

**NAME:**

January 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>20</b> AUDITIONS		<b>22</b> CASTING		<b>24</b> Poss 1st Rehearsal	<b>25</b>
<b>26</b>	* Please write any conflicts you have for the numbered days. * No need to include conflicts for unmarked days. * Please be sure to be specific with the time of conflicts and including commute times to/from Faith so specific rehearsal times can be created * Rehearsals will be song and scene specific based around cast availability when possible so please be as thorough as possible when listing conflicts so productive rehearsals can be scheduled				<b>31</b>	<b>1</b>
February 2020						
<b>2</b>					<b>7</b>	<b>8</b>
<b>9</b>	<b>BE SURE TO BRING THIS TO YOUR AUDITION</b>				<b>14</b>	<b>15</b>
<b>16</b>					<b>21</b>	<b>22</b>
<b>23</b>					<b>28</b>	<b>29</b>
March 2020						
<b>1</b>	* Tech rehearsals are mandatory w/very few exceptions * Cast is asked to make alternate arrangements for any conflicts during this week * If you have any immovable conflicts, please detail * We'll have 1-2 days off during tech. We'll end no later than 9 but will shoot for 8/8:30 and may start at 4pm.				<b>6</b> TECH	<b>7</b> TECH
<b>8</b> TECH	<b>9</b> TECH	<b>10</b> TECH	<b>11</b> TECH	<b>12</b> TECH	<b>13</b> PERFORMANCE	<b>14</b> PERFORMANCE(S)