

Third Concert, August 21, 2017

In the Czech Lands

Selections from *On an Overgrown Path*, Book II Leoš Janáček (1854–1928)

1. Andante
2. Allegretto
3. Più mosso
4. Vivo

Monica Jakuc Leverett, piano

Moravian Songs

Leoš Janáček

Stálost' (Constancy), Láska (Love), Obrázek Milého (The Lover's Likeness), Červená Jabůčka (Little Red Apples), Tíha (A Burden), Památky (Memories)

Mary Hubbell, soprano; Deborah Gilwood, piano

Pobádka (A Tale)

Leoš Janáček

1. Con moto — Andante
2. Con moto
3. Allegro

Monica Jakuc Leverett, piano; Wayne Smith, cello

INTERMISSION

Zigeunermelodien (Gypsy Songs), Op. 55 Antonín Dvořák (1841–1904)

1. Mein Lied ertönt (I chant my lay)
2. Ei, wie mein Triangel (Hark, how my triangle)
4. Als die alte Mutter (Songs my mother taught me)
6. In dem weiten, breiten, luft'gen Leinenkleide (In his wide and ample, airy linen vesture)
7. Darf des Falken Schwinge (Cloudy heights of Tatra)

Mary Hubbell, soprano, and Ms. Gilwood

Terzetto, Op. 74

Antonín Dvořák

1. Introduzione: Allegro ma non troppo
2. Larghetto
3. Scherzo: Vivace; Trio: Poco meno mosso

Sarah Briggs and Kaila Graef, violin; Delores Thayer, viola

Selections from *Legends*, Op. 59 (1881)

Antonín Dvořák

1. Allegretto non troppo, quasi andantino
2. Molto moderato
3. Allegro giusto

Ms. Jakuc Leverett and Ms. Gilwood