

BLACK BAYOU Cultural Heritage Management

Managing, Safeguarding & Promote Untapped Cultural Legacies!

Community Research & Education • Cultural Heritage Preservation
Program Development • Professional Facilitation & Consultation

Organizational Overview

Black Bayou Cultural Heritage Management organized in 2007, is a 501(c)(3) tax exempt organization, specializing in collaborative projects that promote education, empowerment, and engagement. Our goal is to provide individualized and customized approaches to improve the quality of life for children, youth, and adults, particularly those in small/rural towns, communities of color, and other poor, underserved and overlooked populations. We strive to provide the most comprehensive and cost-effective community-based management system through principled practices, specialized consultancy team, and collaborative outreach measures.

Focus Areas: Cultural heritage documentation, historic preservation, training and education, music, the arts & creative writing, technology enhancement, community health and wellness, workforce development, service-learning, and volunteerism.

Notable Development Projects, Displays and Special Presentations:

- The Auburn Avenue Experience – Historic Preservation Project
- B.B. King Museum & Delta Interpretive Center Youth Charette/Blues IQ Exhibit/Survey
- Black Men and Women in Law/I am Black History Displays
- Civil Rights Tour/Anti Sex- Trafficking Initiative with African American Panoramic Experience Museum and SCLC
- Conflict Resolution/Peer Mediation Curriculum Design for Scholars of Peace Program
- Delta Blues Experience Tour
- Emmett Till Historic Intrepid Center – Museum Development
- Emmett Till Tour from Mississippi to Chicago featuring a Blues People Young Writer's Workshop
- Friends of Rural America Community Public Health and Wellness Project/Health Fair Exhibition Hall
- Jus' Blues Technology Conference featuring Exhibits of Famous African Americans and Bluesmen
- Legacy of Timbuktu Exhibit for the IMMC Museum's Racial Equity for African American Males Project
- Mamie Till Mobley Memorial Foundation Community Exhibits
- Mary F. Shepard (Legendary Queen of the Juke/Former Owner of Historic Club Ebony) Cultural Heritage Project
- March on Washington 50th Commemoration - Screening with Families of Emmett Till and Trayvon Martin
- Safe House Museum Female Foot Soldiers Documentary Research and Interviews
- Sankofa Global Project Pen Pal Writing Program
- TEEN B.E.A.T. Summit (Business Education Arts Talent) at SAE Institute of Technology
- Through the Lens Youth Photographic Display Design for Sweet Auburn Festival
- Randy Weston Blue Room and Institute for Afrikan Rhythms



AYA
West African symbol
representing strength,
endurance and confidence.
Displaying this fern represents
versatility and the ability to
withstand difficulties.

Black Bayou is now headquartered in North Carolina and has support teams in Georgia, Ohio, Mississippi, New York, and Virginia with linkages to Jamaica, Bermuda, San Andreas Island, Nigeria, Senegal, and Taipei.



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Bridging the gap between the harsh realities of history and the memorable, fulfilling and deserving cultural experiences that should be preserved, safeguarded, and shared with the world!