

CT Regional Scholastic Art Awards 2021

Step-by-Step Guide For Teachers Online Registration (ORS)

Read Directions Carefully – There are Changes for 2021

This is a guide is designed to help teachers register themselves, their students and accompanying works in the online registration system (ORS):

- · Students **must** be age 13 **before** registering in ORS.
- It will be easier and more reliable for you to register your students rather then them doing it on their own.
- You may complete the online registration/submission process in stages and save your work as you go or do it all at once. Unless you're running up against the submission deadline, it is recommended to complete it all at once, after the students have finished their work, so that you have all of the information you need in front of you.
- You will need to upload either one or multiple images of your student's(s) artwork depending upon the category.
- · Use your most frequently checked e-mail address for communication.
- · ALL EVENTS WILL BE VIRTUAL

It seems daunting at first, but after the first one, it proceeds fairly quickly.

2021 Registration Deadline December 10, 2020 11:59 pm

2021 Fees

Schools, Home School, Out of School Program, & Independent Submissions

Individual Categories:

\$7 per Submission (Limit of 30 per School/8 per Student)

Schools: To make it easier to plan - \$105 per 15 Submissions: \$5 for each additional submission

(We recommend that you divide submissions equally among art teachers)

Portfolios: \$25 each (Limit 12 per School) Each Senior may submit up to 2 portfolios.

For individual students who have a financial impediment and are unable to pay for submissions, please fill out a Fee Waiver for EACH STUDENT SUBMISSION who needs one.

This fee pays only for Adjudication of the Portfolio as a unit of 8 works but DOES NOT pay for any works that a student wants to ALSO have adjudicated individually outside of the Portfolio.

Payment and Form Submission

Payment (Check, PO, or Fee Waiver) MUST be mailed together with all signed submission forms and Connecticut Invoice.

If items are sent separately we can not guarantee that submissions will be accepted as one or more items may not be matched together.

Download and fill out the Invoice and send it along with a check made out to CT Regional Scholastic Art Awards, and a copy of all signed submission forms, and mail to:



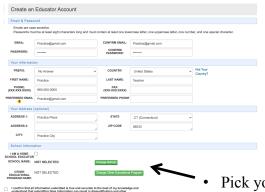
Andrea Haas, Program Chair

Connecticut Regional Scholastic Art Awards PO Box 290683 Wethersfield, CT 06129

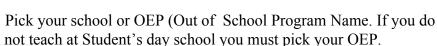
(Do Not Ship Artwork to this Address

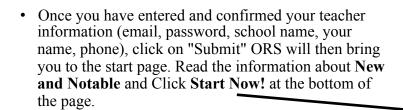
Teacher Registration:

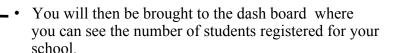
All Teachers MUST register every year even if you have registered in the past. You must have a teacher account in order to receive communication from the Alliance for Young Artists and Writers and the CT Regional Scholastic Art Awards. Without a teacher account you will not be notified of the status of your students' submissions.



- Click on Create an Educator Account and fill in all the information. Emails are case sensitive. Passwords should be at least eight characters long, with one uppercase letter, one lowercase letter, on number, and one special character.
 - Confirm that your email address is correct. Your email is how ORS identifies your account so please make sure that it correct. If your email is not correct you will not receive any program notifications.







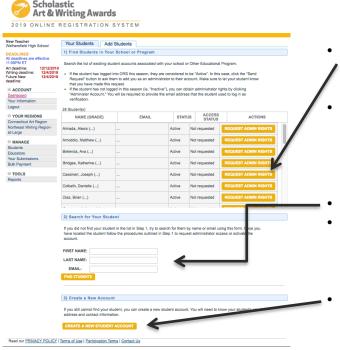






Student/Artwork Registration: Adding or Activating a Student

- Students can register themselves and create their own account however it is HIGHLY recommended that as the teacher you create the account for your student and/or assist them while they are creating their account.
- To register students click on STUDENTS on the left hand side of your screen.
 - You will see a tab for "Your Students" and a tab to "Add Students". The "Your Students" list will populate once your students are registered and they have indicated that you are their teacher. To add or activate students Click "Add Students"



If the student has not logged in this year (ie. "Inactive"), you can obtain administrator rights by clicking "Administer Account." You will be required to provide the email address that the student used to log in as verification.

