Trumpet Concerto

I

Score in C

Peter Fischer
2014-15

Vivace ♩ = 176

Piccolo
Flute 1 2
Flute 3 4
Oboe 1 2
Bassoon 1 2
Clarinet in E♭
Clarinet in B♭ 1, 2
Clarinet in B♭ 3, 4
Clarinet in B♭ 5, 6
Bass Clarinet
Contrabass Clarinet
Alto Sax. 1 2
Tenor Sax.
Baritone Sax.
Horn in F 1-3
Horn in F
Horn in F 2-4
Trumpet Solo
1 Trumpet in B♭ 2 3
Trombone 1 2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

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9 10 11 12 13 14 15 16

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

1. *solo* (w piano and t. bells)

9 10 11 12 13 14 15 16

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

sola(w horn and t. bells)

9 10 11 12 13 14 15 16

Timp.

Perc. 1

tubular bells

solo (w horn and piano)

Perc. 2

use this basic pattern, may freely improvise

Perc. 3

Perc. 4

hi-hat

Perc. 5

(snare)

17 18 19 20 21 22 23 24

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

solo

p

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn. 2 4

17 18 19 20 21 22 23 24

Tpt. Solo

pp *pp*

1 Tpt. in B♭ 2 3

Sord.

Tbn. 1 2

pp

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

17 18 19 20 21 22 23 24

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25 26 27 28 29 30 31

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

25 26 27 28 29 30 31

Tpt. Solo

pp *p*

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

25 26 27 28 29 30 31

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32 33 34 35 36 37 38

Picc.

Fl. 1 2

1.

p

Fl. 3 4

3.

p

Ob. 1 2

Bsn. 1 2

p

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

32 33 34 35 36 37 38

Tpt. Solo

mp

1 Tpt. in B♭ 2 3

Tbn. 1 2

1.

B. Tbn.

pp

Euph.

Tuba

pp

St. Bass

pp

Pno.

32 33 34 35 36 37 38

Timp.

Perc. 1

Perc. 2

Perc. 3

tambourine

p

timbale rim/shell

light sticks (reverse mallets)

Perc. 4

p

Perc. 5

39 40 41 42 43 44 45

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

39 40 41 42 43 44 45

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Senza sord.

Senza sord.

46 47 48 49 50 51 52

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

46 47 48 49 50 51 52

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

46 47 48 49 50 51 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 54 55 56 57 58 59

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

60 61 62 63 64 65 66 67

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

60 61 62 63 64 65 66 67

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

60 61 62 63 64 65 66 67

Timp.

(F, G, C, D)

Perc. 1

Perc. 2

Perc. 3

congas
use this basic pattern, may freely improvise

Perc. 4

cowbell

Perc. 5

snare

68 69 70 71 72 73 74 75

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

(senza sord.)

68 69 70 71 72 73 74 75

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

68 69 70 71 72 73 74 75

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

76 77 78 79 80 81

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

76 77 78 79 80 81

Tpt. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

76 77 78 79 80 81

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

82 83 84 85 86 87 88

Allegretto ♩ = 110

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

Tpt. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ppp

pp *legattisimo e un poco marcato*

p

Sord.

8va

ff non dim. (quasi solo)

f

low timb.

crotales *bowed*

mp

89 90 91 92 93 94

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

Tpt. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

legattisimo e un poco marcato

solo

espress.

sim.

vibr. *bowed*

med. sus. cym. *yarn*

95 96 97 98 99

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *p* *mf* *mp*

legattisimo e un poco marcato

100 101 102 103 104 105

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 / 2 4

100 101 102 103 104 105

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

100 101 102 103 104 105

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

legattisimo

pp *p* *mp* *ppp*

2.

sub.

vibr.

med. sus. cymb.

small triangle

8va

very soft and fragile

106 107 108 109 110 111 112

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

106 107 108 109 110 111 112

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

106 107 108 109 110 111 112

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

113 114 115 116 117 118

rit. a tempo

Picc.

Fl. 1 2 — a2 solo

Fl. 3 4 — a2 solo

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 / 2 4

113 114 115 116 117 118

Tpt. Solo — Sord. — rit. — a tempo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno. — solo — rit. — a tempo — solo

113 114 115 116 117 118

Timp.

Perc. 1 — pick up 2 bows — bowed

Perc. 2 — bowed

Perc. 3 — crotales bowed

Perc. 4

Perc. 5 — small triangle

119 120 121 122 123 124 125

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

119 120 121 122 123 124 125

Tpt. Solo

Sord.

