THE ROBERTS CONSERVATORY



OF DANCE 2019 SUMMER HANDBOOK

1458 South Water St. Suite 3A

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THE ROBERTS CONSERVATORY



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OF DANCE

STUDIO GOALS:

- 1. To develop confidence and a high level of self—esteem in every student.
- 2. To encourage all students to achieve their personal goals.
- 3. To provide a family friendly environment, and for all of our classes to be a fun and positive experience.













We do our best to organize our program so that the needs of each student are of the utmost importance. Parents are always encouraged to watch all of our classes through our large observation windows into each of our studios. We provide each student every opportunity to achieve individual success and to reach their goals.

SUMMER SCHEDULE

JULY 2-24 2019

TUESDAY CLASSES

Studio 1:

5:30—6:00 p.m. Fortnite Dance Party (all levels) (ages 6-12) - Miss Halle

6:00—7:30 p.m. Int / Adv Jr Dance Camp (ages 9-13) - Miss Halle

7:30—9:00 p.m. Int / Adv Sr Dance Camp (ages 12-18) - Miss Halle

Studio 2:

5:30—6:00 p.m. Princess Camp (ages 3-5) - Miss Kaycee

6:00—6:30 p.m. Mini Sampler (ages 6-8) - Miss Kaycee

6:30—7:15 p.m. Int / Adv Dance Camp (ages 5-8) - Miss Kaycee

7:15—8:00 p.m. Princess Camp (ages 6-10) - Miss Kaycee

8:00—8:30 p.m. Jr Sampler (ages 9-12) - Miss Kaycee

WEDNESDAY CLASSES

Studio 1:

5:30—6:00 p.m. Tumbling Tots (ages 3-5) - Miss Baylee

6:00—6:30 p.m. Acro (all levels) (ages 6-8) - Miss Baylee

6:30—7:00 p.m. Superhero Training Camp (ages 5-9) - Miss Baylee & Miss Raven

7:00—7:45 p.m. Acro (all levels) (ages 9-11) - Miss Baylee

7:45—8:30 p.m. Acro (all levels) (ages 12-18) - Miss Baylee

Studio 2:

5:30—6:00 p.m. Parent and Me Creative Movement (ages 2&3) - Miss Raven

6:00—6:30 p.m. Preschool Sampler (ages 3&4) - Miss Raven

7:00—7:30 p.m. Preschool Sampler (ages 4&5) - Miss Raven

CLASS DESCRIPTIONS

1. FORTNITE DANCE PARTY

Have fun learning all the moves from the popular game Fortnite. All levels welcome to this fun dance party! Ages 6-12.

2. INTERMEDIATE / ADVANCED JR DANCE CAMP

This is an Intermediate / Advanced level class that will keep your dancer active during the summer. The class will focus on Ballet Technique, conditioning, flexibility, jumps and turns, dance combos and improv. We recommend having 3-4 years of dance experience prior. Ages 9-13.

3. INTERMEDIATE / ADVANCED SR DANCE CAMP

This is an Intermediate / Advanced level class that will keep your dancer active during the summer. The class will focus on Ballet technique, conditioning, flexibility, jumps and turns, dance combos and improv. We recommend having 4-5 years of dance experience prior. Ages 12-18.

4. INTERMEDIATE / ADVANCED MINI DANCE CAMP

This is an Intermediate / Advanced level class that will keep your dancer active during the summer. The class will focus on Ballet technique, conditioning, flexibility, jumps and turns, musicality and timing, rhythm and coordination and dance combos. We recommend having 2- 3 years of dance experience prior. Ages 5-8.

5. MINI SAMPLER

This class is a beginning level class to introduce dancers to different styles of dance. In 4 weeks, dancers will study Ballet, Jazz and Hip-Hop. Ages 6-8.

6. JR SAMPLER

This class is a beginning level class to introduce dancers to different styles of dance. In 4 weeks, dancers will study Ballet, Jazz, Hip-Hop and Lyrical. Ages 9-12.

