



SKETCHES...

OFFICIAL NEWSLETTER OF YOUR LAKE COUNTY ART LEAGUE

NOVEMBER 2016

Since 1934

Lake County Art League meets for presentations on the third Monday of each month, September through June, with a holiday break in December.

Sketches is sent to the membership about ten days before each meeting and previews the presentation. Meetings are held at State Bank of the Lakes in Grayslake. November and May meetings, however, are held at the Jack Benny Center for the Arts theater in Waukegan, as these are critiques that conclude the fall and spring membership shows. All meetings start at 7:00 pm. Events that should soon be on your calendar are:

Monday Nov 21 Fall Membership Show Critique
Jack Benny Center, 7:00 pm

Monday January 16 LCAL meeting
State Bank of the Lakes, 7:00 pm

Monday February 20 LCAL meeting
State Bank of the Lakes, 7:00 pm

Monday March 20 LCAL meeting
State Bank of the Lakes, 7:00 pm

ELECTED OFFICERS

President	Jerry Hosten	847-918-9232
Vice President	Peg Nash	847-336-1427
Treasurer	Elizabeth Engle	847-858-9018
Recording Sec	Andi Walker	847-420-9479
Correspond. Sec	Chris Tanner	847-340-0275

DIRECTORS

Programs	Susan Schneider	847-672-7535
On-The-Wall	Chris Tanner	847-340-0275
Publicity	Ali Albakri	224-381-0321
Membership	Jim McDonough	847-367-0936
Hospitality	Rebecca Schwarz	847-623-8863
Workshops	(VACANT)	847-548-5068
Librarian	Phil Schorn	847-548-1724
Visual Recording	(VACANT)	
Art Festivals	Elizabeth Engle	847-858-9018
Scholarships	Denis Rogers	847-945-1028
Historian	Les Scott	847-596-7477
Tours	(VACANT)	
Social Media	Andi Walker	847-420-9479

CONNECTORS

Social Media	Phil Schorn	847-548-1724
Sketches	Chris Tanner	847-340-0275

PRESENTATION IS FALL MEMBERSHIP SHOW CRITIQUE



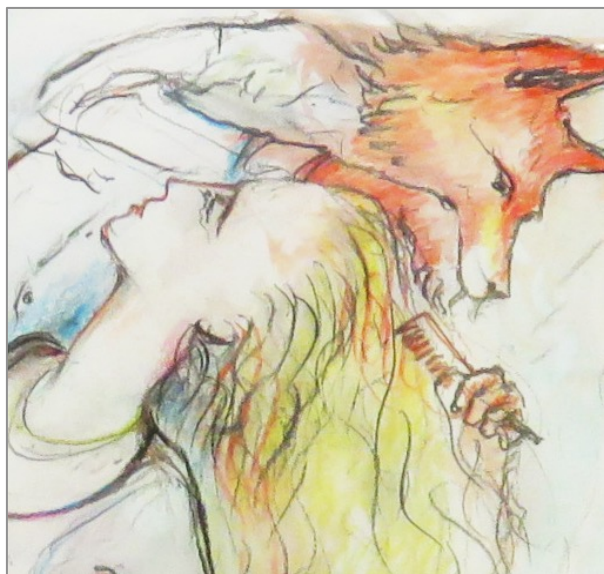
This year's fall show will conclude with a closing critique of 35 entries on the evening of November 21 in the Benny Center theatre, and the public is invited. The critique will be from 7:00 to 9:00 pm with a 20-minute break for refreshments and

conversation. Susan Ploughe, a staff teacher at Mainstreet Art Center in Lake Zurich, will perform the critique. She is a graduate of Carnegie Mellon University in Pennsylvania, with a BFA in Painting. Susan worked many years as an illustrator and graphic designer. Now a full time artist, she is represented by several galleries. She is a member of the Oil Painters of America, Plein Air Painters of Chicago and the Portrait Society of America. Visit her website at www.susanploughe.com to get a sense of her artistic scope and philosophy.