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

119 120 121 122 123 124 125

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

large sus. cym. yarn

126 127 128 129 130

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

126 127 128 129 130

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

126 127 128 129 130

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *p* *mp*

1. *solo*

mallets *solo*

player 2 holds pedal for next measure

131 132 133 134

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

131 132 133 134

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

131 132 133 134

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

135 136 137 138 139

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

135 136 137 138 139

Tpt. Solo

Senza sord.

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

135 136 137 138 139

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

med. sus. cym.

Perc. 5

140 141 142 143 144 *accel.* 145 **Vivace** ♩ = 176 146

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
1 3 Hn.
2 4 Hn.
Tpt. Solo
1 Tpt. in B♭
2 3 Tpt. in B♭
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

pp *p* *mp* *f* *a2* *2, 4, a2* *vibr.* **congas** *ad lib.* **4 tom toms, spaces snare on space below the staff**

147 148 149 150 151 152 153

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

147 148 149 150 151 152 153

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

147 148 149 150 151 152 153

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *mf* hi-hat (snare)

154 155 156 157 158 159 160 161

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
1 3 Hn.
2 4 Hn.
Tpt. Solo
1 Tpt. in B♭
2 3 Tpt. in B♭
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

solo *mf* *pp* *p* *mp* 3. 4. 1. *solo* Sord. **tubular bells** *solo*(w horn and piano) *mf* *use this basic pattern, may freely improvise*

162 163 164 165 166 167 168 169

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn. 2 4

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1. *solo* *mf*

1. *p*

3. *p*

1. *solo* *mf*

1. *mf*

3. *p*

5. *p*

mf

p

p

p

p

p

mf

p

senza sord.

p

p

mp

bring out

mp

ensemble

p

timbale rim/shell

light sticks (reverse mallets)

p

170 171 172 173 174 175 176

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

170 171 172 173 174 175 176

Tpt. Solo

f *mf*

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

170 171 172 173 174 175 176

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

177 178 179 180 181 182 183

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *mf*

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax. *mf*

1 3 Hn.

2 4

177 178 179 180 181 182 183

Tpt. Solo 4:3 5:3 5 5:3 5:3

1 Tpt. in B♭

2 3

Tbn. 1 2

B. Tbn.

Euph. *mf*

Tuba

St. Bass

Pno.

177 178 179 180 181 182 183

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

184 185 186 187 188 189 190

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

184 185 186 187 188 189 190

Tpt. Solo

f

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

184 185 186 187 188 189 190

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

191 192 193 194 195 196 197

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4 Hn.

191 192 193 194 195 196 197

Tpt. Solo

1 Tpt. in B♭

2 3 Tpt. in B♭

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

191 192 193 194 195 196 197

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Senza sord.

4 tom toms, spaces

(snare)

tambourine

198 199 200 201 202 203 204 205

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

198 199 200 201 202 203 204 205

Tpt. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

198 199 200 201 202 203 204 205

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

206 207 208 209 210 211 212

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

206 207 208 209 210 211 212

Tpt. Solo

Senza sord.

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

206 207 208 209 210 211 212

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

213 214 215 216 217 218

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

213 214 215 216 217 218

Tpt. Solo

1 Tpt. in B♭

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

213 214 215 216 217 218

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

219 220 221 222 223 224 225 226 227

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
1 3 Hn.
2 4 Hn.

Tpt. Solo (with ensemble)

1 Tpt. in B♭
2 3 Tpt. in B♭
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

dim. f ff a2 mp tr

228 229 230 231 232

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hn. 1 3
Hn. 2 4
Tpt. Solo
Tpt. in B♭ 1 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

solo
med. sus. cym.
2 floor tom toms

Trumpet Concerto

Score in C

II. Troubadour

Andante ♩= 76

Piccolo
Flute 1 2
Flute 3 4
Oboe 1 2
Bassoon 1 2
Clarinet in E♭
Clarinet in B♭ 1, 2
Clarinet in B♭ 3, 4
Clarinet in B♭ 5, 6
Bass Clarinet
Contrabass Clarinet
alto 1 dbls. sopr. sax
Soprano Sax.
Alto Sax. 1 2
Tenor Sax.
Baritone Sax.
Horn in F 1-3
Horn in F
Horn in F 2-4

Andante ♩= 76

Trumpet Solo
1
Trumpet in B♭
2 3
Trombone 1 2
Bass Trombone
Euphonium
Tuba
String Bass

Andante ♩= 76

Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

3 4 5 6 7 8 9 10 11 12 13

espress.
Sord.
arco
loco
tam tam
med. yarn
med. sus. cym.
lg. sus. cym.
tubular bells
crotale
bowed

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

pp

E♭ Cl.