YOUR STUDENTS

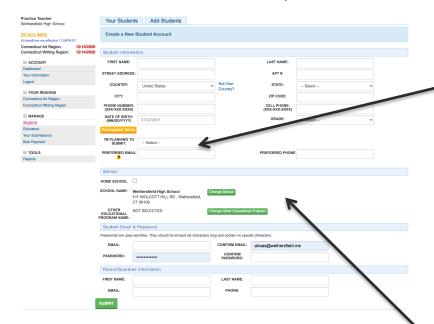
ADD STUDENTS

There are currently no active students associated with your account. Click ADD STUDENTS to access student accounts.

- If the student has logged into ORS or created their account on their own this year, they are considered to be "Active". In this case, click the "Send Request" button to ask them to add you as an administrator to their account. Make sure to let your student know that you have made this request. The student will need to log into their account and accept your request.
- You can also search for your student by Name and Email.
- If you cannot find your student or it is a new student you can create a new student account. If you are making a new account for a student because they have an inactive account and you don't have their email, you need to use a different student email than they used in the past because ORS uses email as the account identifier.
- Click on "Create New Student Account" button.

Student/Artwork Registration: Registering a New Student

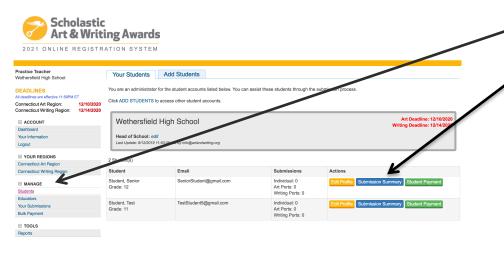
On the "Create a New Student Account", you will need to enter the following information about the student, so be prepared:



Note: Students cannot share the same email. If the student doesn't have an email, try to obtain the parent's email address and use that instead or see if I can have the student obtain an email address from one of several free providers (e.g. gmail, hotmail, etc.). If that isn't possible, as a last resort, make one up so the info will be accepted. **Whenever possible try to use accurate information.** ORS uses email as the account identification.

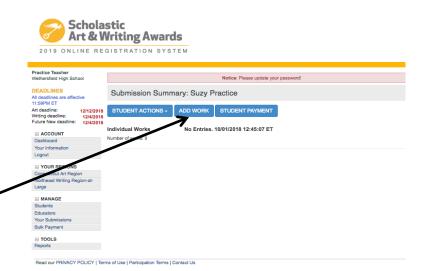
- Student's Name
- Student's Address
- Student's Phone
- Student's Date of Birth (Students must be 13 years old)
- Student's Grade Level
- Art or Writing
- Student's School
- Student OEP name if art was created outside of school program and with another teacher.
- Student's Email
- Student's Password at least 8 characters, must contain at least 1 lowercase letter, 1 uppercase letter, one number, & 1 special character.
- Parent's Name
- Parent's Email
- Hit Submit. Now you can add work for this student.

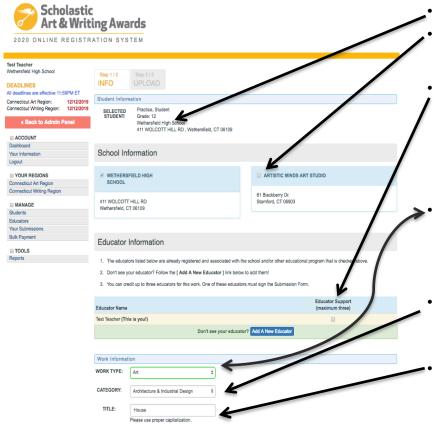
If the student also is submitting work created at an Other Educational Program – The OEP name must be included when creating the student profile or they will not be able to choose it when entering their submission



Click Add Work blue button

- In your Dashboard Click on students in the left column.
 - Click Submission Summary next to the student whom you wish to add work for.

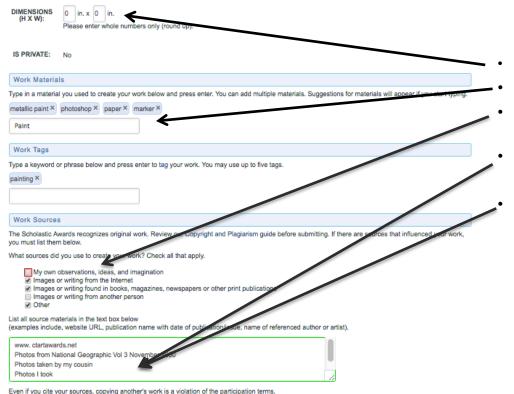




IS PRIVATE:

- The student's information should be visible on this page.
- Check to the name of the Other Educational Program (OEP) if the work was created at the OEP rather than at school. *The OEP will not be visible if it wasn't included in the student profile.*
- Click on the primary teacher that corresponds with the creation of this artwork (*This teacher must sign the entry form*). If you do not find the correct teacher's name then click on "Add a New Educator". You will be asked for the teacher's name, email and to check the box with the school name. It is important to make sure the teacher's email is correct (including spelling) or the teacher will not receive the request.
- Complete the information about the work being submitted under the "Work Information" heading. In your case, select "Art" from the pull-down menu. **Make sure to have information about the piece available to fill in.** Work Type (pull-down menu click art)
- Category (pull-down menu, e.g., ceramics, drawing, printmaking, painting, etc.) (See Descriptions: Read the submission <u>category descriptions</u> to confirm that you are submitting your artwork to the appropriate category.)
- Title of work (*Please do not use "Untitled"*. If the piece does not have a unique title use something descriptive, e.g. "Still Life with Orange".)

(Artwork registration continued on Next Slide)



Submissions must be substantially different from what others have created. Do not submit fan-fiction or fan-art.

Please review our Copyright & Plagiarism Guide for more information.

- Dimensions (add weight too where necessary)
- Media/materials (Type in media, materials, software, camera, etc.)
- Your work **MUST** be Original. Click the box to verify that the artwork is from your own observations, idea, and imagination.
- Sources. (List all work sources if they are not "My own observations, ideas, and imagination".)
- If you have used any images that are not your own you **MUST** list them including the URL of the reference.

(Artwork registration continued on Next Slide)

Special Achievement Awards

Receive Additional Recognition and Scholarships for Your Work!

Dedicated and generous sponsors of the Scholastic Art & Writing Awards make it possible for us to provide additional or unition and scholarships for outstanding works that meet a specific set of criteria.

For the New York Life Award, Civic Expression Award, and One Earth Award, you can nominate your work for consideration below by providing a personal statement on how your work addresses the selected theme. For the Alliance/ACT-SO Journey Award, please indicate your local ACT-SO tranch. All art and writing categories are eligible for these awards.

Please read the criteria carefully and address the questions provided. Personal statements will be taken into consideration when making final scholarship selections.

1. New York Life Award

Does your work address your personal loss through the death of someone close to you?

Apply for the National New York Life Award (https://www.artandwriting.org/scholarships/specialswards/new-york-life-award/), which provides six students whose works explore personal grief, loss, and beneavement with \$1,000 scholarships. Additional state scholarships of \$500 are available to two students from each of the following states. Michigan, Mississippi, Montana, New Mexico, and New Jersey.

Theme: Bereavement is a state that occurs after a loved one dies. Grief is the feeling and reaction associated with the loss. Sharing your story can provide you with an outlet for expression and can support others who are grieving.

YES, PLEASE CONSIDER MY WORK FOR THE 2020 NEW YORK LIFE AWARD.

2. Civic Expression Award

Does your work express a vision of the society you are working to build?

Apply for the Civic Expression Award (https://www.artandwriting.org/scholarships/specialawards/civic-expression-award/), which provides six studer whose works best promote responsible participation in civic life with \$1,000 scholarships.

Theme: Civic engagement requires community members to be informed about their rights and responsibilities, to appreciate the history and fund inental processes of American democracy, to recognize and be respectful of different views, and to seek to solve problems on behalf of the public goal. Your voic can shape public understanding of political er social issues, inspiring others to act and built toward a better future together.

☐ YES, PLEASE CONSIDER MY WORK FOR THE 2020 CIVIC EXPRESSION AWARD.

3. One Earth Award

Does your work address issues of climate change?

Apply for the National One Earth Award (https://www.artandwriting.org/scholarships-special-achies/sent-awards/one-earth-award, which provides four students whose creative works address the pressing issue of intrumencused climate change of \$1.00 and obsolutions to address the pressing issue of intrumencused climate change of \$1.00 and obsolutions address the students which archies of \$250 are available to the students from each of the following states: Georgia, North Caspina, South Gardina, Virging

Thems: Climate change rifers to large shifts in the trends of global temperature, precipitation, weight temperature, and other measure. A water that happen over an extended period of time - mensing several describes or indiger. It has many impacts on the humans and the environment formed includes period excellent five, an increase in humans and their extreme would wiverts, drought, changes in first security, and the resulting loss of natural sense from these many changes.