7. PRINCESS CAMP

Dancers will have so much fun coming to camp dressed as their favorite Princess and each week will learn a dance fit for a Princess in either Ballet or Jazz. The class will also incorporate fun activities such as parachute, creative movement and dance games inspired by a Princess. Two new Princesses will participate in class each week. In the 4 weeks, dancers will meet Cinderella, Belle, Snow White, Moana, Ariel, Anna, Elsa and Sleeping Beauty. We have 2 camps available. All levels welcome! Ages 3-5 and 6-10.

8. ACRO

Our Acro classes are broken down into 3 classes based on age. We offer classes in 6-8, 9-11, and 12-18 and all 3 classes welcome all levels! From forward rolls to back tucks all levels will benefit these classes. Conditioning, flexibility and strength exercises will also be incorporated into these classes.

9. PARENT AND ME CREATIVE MOVEMENT

This class is for ages 2-3 with a favorite adult. Adults will assist in the class with their little one. The class will focus on creative movement, listening skills, colors, counting and timing. This is a great intro to dance for your little one!

10.SUPER HERO TRAINING CAMP

Calling all Super Heros ages 5-9! Come practice your superhuman strength and agility on our fun obstacle courses and practice your ninja skills while learning Beginning level tumbling moves. A cape will be provided each week for our Super Hero's to borrow. The last week of camp a Super Hero will pay a visit to see all the skills our little Super Hero's have learned!

11.PRESCHOOL SAMPLER

We offer two classes based on age. Age 3-4 and 4-5. Dancers will learn Ballet, Jazz and Creative Movement in 4 weeks. Other activities will be incorporated into the class to keep them learning and engaged such as song and dance, basic preschool concepts, rhythm, timing and balance. Props will be brought into class such as scarves, musical instruments, parachute, etc..

12.TUMBLING TOTS

Kiddos will learn the basics of tumbling in this class. Forward rolls, backward rolls, Straddles, bridges, balance, strength, coordination, etc... Fun activities will also be incorporated into the class such as balance beam, obstacle courses and parachute. Ages 3-5.

DRESS CODE

In The Fall, we have a very strict dress code (ages 8 and under Pink leotard and ages 9 and older black leotard and all classes will have a required dance shoe). Summer is much more relaxed in dress code as we understand a lot of dancers are either trying dance for the first time or trying out new classes.

- No jewelry (religious pendants and stud earrings ok)
- Please label all dance shoes with dancers initials
- A sealed water bottle with water only is allowed in the dance rooms
- No gum or food in the dance rooms
- All dancers need to have their hair pulled up for class
- No Street shows allowed in the dance rooms—Bare feet or dance shoes only (socks
 and footed tights only are too slippery causing the dancers to fall)

1. FORTNITE DANCE PARTY

- Any stretchy, comfortable clothing (no crop tops please)
- Dance Shoes or bare feet

2. PRINCESS CAMP

- Any Princess attire (please make sure it's not too long or baggy to avoid injury)
- If opting out of Princess attire, a leotard and tights or t-shirt and shorts is fine
- Dance Shoes or bare feet

3. SUPERHERO TRAINING CAMP

- Any Super hero attire (please make sure it's not too long or baggy to avoid injury)
- If opting out of Super Hero attire, a leotard and tights or t-shirt and shorts is fine
- Bare Feet

4. MINI, JR AND SR DANCE CAMP

- Leotard (any color)
- Dance shorts (black) with tan tights or black leggings (optional)
- Ballet, Jazz or Turning Shoes

5. SAMPLER CLASSES

- Any Form Fitting, Stretchy Clothing (no crop tops please)
- Bare Feet

6. ACRO CLASSES & TUMBLING TOTS

- Any color of leotard or Unitard (Boys: T-shirt & Shorts)
- Bare legs and bare feet

7. PRESCHOOL SAMPLER & PARENT AND ME CREATIVE MOVEMENT

- Any form fitting , Stretchy Clothing (no crop tops please)
- Pink Ballet Shoes (girls) / Black Ballet or Jazz shoes (boys) or bare feet

TUITION

30 Minute Class—\$40.00 for the 4 week session

45 Minute Class—\$50.00 for the 4 week session

90 Minute Class—\$80.00 for the 4 week session

Multi Class / Sibling Discount:

\$10.00 off second class

\$15.00 off third class

\$20.00 off fourth class

**Discount ends when classes reach \$20.00

Tuition: All Tuition must be paid prior to the first class in July or payment can be made the day of their first class. Any Tuition not paid by the first class, student will no longer be allowed to participate. All tuition is non refundable once paid.