B♭ Cl. 1, 2

a2

p

B♭ Cl. 3, 4

a2

B♭ Cl. 5, 6

p

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn. 2 4

pp

14 15 16 17 18 19 20 21 22

Tpt. Solo

mp

pp

p

mp

mp

1 Tpt. in B♭ 2 3

Tbn. 1 2

p

pp

B. Tbn.

p

pp

Euph.

Tuba

St. Bass

Pno.

p

14 15 16 17 18 19 20 21 22

Timp.

Perc. 1

tam tam

ppp

Perc. 2

med. sus. cym.

ppp

Perc. 3

lg. sus. cym.

ppp

Perc. 4

Perc. 5

23 24 25 26 27 28 29

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

23 24 25 26 27 28 29

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

23 24 25 26 27 28 29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30 31 32 33 34 35 36

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

30 31 32 33 34 35 36

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

30 31 32 33 34 35 36

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *pp* *mf* *p* *ppp*

1. 2.

single notes are *a2*

tam tam

37 38 39 40 41 42 43 44

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn. 2 4

37 38 39 40 41 42 43 44

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

37 38 39 40 41 42 43 44

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

single notes are a2

alto 1 to soprano sax

espress.

tam tam

med. sus. cym. *soft and shimmering*

(bring out top line)

Sord.

45 46 47 48 49 50 51

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

45 46 47 48 49 50 51

Tpt. Solo

1 Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

45 46 47 48 49 50 51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

52 53 54 55 56 57 58 59 60 61

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass Cl.
S. Sx.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hn. 1 3 2 4
Tpt. Solo
Tpt. in B♭ 1 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
2.
1.
pizz.
lg. sus. cym.
marimba
med. soft (same three soft mallets)
glcksp.

62 63 64 65 66 67 68 69

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2 — a2 — pp

B♭ Cl. 3, 4 — a2

B♭ Cl. 5, 6 — pp

B. Cl.

C. Bass Cl. — pp

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn. 2 4

62 63 64 65 66 67 68 69

Tpt. Solo — mp — mf

1 Tpt. in B♭ 2 3

Tbn. 1 2 — pp

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

62 63 64 65 66 67 68 69

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 — mp

Perc. 5

70 71 72 73 74 75 76

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

70 71 72 73 74 75 76

Tpt. Solo

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

70 71 72 73 74 75 76

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

2.

sop. to alto 1

med. sus. cym.

77 78 79 80 81 82

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 3 Hn.

2 4

77 78 79 80 81 82

Tpt. Solo

Sord. cup mute

1 Tpt. in B♭

2. Sord. cup mute

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

77 78 79 80 81 82

Timp.

Perc. 1

med. sus. cym.

Perc. 2

sm. sus. cym.

lg. sus. cym.

Perc. 3

Perc. 4

Perc. 5

med. rubber vibr.

83 84 85 86 87 88 89

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2 — *a2* — single notes are *a2* — *mf* — *p*

B♭ Cl. 3, 4 — *a2* — single notes are *a2* — *mf* — *p*

B♭ Cl. 5, 6 — *a2* — single notes are *a2* — *mf* — *p*

B. Cl. — *mf* — *p*

C. Bass Cl. — *mp* — *p*

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4 — *mf* — *p*

83 84 85 86 87 88 89

Tpt. Solo — *f* — *mp*

Tpt. in B♭ 1 2 3

Tbn. 1 2 — *mp* — *p*

B. Tbn. — *p*

Euph. — *mp* — *p*

Tuba — *mp* — *p*

St. Bass — *mp* — *p*

Pno. — *mp* — *p*

83 84 85 86 87 88 89

Timp. — *mp* — *p*

Perc. 1 — *ppp*

Perc. 2 — med. sus. cym. — *pp* — *mp* — sm. sus. cym. — *pp* — *mp* — med. sus. cym. — *pp*

Perc. 3 — lg. sus. cym. — *pp* — *mp* — *pp* — *pp*

Perc. 4

Perc. 5

90 91 92 93 94 95 *rit.* 96

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sx.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

90 91 92 93 94 95 *rit.* 96

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

90 91 92 93 94 95 96

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trumpet Concerto

Score in C

III. Mambo

♩ = 192 (𝅗𝅥 = 96)

3 4 5 6 7 8 9 10 11 12

Piccolo

Flute 1 2

Flute 3 4

Oboe 1 2

Bassoon 1 2

Clarinet in E♭

Clarinet in B♭ 1, 2

Clarinet in B♭ 3, 4

Clarinet in B♭ 5, 6

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1 2

Tenor Sax.

