, by Celtic Woman (Manhattan Records).** This big-time stage assemblage of pretty female Irish singers and instrumentalists do not disappoint on their holiday extravaganza album, hitting all the corny Christmas bases with "White Christmas," "We Three Kings," "Silent Night," "The Little Drummer Boy," and other chestnuts roasting by an open fire, all dressed up in holiday Irishry finery, not unlike these lovely ladies pictured on the CD cover in their flowing gowns. Next to Bob Dylan's hilariously off-kilter *Christmas in the Heart*, this is my favorite album to play for chuckles and laughs while sipping a hot mulled cider. Cheers!

***Celtic Christmas, I and II and The Very Best of Celtic Christmas* by Various Artists (Windham Hill Records).** This series of Irish Christmas music anthologies is eclectic and delightful throughout. The artists included range from Luka Bloom to James Galway to Aine Minogue to Carlos Nunez. The wide wild Celtic world is represented and you'll marvel at the variety and enjoy the holiday ride around it, surely.

***The Holly Bears the Crown* by The Young Tradition with Shirley and Dolly Collins (Fledg'ling Records).** This most English of classic folk collaborations is a little known gem which should be in everyone's Christmas music library. "The Coventry Carol," "Shepherds Arise," "Bring Us in Good Ale," and many more traditional songs, plus a reading of Virginia Woolf's "The Great Frost." Ah, Merry Olde England was never really that far away from an Irish hearth, and more's the joy in that. Grand craic, indeed!

***Celtic Solstice* by Paul Winter & Friends (Living Music/Winter Hill Records).** Winter's soprano sax mixes magically with Davy Spillane's uilleann pipes, Joannie Madden's flute, and Eileen Ivers's fiddle and other Celtic instruments to bring a New Age Celtic holiday mystery tour to our ears, perfectly setting a transcendent solstice mood. Enchanting.

***A Fairy Tale of New York* by The Pogues.** No Irish Christmas music discussion is complete without this irreverent, salty-lyric-laced (and oft-covered) Shane MacGowan-penned song which is now THE official must-play Christmas favorite in Ireland, the UK, and most Irish-American enclaves, despite sometimes being censored for its off-color cuss words and drunk-tank ambience. The original recording, featuring vocals by Shane himself and the late Kirsty MacColl, can be found on the classic Pogues album *If I Should Fall from Grace with God* (Island Records) and on any of the several Pogues anthology albums. "So, Happy Christmas, I love ya, baby!"

A Celtic Christmas with the Gothard Sisters is the 2023 album release of Irish-flavored interpretations of the holiday classic songs by this trio of sisters from the Pacific Northwest, who are favorites at the annual Spanish Peaks International Celtic Music Festival in southern Colorado. With pennywhistles, pipes, bodhrans, guitars and their lovely harmonies, this album is sure to bring cheer.

There are so many grand Irish and Celtic holiday albums out there that I fear I missed some fine ones here, including perhaps your own favorite. Write in and let me know some others to include in next year's listing, and also let me know how you liked any of these that you might sample this year. *Nollaig Shona Dhuibh!*

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat.

Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper 765-1288
(tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Sullivan & Forsyth: Irish Traditional Fiddle & Flute

Eileen Sullivan and Dain Forsyth's classic combination of fiddle and flute is rare these days, and these two deliver from the heart. Contact: Dain at dleeforsythe@gmail.com.

Thursdays at 7 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is also available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$3.00. No experience necessary! (For info, call Colleen Wolf at 505-835-4520.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
December 7	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
December 16	Saturday	IAS Annual Family Christmas Party! Noon to 4 PM at the GAC. Music, dancing, silent auction, and a visit from Santa! See p. 1.
January 4	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
January 12	Friday	IAS General Meeting and Program , 7 PM at the GAC. A musical performance by Wandering the Burren!

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

December 3 & 17	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
December 5 & 19	Tuesdays	Irish Sessions at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018.
December 5, 1, 19, 26	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
December 6, 13, 20, 27	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$3.00. No experience necessary! (Call Colleen Wolf at 505-835-4520 for info.)
December 6, 13, 20, 27	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
December 7, 14, 21, 28	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
December 9	Saturday	Roaring 20s Christmas party pot luck at the GAC. Bar will open at 4 PM, and the dance starts at 6 PM and runs till 9 PM. \$5.00 at the door for all. Dress up and come out and enjoy!
December 17	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
December 31	Sunday	New Year's Eve Dance at the GAC . We will welcome in the new year at 10 PM! The price is \$50.00 a person, which includes a meal and champagne. (\$40.00 for no meal.) Reservations are required! Please call the club to RSVP!
January 27	Saturday	Scottish Society Annual Burns Night Dinner! 5:00 to 10:00 PM at the Crowne Plaza Hotel, 1901 University Blvd. \$75 per person for entertainment and dinner. For more info, visit https://sassnm.org/ or email John Glynn at glynstewart@yahoo.com .

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$25) ☐ Individual (\$30) ☐ Family (\$35) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>