DEPOSIT:

There is a \$10.00 deposit per student that needs to be received in our office no later than 7 days after registration. Any student that does not have a deposit turned in within the 7 day time frame will be removed from all summer classes. This deposit is non refundable but will go towards your Summer tuition.

Ways to pay Deposit:

- 1. Pay in our office during office hours
- 2. Call in payment during our office hours—330-673-0565
- 3. Mail payment to studio— 1458 South Water St. Suite 3A Kent Ohio 44240

Office Hours Until June 19 (after June 19 all deposits must be mailed to the studio).

Monday—Thursday 5:00—9:00 p.m.

Saturday 9:30—11:30 a.m.

FORM OF PAYMENT FOR DEPOSIT AND TUITION:

- Check (Made payable to Carolyn Roberts)
- Cash or Money Order
- Visa, Mastercard and Discover

NSF CHECKS

Any NSF checks will be charged a \$30.00 bank fee. Both NSF check and bank fee must be paid in full prior to your dancer's next class by either cash, money order or credit / debit. A check will not be accepted.

POLICIES

- 1. All students are expected to be polite respectful and courteous to all of their teachers, our staff and their fellow dancers.
- Parents please keep the doors to the studios closed during classes as this is an interruption to the
 class, teacher and dancers. You may view your child's classes from the viewing windows. Please do
 not stop your teacher in between classes to discuss any issues or questions as most teachers do not
 have breaks in their schedules and will make them late to start their next class.
- 3. If you have a question or concern, you can let our friendly office staff know, email the studio or arrange with our office for either Carolyn or Leslie to call you.
- 4. Please keep the studio and waiting areas clean and tidy.
- 5. No street shoes allowed in the dance rooms.
- 6. No Gum or food allowed in the dance rooms.
- 7. We have a No Drama and No Bully environment. Neither will be tolerated.
- 8. Our teachers are unable to be Facebook friends with any current students or parents so please do not friend request your teachers. We also ask you to respect your teacher's privacy by not texting or calling them.
- 9. Ways to stay connected:
- Follow our main studio Facebook page The Roberts Conservatory of Dance
- Join our private Facebook page for studio families only—Roberts Dance
- Check your emails for current updates
- Parent Portal
- Our information table located in our waiting room will have all of our upcoming events and info
- Our website—robertsdance.com has all current information for you to browse through
- Follow us on Instagram—Robertsdance
- Join our Mass Texting for quick updates and reminders— It's through Remind and free!

Text to the number 81010 and text this message—@robertsrec

DANCE SUPPLIES

Places to purchase Dance Attire

1. Our in house Dance Store

We sell:

- Leotards
- Tights
- Dance Shorts
- Dance Gifts and other apparel
- 2. Dancer's Pointe

4954 Darrow Rd. Stow Ohio 44224

330-655-5542 (call for hours!)

3. Stage Center

908 N Main St. Akron Ohio 44313

330-535-7816 (call for hours!)

4. www.discountdance.com

Use our Studio code for discounts: 110040

CAROLYN ROBERTS

STAFF

Carolyn is the founder and Co-Owner of The Roberts Conservatory of Dance. She trained locally while growing up in Kent. In High School, Carolyn was accepted and trained in the youth program with the Cleveland Ballet. After High school, she continued her training in dance at the Boston Conservatory of Music where she majored in dance with an emphasis in performance and choreography composition and a minor in musical theater. She continued her education at Kent State in both dance and musical theater. Carolyn began her teaching career in 1980. Next year will be her 40th year as a dance teacher and choreographer. She has choreographed over 30 musicals, 50 recitals, taught thousands of students and has had several 2nd generation students. Having her daughter Leslie Oberholtzer join her as a teacher and Co-Owner has increased her passion for a career that she loves. Carolyn currently teaches Beg—Adv Ballet, Pointe, Preschool Classes, Parent and Me and Pee wee Jazz Team.