Baritone Sax.

Horn in F 1-3

Horn in F 2-4

♩ = 192 (𝅗𝅥 = 96)

3 4 5 6 7 8 9 10 11 12

Trumpet Solo

1 Trumpets 1-3 2 3

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass

♩ = 192 (𝅗𝅥 = 96)

Piano

3 4 5 6 7 8 9 10 11 12

F, A♭, B♭, E♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

claves

timbale bell mute (slash)
low timbale rim (square)

cowbell and timbales

quinto and conga

bongos

drum set

hi-hat
snare
foot hi-hat
bass

13 14 15 16 17 18 19 20 21

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4
Tpt. Solo
1 Tpts. 1-3
2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
1.
2.
Sord.
ord.
on shell
lightly

22 23 24 25 26 27 28 29 30

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

22 23 24 25 26 27 28 29 30

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

22 23 24 25 26 27 28 29 30

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *mf* *p* *pp*

2. 1. *a2*

Sord.

to vibraphone *to xylophone*

(hi-hat only)

31 32 33 34 35 36 37 38

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

Tpt. Solo

Tpts. 1-3 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

p

f

mf

pizz.

ord.

39 40 41 42 43 44 45 46

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

39 40 41 42 43 44 45 46

Tpt. Solo

Senza sord.

Tpts. 1-3

Senza sord.

Tbn. 1 2

Senza sord.

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

39 40 41 42 43 44 45 46

Timp.

vibr.

med. hard rubber

Perc. 1

Perc. 2

Perc. 3

xylophone

Perc. 4

Perc. 5

47 48 49 50 51 52 53 54

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4
Tpt. Solo
Tpts. 1-3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

f *dim.* *a2* *arco* *mf* *p* (vibr.) (xyl.) 2 small drums *sotto voce*

55 56 57 58 59 60 61

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

55 56 57 58 59 60 61

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

55 56 57 58 59 60 61

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

62 63 64 65 66 67 68 69

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4
Tpt. Solo
Tpts. 1-3 1 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

(vibr.)
2 small drums
med. sus. cym.
tambourine
tam tam
A♭, B♭, C, E♭
8va

70 71 72 73 74 75 76 77

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

70 71 72 73 74 75 76 77

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

70 71 72 73 74 75 76 77

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff *a2* *p* *f* 1. 2. 3. vibr. *(solo w trumpet)*

78 79 80 81 82 83 84 85 86

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

78 79 80 81 82 83 84 85 86

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

78 79 80 81 82 83 84 85 86

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

1.

2.

pizz.

arco

8va

G, A, B♭, E

med. sus. cym.

tambourine

tam tam

87 88 89 90 91 92 93 94 95

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

87 88 89 90 91 92 93 94 95

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

87 88 89 90 91 92 93 94 95

Timp.

B♭ to C

Perc. 1

Perc. 2

Perc. 3

med. sus. cym.

Perc. 4

tambourine

tam tam

Perc. 5

96 97 98 99 100 101 102 103 104

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

96 97 98 99 100 101 102 103 104

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

96 97 98 99 100 101 102 103 104

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

marimba

105 106 107 108 109 110 111 112 113

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

105 106 107 108 109 110 111 112 113

Tpt. Solo

1 Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

105 106 107 108 109 110 111 112 113

Timp.

C to B♮

Perc. 1

Perc. 2

4 tom toms

Perc. 3

Perc. 4

Perc. 5

snare (drum set)

114 115 116 117 118 119 120

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

114 115 116 117 118 119 120

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

114 115 116 117 118 119 120

B♮ to B♭

A♭, A♮, B♭, E♭

Timp.

Perc. 1

Perc. 2

4 tom toms

Perc. 3

Perc. 4

snare

Perc. 5

121 122 123 124 125 126 127

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

121 122 123 124 125 126 127

Tpt. Solo

Tpts. 1-3 1
Tpts. 1-3 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass

(8va)

Pno.