Your work can advance our thoughts about climate change and our understanding productions. It can also improve glanness of includes actions that we can take to slow the current pow of climate change can devulve the harm that it point andion has no our environme. If shear enter that you work needs to address climate change specifically. If your work addresses a general enviropmental issue, like plastic pollution the ocean or recycling, make sure that your work addresses how climate change affects this long ratholig issue.

☐ YES, PLEASE CONSIDER MY WORK FOR THE 2020 ONE EARTH AWARD

4. Alliance/ACT-SO Journey Award

Do you participate in the NAACP's ACT-SO program?

Apply for the Alliance(ACTSO) Journey Award (Ing. Eliment attendanting organization) as challengines appeals achievement-awardine-alliance acts or journey-award), in partnership with the NAACE All-And-Ascheme, Cultural, Enterton (call and Soliteric Copyraige ACTSO) (https://www.mazap.orgiactsol. sol), which provides travel stipends for up to Mr. ACT-SO scholars, who also not see Scholarsic Art & Writing Awards' National Medals, to attend the National Centerroy at Camagie (1481).

ACT-SQ is a yearlong achievement program designed to recruit, stimulule, and encourage high academic and cultural achievement among African-American high school students, sterested in joining your local ACT-Sc chapter? Visit nasop.org/act-so (https://www.nasop.org/act-so/l).

All students of African de Zent who currently participate in the ZEACP's ACT-SO Program can apply. Students will be verified as active ACT-SO Scholars

☐ YES, PLEASE CONSIDER MY WORK FOR THE \$220 ALLIANCE/ACT-SO JOURNEY AWARD

Council and Plagiarism Policy

I have read and understand the Allian as Copyright and Plagiarism policy. I acknowledge that if my work violates this policy, then my work will be disqualified and any award received will be reported.

• Read Additional Opportunities and decide if the artwork is eligible for these programs. (If you click yes to any of the Additional Opportunities then you will be asked to describe how your artwork fits in with the opportunity's criteria.)

Click that you have read the "Authorship and Plagiarism Policy".

• Click either "Save" to Upload work later or "Save and Continue to Upload Work".

• If you click "Save" you will be taken back to the Dashboard and you will be able to see your students.



• If you click "Save and Continue to Upload Work" you will be directed to upload image(s) of the student work.

YOUR STUDENTS ADD STUDENTS

SAVE

SAVE AND CONTINUE TO UPLOAD WORK

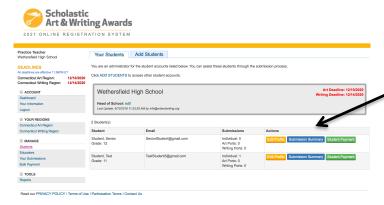
Artwork Registration: Uploading Individual Category Artwork Grades 7-11



- Read the summary of your artwork registration carefully and make sure all of your information is correct.
- The image you submit should look exactly like the piece that you deliver to us. Please do not crop artwork.
- Scroll down to upload your image.
 - Read your guidelines carefully. There will be special directions on this page depending in what category you are submitting your work in. You will now need to upload one or more digital images of your artwork depending on the Category!
 - Artwork is submitted as a JPEG file. The images you upload **must** be at 300dpi/ppi for a print size of approximately 5x7 inches. If your images are not currently available, you can come back to complete your uploads later.
 - For Film & Animation: your film should be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. For each Film & Animation submission, you **must** upload a five-minute-or-under version of your film. The file size limit for this upload is 350MB. n addition to the 5-minute or under version of the film, we also encourage you to upload the full-length version of your film. If

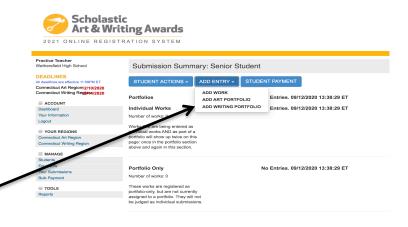
If your full film is under five minutes long, this optional upload does not apply to you: please do NOT upload a higher resolution of the same film.

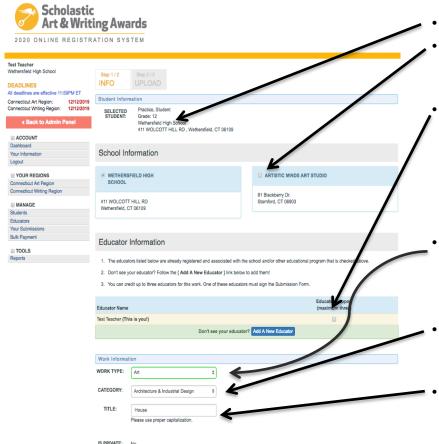
- A thumbnail will appear below and you will receive a message that says Files were successfully uploaded. If the thumbnail does not appear, your image did not upload. Go back and check the file kind and size.
 - Make sure the Print Size is Excellent. It will be highlighted in green. If the print quality is "Good" or "Poor" change the file size and re-upload the image.
- Copy down the barcode number and/or print the page for your records.
- Click "Go To Your Submissions".