LESLIE OBERHOLTZER

Co—Owner of The Roberts Conservatory of Dance. Leslie grew up in the studio and started dancing when she was 2 years old. Leslie started teaching in September of 2000 and started the studio's Dance Company / Competition Teams in 2002. Leslie graduated from Kent Roosevelt High School in 2000 and was on the school's dance team as well as co captain her Sr year. After High School, Leslie attended Kent State University as an English Major and Dance Minor. Leslie has taught for several studios and has taught Ballet, Jazz, Tap, Lyrical and Musical Theater. Leslie enjoys costuming as well as teaching and choreographing dances. She has won several costume awards! Currently Leslie teaches Beg—Adv Jazz, both recreational and competitive, Musical Theater both recreational and competitive and Production. RCD's Production team is currently undefeated and Nationally ranked champions for 3 years running! 2 of Leslie's routines have won highest scoring routines of the entire competition one of them being a Jazz routine "Fame" and a Musical Theater routine "Step In Time". When not in the studio, Leslie enjoys spending time with her husband and 2 boys. She loves crafting, going to the movies and traveling.

HANNAH CHAPPLE

Hannah is from Rootstown Ohio. She began dancing at 2 years old. Hannah studied dance with Keithe Williams of Keithe Williams Performing Arts Academy where she was trained in Classical Ballet, Lyrical, Contemporary, Jazz, Musical Theater, Acrobatics, Productions, Hip-Hop and Pom. Hannah danced competitively her entire life and won her first National Title in 2012! Hannah graduated from Kent State University in nursing. While attending KSU, she was a junior and senior captain of the dance team! They placed 13th in the nation at collegiate nationals with their first nationals appearance in Kent State history! Hannah is now a registered nurse for University Hospitals and plans to continue her education with a masters or doctoral degree as a nurse practitioner. This is her 5th year teaching for Roberts and she loves the studio, her co workers and her dance babies so much! Hannah currently teaches solos, duet / trios and Production. RCD's Production team is currently undefeated and Nationally ranked champions for 3 years running!

CHRISTINA FITTING

Christina has been teaching at Roberts since 2012 and specializes in Lyrical / Contemporary, Ballet and Preschool Classes. She grew up dancing for 15 years and attended The University of Akron for dance and also holds an associate degree in Early Childhood Education. Christina won a choreography award for her competitive routine "Tears of an Angel". Christina has a 4 year old daughter who also loves dancing at Roberts!

KAYCEE CRISS

Kaycee has been teaching at The Roberts Conservatory of Dance for 4 years. She specializes in Tap, Contemporary, Jazz and Lyrical. Kaycee has been dancing for 18 years. She studied at Debonaire School of dance for 13 years where she took Tap, Jazz, Ballet and Pointe. She continues to teach there as well. Kaycee is also a recent graduate of Kent State University where she received a Bachelors in Fashion Merchandising with a minor in Design. Kaycee enjoys music, art, adventuring, driving and spending time with her family and friends. If she's not at the studio, you can probably find her at a concert, Forever 21, or at a campground somewhere! Her favorite part about teaching at Roberts, was being able to introduce tap to them and see how much they've grown in it!

HALLE JORDAN

Halle has been teaching at Roberts for 3 years. She currently is teaching and coaching the Jr Hip-Hop team, solos, and many of the studio's recreational Hip-Hop classes. Halle specializes in Hip-Hop, Contemporary, Lyrical and Jazz. While a student at Roberts, she studied Ballet, Pointe, Jazz, Lyrical, Contemporary and Hip-Hop. Halle has been dancing for 15 years and is continuing dance at Kent State University on their dance team. Halle has won a few awards for her choreography and even won the highest scoring number of a competition for a solo she choreographed herself!

RAVEN STATES

Raven is an alumni dancer from RCD. She has a total of 15 years dance experience in many styles. She was a student teacher at the studio when she danced, so she has experience assisting Pre School through junior level classes. Raven is currently an assistant teacher as well as a substitute teacher but will be having her own classes starting summer of 2019. Her favorite memory was her senior year winning a platinum award and 2nd place overall for her solo at a National dance competition. Since graduating High School in 2013, she has continued her passion for dance by taking classes at The University of Akron. Raven graduated from The University of Akron and is recently married.