121 122 123 124 125 126 127

Timp.

Perc. 1
Perc. 2 — timbales; rim
Perc. 3 — conga w sticks
Perc. 4
Perc. 5 — snare

fff

128 129 130 131 132 133 134 135 136

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

128 129 130 131 132 133 134 135 136

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

128 129 130 131 132 133 134 135 136

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2 *mf*

f

(arco)

(8va)

claves

ff

low timb. rim

low timb.

mp *freely in style (mambo/latin)*

con mano

bongos

drum set

137 138 139 140 141 142 143 144

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4
Tpt. Solo
Tpts. 1-3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1. a2 Sord. on shell ord.

145 146 147 148 149 150 151 152

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

145 146 147 148 149 150 151 152

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

145 146 147 148 149 150 151 152

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

on shell

153 154 155 156 157 158 159 160

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

153 154 155 156 157 158 159 160

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

153 154 155 156 157 158 159 160

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *p* *mf* *pp* *to vibraphone* (hi-hat only)

161 162 163 164 165 166 167 168

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

161 162 163 164 165 166 167 168

Tpt. Solo

1

Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

161 162 163 164 165 166 167 168

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

169 170 171 172 173 174 175 176

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

169 170 171 172 173 174 175 176

Tpt. Solo

1 Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

169 170 171 172 173 174 175 176

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

177 178 179 180 181 182 183 184 185

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

(a2)

ff

E♭ Cl.

B♭ Cl. 1, 2

a2

B♭ Cl. 3, 4

a2

B♭ Cl. 5, 6

a2

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

(solo)

ff

Bar. Sax.

(solo)

ff

Hrn. 1 3

Hrn. 2 4

177 178 179 180 181 182 183 184 185

Tpt. Solo

1 Tpts. 1-3

2 3

Tbn. 1 2

a2

ff

B. Tbn.

ff

Euph.

ff

Tuba

ff

St. Bass

ff

Pno.

(solo)

ff

177 178 179 180 181 182 183 184 185

Timp.

f

Perc. 1

Perc. 2

Perc. 3

freely in style (mambo/latin)

quinto and conga

f

Perc. 4

marimba

ff

Perc. 5

186 187 188 189 190 191 192 193 194

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

186 187 188 189 190 191 192 193 194

Tpt. Solo

1 Tpts. 1-3 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

186 187 188 189 190 191 192 193 194

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

vibr.

2 small drums

snare

195 196 197 198 199 200

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

195 196 197 198 199 200

Tpt. Solo

1 Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

195 196 197 198 199 200

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

ff

mf

f

vibr.

2 small drums

4 tom toms

mar.

snare

201 202 203 204 205 206 207 208 209 210

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

201 202 203 204 205 206 207 208 209 210

Tpt. Solo

1 Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

201 202 203 204 205 206 207 208 209 210

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

vibr.

hi-hat closed

211 212 213 214 215 216 217 218 219

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

211 212 213 214 215 216 217 218 219

Tpt. Solo

1 Tpts. 1-3 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff mf mp p a2 8va vibr. hi-hat marimba tambourine

220 221 222 223 224 225 226 227 228

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4
Tpt. Solo
Tpts. 1-3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff *mp* *mf* a2 vibr. hi-hat marimba tambourine

229 230 231 232 233 234 *sempre molto marcato*

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

229 230 231 232 233 234 *sempre molto marcato*

Tpt. Solo
Tpts. 1-3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.

229 230 231 232 233 234

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff *fff*

a2

xylophone

hi-hat

4 tom toms

marimba

tambourine

235 236 237 238 239 240

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

235 236 237 238 239 240

Tpt. Solo
1 Tpts. 1-3
2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.

235 236 237 238 239 240

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

241 242 243 244 245 246

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

241 242 243 244 245 246

Tpt. Solo
1
Tpts. 1-3
2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass
Pno.

241 242 243 244 245 246

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2

med. mallets
med. sus. cymb.
tam tam
4 tom toms
med and large tom toms
med. mallets
lg. sus. cymb.
tambourine

247 248 249 250 251 252 253 254

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Cl. 5, 6
B. Cl.
C. Bass. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
Hrn. 1 3
Hrn. 2 4

247 248 249 250 251 252 253 254

Tpt. Solo

1 Tpts. 1-3
2 3
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bass

Pno.

247 248 249 250 251 252 253 254

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tambourine