## **AVAILABLE FOR INTERVIEWS**

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## Interview: A Promise Made to a Dutch Prostitute Culminates in a Travel Memoir Eighteen Years in the Making

## TOP HOLLYWOOD ENTERTAINMENT LAWYER TAKES READERS ON AN UNPRECEDENTED JOURNEY INTO THE HEART OF AMSTERDAM'S RED LIGHT DISTRICT

A senior business affairs executive in United Talent Agency's Beverly Hills office and celebrated entertainment law instructor at UCLA Extension, David Wienir's resume reads like a "Who's Who" of the Ivy League and Hollywood elite. Educated at Columbia, Oxford, The London School of Economics, Berkeley Law, and the Vrije Universiteit Amsterdam, and named to *Variety's* Legal Impact Report, prior to joining UTA, he practiced law at two of the top entertainment law firms, representing clients such as Steven Spielberg and Madonna.

Author of three previous high-profile books (*Making It on Broadway*, 2004, etc.) and married to Dr. Dina – named "Queen of Medical Marijuana in LA" by *Rolling Stone Magazine* for being an icon in the cannabis industry and inspiration for the Nancy Botwin character in the show *Weeds* – Wienir is no stranger to the spotlight…or a touch of controversy.

Come May 1st, it's his time to take center stage with the release of his fourth book *Amsterdam Exposed: An American's Journey into the Red Light District* [De Wallen Press] – 2018's most compulsively readable travel memoir and unlikely love story that will forever reshape our understanding of one of the most famous tourist attractions in the world, and the women who work there.

*Amsterdam Exposed* is a story Wienir started writing as a twenty-six-year-old exchange student at Amsterdam's Vrije Universiteit while enrolled in Berkeley Law. Taking readers on a colorful, unadulterated, transformative and emotional journey through Amsterdam's twilight world, with *Amsterdam Exposed*, Wienir tackles one of the most contentious and divisive issues of our day – the lives, rights, and humanity of sex workers – with compassion, curiosity, humor, depth, and some sure-to-be-controversial recollections.

"I began working on this book as the events happened. It has taken me almost two decades to share it with the world," Wienir explains in the prologue. "My life had evolved, and my career had taken me into corporate America, where I knew many would be quick to judge a book of this nature, given the subject matter and everything that comes with it. I would be judged, too. There is nothing corporate America likes less than someone trying to change the status quo, or worse, someone who strays from the herd.

"For those politically correct readers, or those easily offended, it is my sincere hope that you will love this book, but be forewarned it is very real," he continues. "I didn't soften the edges – at all. To do so would be inauthentic, and defeat the purpose. I saw what I saw. What happened, happened."

David Wienir has select availability for feature/profile and expert commentary interviews around the May 2018 release of *Amsterdam Exposed*. Among the topics he can speak to include:

- His journey into the heart of Amsterdam's red light district: the lives of the women who work there, and the realities good and bad of the world's oldest profession.
- Amsterdam's rich history and uncertain future, as working girls are now being exiled from the city's core and *coffeeshops* selling cannabis are shuttering their doors.
- The legal and ethical issues and implications of the current debate surrounding sex workers' rights, in America and abroad.
- What life was like as an American exchange student in Europe in the late '90s.
- Expanding your horizons, conquering your fears, and embracing change: how his time in Amsterdam was formative.
- How his friendship with, and promise to, a Dutch prostitute shaped him, and changed both of them forever.
- $\cdot$  And much more.

## About the Author:

David Wienir is a business affairs executive at United Talent Agency and entertainment law instructor at UCLA Extension. Before UTA, he practiced law at two of the top entertainment law firms where he represented clients such as Steven Spielberg and Madonna. His previous books include *Last Time: Labour's Lessons from the Sixties* (co-authored with a Member of Parliament at the age of 23), *The Diversity Hoax: Law Students Report from Berkeley* (afterword by Dennis Prager), and *Making It on Broadway: Actors' Tales of Climbing to the Top* (foreword by Jason Alexander). Educated at Columbia, Oxford, The London School of Economics, Berkeley Law, and the Vrije Universiteit Amsterdam.

Keep up with all things *Amsterdam Exposed* at AmsterdamExposed.com, and connect with David on Facebook, LinkedIn, Instagram @RedLightDistrictBook, and Twitter @AmsterdamBook.

*Amsterdam Exposed: An American's Journey into the Red Light District* will be released May 1, 2018 with De Wallen Press, and available at that time in paperback and e-book formats wherever books are sold.

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