BAYLEE REID

Baylee has been teaching at Roberts for 3 years. She has been dancing for 15 years and has studied Jazz, Lyrical, Ballet, Musical Theater, Hip-Hop, Tap, Acro and Pointe. She competed in both Dance and Gymnastics. When not teaching, Baylee works at Akron Children's Hospital in the ER. Baylee is also studying full time at Kent State University majoring in middle childhood education. Baylee currently is teaching Jazz, Tap and Acro. In her free time, she likes to go to the gym, spend time with friends and family and go shopping. Her favorite thing about teaching is being able to have fun as well as watching them improve and watching them grow!

ROSE FETTE

Rose danced at Dance Center Studios for 10 years, taking classes in Tap, Jazz, Ballet, Modern, Lyrical, Contemporary, Hip-Hop and Acro. Out of those 10 years, she taught at that studio for 5 years before leaving for College. Rose was on her High School's dance team and Hip-Hop team and performed in 3 fall plays and 4 spring musicals. In addition to dance, Rose also ran track, competed in academic games such as mock trial, speech competitions and Science Olympiad. She was also involved in student council, class treasurer and a member of National Honor Society. Rose currently attends Kent State University with a Major in Criminology and a Minor in Dance. She continues her dancing on Kent State's dance team. Rose has been teaching at The Roberts Conservatory of Dance for 1 year and is teaching Acro.

ANA BETTIS

This is Ana's 5th year with The Roberts Conservatory of Dance. Growing up, Ana was a company member of The Canton Ballet under the artistic direction of Cassandra Crowley. Ana performed in many productions with the company including The Nutcracker, Peter and The Wolf, Dracula and The Wizard Of Oz. She also choreographs for the Canton Ballet's annual fundraiser 'Touchdown's and Tutu's for the last 3 seasons. In 2018, Ana was the winning choreographer for Touchdowns and Tutus. Ana has won many National titles as a competitive dancer as well as scholarships to Ballet Met and Dance Masters of Ohio. She later went on to study in New York at Broadway Dance Center and Steps with teachers including Frank Hatchet, Richard Pierlon, Derek Michael and Todd Shanks. While in NYC, she performed in the off Broadway show "Break The Floor". Ana won a choreography award for her lyrical piece "Sitting On The Dock of The Bay" as well as a performance award for her acro routine "Jogi". She has also had many routines place 1st overall in both regional and national dance competitions. Ana teaches all styles of dance and is currently teaching competitive teams and soloists as well as technique classes and rec Hip-Hop.

CHRISSY HILLIS

Chrissy has worked in the office for 6 years and is currently the office manager. When not at the studio, she is an elementary school teacher and has been teaching for 9 years. She loves being outdoors and spending time with her husband and two kids. Chrissy's favorite place to be is the beach. Chrissy loves watching her daughter Sydnie dance and shine on stage!

CYBILL HAMILTON

Cybill has been working in the office for 3 years. When not at the studio, she is a cook at Kent State University. She loves watching her daughter Zoey dance and in her free time, enjoys spending time with her family and going to concerts.

LIABILITY

As with all physical activity there is a risk of injury. Even though The Roberts Conservatory of Dance takes precautions to assure a safe environment, physical activities such as those taught or participated in at The Roberts Conservatory of Dance have a risk of injury. I agree to be solely responsible for any and all costs incurred by me and / or my child as a result of any injury sustained from participation in any classes while at The Roberts Conservatory of Dance or at another location with The Roberts Conservatory of Dance.

If a parent or guardian is not present, I authorize The Roberts Conservatory of Dance staff, in the event of illness or injury, to administer emergency care and to arrange for any emergency medical transportation to the nearest healthcare facility deemed appropriate. I understand that every effort will be made to contact the parent, guardian or emergency contact prior to any involved treatment. I agree that my insurance carrier or I will bear financial responsibility for any medical treatment administered under the above guidelines.

The Roberts Conservatory of Dance is not responsible for any lost, damaged or stolen personal items.

CUT HERE AND RETURN BOTTOM PORTION TO OFFICE BEFORE SUMMER CLASSES BEGIN.
Please initial each section:
I understand and agree to the tuition policy set by The Roberts Conservatory of
Dance
I understand and agree to all policies stated in this handbook
I understand that both my deposit and tuition for summer are non refundable once paid
I understand and agree to the liability waiver
Student's Name(s)
Parent / Guardian Signature
Date:/