WINNERS OF THE OCTOBER GENERAL MEETING COMPETITION

The following submittals were recognized as the best by presenter Mark McMahon:

- Kathleen Comer, “Gone Fishing,” acrylic, detail shown below left
- Thom Kapheim. “Baby let your hair hang down,” pen and wash, detail shown below right



OUT WEBSITE HAS BEEN RETOOLED

Phil Schorn says our social media pieces will prominently link to our website, now revised to more readily inform both members and potential members. It will include links to all member's web sites.

LCAL.org

The LCAL.org website detail and design are still a little rough. This is very much a work-in-progress, so please visit it and share your suggestions using the Contact tab.

Phil will help members who want to have websites of their own. These can now be created as offshoots from the LCAL.org website, or may be independent of that. Either way, he can provide basic guidance on how to go about this. Note that his business provides web site design as a service, so any help beyond basic guidance would involve a fee.

A FACEBOOK QUESTION IS ANSWERED

Les Scott asked “how can I get my paintings on Facebook?” and that was routed to Andi Walker. In response she said “that’s a little tricky ... what I do [for a smart phone] might not work for others as easily. ... I rarely use my computer to access Facebook.” Andi takes pictures of her artwork with a smart phone that keeps pictures in an album that is easy to access. “If you use your phone to post to Facebook you just post your pictures instead of – or in addition to – text posts.”

facebook

So basically:

- Take pictures of your artwork and store it in a folder on your phone or computer.
- Get on Facebook and post pictures from that folder in the same way you post text.

A NEW PUBLICITY STRATEGY IS PENDING

The Board of Directors will be asking our members to publicize special events, something we have been able to do with newspaper articles. Newspapers require a steady stream of carefully written and formatted articles, and that proved to be impractical.

Our membership is deeply networked by e-mail and social media, and we hope to harness that potential. It's really the responsibility of the total organization to support and promote LCAL and its members in a creative and effective manner, and this will be a comfortable way to do that. Publicity Director Ali Albakri hopes to use all members who are actively engaged in e-mail or social media to pass event information on to others, most probably artists, outside of the art league.

We will soon be asking for membership thoughts on this new approach.

PLEIN AIR NOVEMBER 12 IN WAUKEGAN, NOON TO 3:00



Lake County Art League Plein Air Group will have a Saturday, November 12 session of painting, drawing and photographing at the **Dandelion Gallery in Waukegan's growing Art District**. The gallery has 50 feet of windows that look out onto other galleries and a bar, tattoo shop and surfboard shop, so artists can do a tight cityscape through the windows, or capture shapes and shadows within the gallery itself. We'll start at noon when Dandelion Gallery and much else in the gallery district opens and the Saturday street starts to come alive. The bar across the street, Greentown Tavern, serves breakfast until noon, so consider coming early for a late breakfast.

If the weather is pleasant, Dandelion Gallery can be a base for exploring cityscapes the gallery district, old tall buildings further north, and broad views of the lake in between. If you still want those scraps of fall color, drive to the lakefront (via Grand Ave. or Belvidere St.) and explore City Beach (at the far end of Sea Horse Dr.) or Silver Park (at the end of Madison St.)

Parking in this area at this time of day means feeding a 2-hour meter, so bring six quarters for three hours. Don't forget to take a meter break, because a parking ticket is \$20. Also, don't forget to bring a drop cloth, as we are the guests of the gallery.

MEMBER NEWS

SKIP AND TONI WIESE

Skip and Toni will be exhibiting at the Anderson Gallery in Kenosha Wisconsin Winter Juried Exhibition. He had two pastel paintings accepted and Toni had one oil painting accepted. The show will run from November 13 to January 8. Learn more about the show at <http://www.visitkenosha.com/events/anderson-arts-center-art-exhibition-annual-winter-juried-show-0>. The gallery awarded Skip a one man show in an upstairs gallery in April.

