



SAG / AFTRA

# Duvall O'Steen

Height 5'9"      Weight 150lbs      Auburn Hair      Green Eyes

## Film & Television

Bull	Dr. Strand ( <i>expert witness, co-star E111</i> )	CBS
Difficult People	Tourist ( <i>eager Bway fan, co-star E207</i> )	Hulu
Mike, The Movie	Terri ( <i>lonely divorcee, supporting</i> )	Austin Abbott Films
Nomophobia	Ellen ( <i>distraught mom, principal</i> )	Director, Howard Simon
Jessica Jones	Jennifer ( <i>adulteress, principal E 101</i> )	Marvel / Netflix
Busted	Kathy Jones ( <i>worried mom, lead</i> )	Director, Victoria Rezny
Room 247	Anna Decker ( <i>rom com principal</i> )	Dean Love Films
Good News For Kids	Narrator	International Films Group
Mister, Back Massage?	Erica ( <i>freaked out New Yorker, lead</i> )	Max Curious Productions
Gina's Music	Gina ( <i>neurotic lonely girl, lead</i> )	Jim Chase Films
Still a Kiss	Duvall ( <i>first class elitist, featured OC</i> )	Green Street Films, Inc
Inside America	Maggie ( <i>TV host</i> )	TCI Cable

## Theatre

Thrive	Nuala ( <i>breast cancer survivor, solo show</i> )	Director, Gretchen Cryer, Players Theatre
Players	Rita ( <i>certifiable southern belle</i> )	June Havoc Theatre, TAP NYC
Art	Yvan ( <i>neurotic bride to be</i> )	Director, Michael Colby Jones
Importance of Being Earnest	Gwendolyn ( <i>spoiled aristocrat</i> )	Triangle Theatre
The Beauty Queen of Leenane	Maureen ( <i>love-starved Irish woman</i> )	45 <sup>th</sup> Street Theatre, MCTC
Crimes of the Heart	Lenny ( <i>pitiful older sister</i> )	Michael Chekhov Theatre Company
Talking Heads	Actress ( <i>British ingénue</i> )	Michael Chekhov Theatre Company
Danny & the Deep Blue Sea	Roberta ( <i>street smart woman</i> )	59 East 59 <sup>th</sup> Theatre
Bad Evidence	Leah ( <i>secretive housewife</i> )	The Abingdon Theatre
Line	Molly ( <i>street smart girly girl</i> )	13 <sup>th</sup> Street Theatre Repertory
Last of the Red Hot Lovers	Bobbi Michelle ( <i>wacky optimist</i> )	Director, Don Shook
Same Time Next Year	Doris ( <i>mousy housewife</i> )	The Actor's Company
Rubber Chicken Improv Comedy	Ensemble	Director, Shawn Petrillo
Taming of the Shrew	Kate ( <i>unruly eldest daughter</i> )	Director, Shelly Aubrey
Lend Me a Tenor	Maggie ( <i>ingénue</i> )	Director, Jill Stephens
Blythe Spirit	Ruth ( <i>strident wife</i> )	Director, Jane Biles
Other People's Money	Kate ( <i>tough lawyer</i> )	Director, Julie Crawford Angelo

## Training

Acting Technique (Meisner)	Terry Knickerbocker	William Esper Studio
Monologue Method	Bobby Holder	The Actor's Project NYC
Film & Television Technique	Eli Tray, Dani Super, Andra Reeve	TVI Studios
On-Camera Technique	Shari Rhodes	Group Coaching
Film & Television	Kevin Howard	Group Coaching
Voice (Linklater)	Elena McGhee	Group Coaching
Vocal Technique	Karen Kelsey, Richard Armstrong	Private Coaching

## Education

Texas Tech University, Texas Woman's University, BA Theatre Arts & Psychology

## Skills

Commercials (2 National, 2 Local), Accents (Southern, British, Irish), Languages (conversational Italian, some Spanish), Dance (Swing, Salsa, Rumba, Cha-Cha, Waltz, Fox Trot, Argentine Tango), Karaoke, Crocheting, Swimming, Writer (Spoken Word, Poetry, Blogs, Press Releases, Copywriter), Horse Show Announcer, Avid Traveler (16 countries), Valid driver's license and Passport

[www.duvallosteen.com](http://www.duvallosteen.com)