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Coming May 20:

Tchaikovsky: 1812 Overture

www.eastsidesymphony.org

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Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



WINTER CONCERT March 18, 2017

Albinoni-Giazotto: Adagio in G Minor for Strings and Organ

Soloist: Linda Vogt

Mahler: Symphony No. 1

II: Kraftig bewegt, doch nicht zu schnell

III: Feierlich und gemessen, ohne zu schleppen

-----intermission-----

Tchaikovsky: Piano Concerto No. 1 in Bb

Soloist: Anastasiya Timofeeva

I: Allegro non troppo e molto maestoso

II: Andantino Simplice

III: Allegro con fuoco

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Anita Bao, Viola Chou, Dennis Haack, Rachel Harris, Tony Macciarella, Roz McCommon, Lilly Tao

Violin 2: Amanda Ambrosio*, Jessica Anderson, April Harr, Emily Hannifin, David Harwood, Kristina Inghram, Rinna Mai, Nasim Massah, Matt Reynolds, Kellen Turley, Sandy Wells

Viola: Paul Covert*, Rachel Bulger, Jeff Evans, Laura Haack, Gwen Kelts, Mike Neville, Alexandra Poseukova, Tess Stewart, Lyle Wilcox

Violincello: Marshall Winget*, Samantha Bannon, Kevin Kauth, Esther Kelly, John Perlic

Bass: Gerry Lawrence*, Stephen Phillips, Ryan Butler

Flute: Kathy Forgrave*, Wendy Baker, Holly Gentes

Oboe: Maureen Stone*, Ilene Gorski, Alan Shepherd (+Eng. Hrn)

Clarinet: Julie Shankland*, Linda Moore, Chris Peterson*,

Bassoon: Eric Shankland*, John Morel

Horn: Bruce Kelley*, Justin Fletcher, Oleg Gouts, Andy Rich, Ryan Roberts, Stephanie Reed, Rebecca Thompson

Trumpet: Mark Baker*, Jeffrey Davis, Renee Fondacaro, Maria Osborne

Trombone: Dan Lewis*, Megan Lawson, David Moore

Tuba: Jeff Taylor*

Percussion: Doug Wyatt*, Scott Binette, Irina Doliov

* principal. Otherwise alphabetical.

Anastasiya Timofeeva

Anastasiya Timofeeva has been described as a pianist with "beautiful singing tone" (Redlands Daily Facts) and "power and strong technique" (Palm Beach Arts Paper). She started her musical studies in Russia at the age of four. In May 2015 she had her New York City performance debut at the Kosciuszko Foundation after winning the Lyric Chamber Music Competition. She has performed in Europe, Russia, Mexico, Philippines, and many states in America, as she is an active solo and collaborative pianist, piano teacher, and winner of many local and international competitions. Recently Ms. Timofeeva moved to Seattle to start a new musical chapter of her life.

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Master's Degree - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Directory of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony. In 2000 he was honored with the City of Redmond's Patron of the Arts award.

The famous Albinoni Adagio is, it turns out, not really by Thomaso Albinoni (1671-1751). It's much more the work of the modern Italian musicologist Remo Giazotto (1910-1998). Giazotto - not coincidentally Albinoni's biographer - said he built the Adagio from a fragment of Albinoni's work consisting of a figured bass and a violin theme. No one is likely to ever know the full story, but most musicologists think Giazotto wrote this work himself, and given its popularity he might as well have some posthumous credit. Our concertmaster, Linda Vogt, will be heard in the dramatic solo violin part.

We are doing just the 2nd and 3rd movements of Mahler's First Symphony.

The 2nd movement's performance indication can be translated as 'moving strongly, yet not too fast.' It's a vigorous dance in triple time with a contrasting Trio section that has been likened to Viennese café music.

The 3rd movement ('Solemn and measured, without dragging') is one everyone will recognize from its use of a minor form of "Frère Jacques." This is a funeral march, and the last notes, sounded by the percussion alone, are perhaps meant to represent the final nails being driven into a coffin. Good time for an intermission.

Tchaikovsky's first piano concerto might be the most popular piano concerto ever, yet it had a difficult upbringing and was revised several times. For example, the opening chords so familiar to us now were originally arpeggios; it's hard to imagine hearing them that way today. And as with some other works destined to become standards of the repertoire - Beethoven's ninth symphony comes to mind - Tchaikovsky's Piano Concerto No. 1 was very popular with its first audiences but not always as well received by critics. Today it is probably known by every orchestral musician the world over, and shows no sign that it will ever lose its effect on our emotions. We are happy to be able to play this work tonight with Anastasiya Timofeeva.

- Jeff Evans

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