LES SCOTT

Les Scott has had two works juried in for the same Anderson Gallery winter exhibition. Les will also have a show at Jack Benny Center from January 4 to February 11, with details pending.

OLIVER STEVEN MERRIAM

Oliver exhibited in the Fearless national juried art exhibition at the Old Court House Arts Center in Woodstock in October. "Fearless" is the collaborative enterprise of E/artgroup, a nine year old local, professional artist collective, and is billed as "an opportunity to explore innovative art forms."

VIVIAN MORRISON, ARUNA SARODE, PHIL SCHORN, MAGGIE KRAUS AND MICHELLE JENSEN

In recent years the David Adler Music and Arts Center in Libertyville has selected five artists from our Fall Membership show to have a five-member show of their own at the Adler Center in February. Tanya Facchini Leintz, Adler's Art Program Coordinator, visited the Jack Benny Center show on October 22 and "loved the show ... So much great work to choose from."

And chose she did. Adler has invited Vivian Morrison, Aruna Sarode, Phil Schorn, Maggie Kraus and Michelle Jensen to form a February show, and all have enthusiastically accepted. Beginning and end dates as well as the timing of a reception have yet to be worked out.

This is an attractive venue, using a variety of rooms in a farm home elegantly modified by Chicago architect David Adler for his family. [Helpful](#) professionals hang the art and publicize the exhibit.

ON-THE-WALL AVAILABILITY

On-The-Wall venues for displaying LCAL member art in the coming months are shown in the following table. White boxes mean a location is available for that month, and the number inside the box is roughly the number of paintings that can be hung at that location. Display at the Lake Villa Library involves a paid casual demo as patrons stop and talk to the artist. This is a popular opportunity and must be booked at least several months in advance.

	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
Jack Benny Center, Waukegan	20-44	fall show		---	20-44	---	---	spring show		CLC	20-44	---
Lake Villa Library display/demo	8	8	8	8	8	8	8	8	8	8	8	8
Mirror Images, Antioch	12		12		12		12		12		12	
State Bank of the Lakes, Antioch	6	6	6	6	6	6	6	6	6	6	6	6
Heartland Bank, Antioch	15	15	15	15	15	15	15	15	15	15	15	15
Antioch Dental Center	6	6	6	6	6	6	6	6	6	6	6	6
Antioch Township Office	5	5	5	5	4	4	4	4	4	4	5	5
Undercroft Gallery, Waukegan	20-30		20-30	20-30	20-30	20-30	20-30	20-30	20-30	20-30	20-30	20-30

Site Managers

Jack Benny Center	Chris Tanner	847-367-5308	chrisetanner@sbcglobal.net
Lake Villa Library	Andi Walker	847-420-9479	zomombie@gmail.com
Locations in Antioch	Ken Lutgen	847-356-6975	kenlutgen@sbcglobal.net
Undercroft Gallery	Ali Albakri	224-381-0321	lcamagazine@yahoo.com

OUR PURPOSE

We constantly rethink our programs to better meet our members needs amid changing times. In this we must remember our constitution says we are “to create more interest in art in Lake County ... and to develop a higher appreciation of visual art ... through art exhibitions, festivals, demonstrations of art techniques, lectures, critiques and sharing of ideas, inspiration and encouragement between members.” In so doing we are to “cooperate, when possible, with other groups similarly organized.”

RECENT THOUGHTS FROM OUR SUGGESTION BOX

Thom Kapheim suggested that LCAL “promote aid and become partners with other arts programs with the specific mission to preserve the art works of lake county artist. [We would] help gather and catalog art works by lake county artists both past and current ... [and] facilitate and collaborate the exhibition of these art works. The effort [would] fall under the name ‘Legends of Lake County.’”

An anonymous member was “Glad you used the mirror [suspended above the presenter]. So much better for audience,” and suggested that we “test the angle” for better viewing.

A second anonymous member suggested we might have a library night without a presentation, “where members can explore the library. There can be another activity taking place that night also.”