- In the submission summary window click on add entry.
- Choose Add Work or Add Portfolio depending on what submission is being uploaded.
- All work must be uploaded individually before creating a portfolio.

• In the student window, choose your senior student and select submission summary.





- The student's information should be visible on this page.
- Check to the name of the Other Educational Program (OEP) if the work was created at the OEP rather than at school. *The OEP will not be visible if it wasn't included in the student profile.*
- Click on the primary teacher that corresponds with the creation of this artwork (*This teacher must sign the entry form*). If you do not find the correct teacher's name then click on "Add a New Educator". You will be asked for the teacher's name, email and to check the box with the school name. It is important to make sure the teacher's email is correct (including spelling) or the teacher will not receive the request.
- Complete the information about the work being submitted under the
 "Work Information" heading. In your case, select "Art" from the pulldown menu. Make sure to have information about the piece available
 to fill in. Work Type (pull-down menu click art)
- Category (pull-down menu, e.g., ceramics, drawing, printmaking, painting, etc.) (See Descriptions: Read the submission <u>category descriptions</u> to confirm that you are submitting your artwork to the appropriate category.)
- Title of work (*Please do not use "Untitled"*. If the piece does not have a unique title use something descriptive, e.g. "Still Life with Orange".)

Register Individual Category Submissions and Portfolio Artwork and check box to indicate if work is ONLY part of a portfolio and not being judged individually (See below)

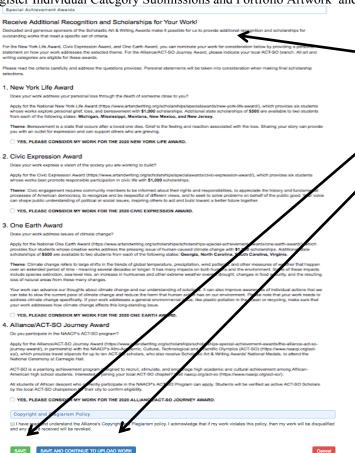
USE WORK IN			By checking this box, you are indicating that you do not wish to submit this work as an individual submission, but	
		•	fee, and will not be judged as an individual submission. Note that you will still need to create the portfolio and place this work into it.	
DIMENSIONS	0 in. x 0	in.	uno work into it.	
(H X W):			ers only (round up).	
IS PRIVATE:	No			
Work Material	ls			
Type in a material	you used to co	reate your w	ork below and press enter. You can add multiple materials. Suggestions for materials will appear if you start typing.	
metallic paint X				
Paint	_			
	-			
Work Tags				
Type a keyword or phrase below and press enter to tag your work. You may use up to five tags.				
painting ×				
Work Sources				
The Scholastic Awards recognizes original work. Review our Copyright and Biogramsm guide before submitting. If there are sources that influenced your work you must list them below.				
What sources did you use to create your water. Check all that apply.				
My own approximations, ideas, and imagination				
☐ Images or writing from another person ✓ Other				
List all source ma	terials in the te	xt box belov		
(examples include	e, website URL	, publication	name with date of publication/issue, name of ref. enced author artist).	
www. ctartaware				
Photos from Na Photos taken by		hic Vol 3 No	ovember 2000	
Photos I took	y my cousin			
			er's work is a violation of the participation terms. from what others have created. Do not submit fan-fiction or fan-art.	

Please review our Copyright & Plagiarism Guide for more information.

- For Seniors: Check if this work is only being submitted as part of a portfolio. If you do not check the box it will also be submitted as an individual piece and will be an additional \$7. Each student may only submit 8 individual category pieces
- Dimensions (add weight too where necessary)
- Media/materials (Choose from list)
- Your work **MUST** be Original. Click the box to verify that the artwork is from your own observations, idea, and imagination.
- Sources. (List all work sources if they are not "My own observations, ideas, and imagination".)
- If you have used any images that are not your own you **MUST** list them including the URL of the reference.

(Artwork/Portfolio registration continued on Next Slide)

Register Individual Category Submissions and Portfolio Artwork and check box to indicate if work is ONLY part of a portfolio and not being judged individually (See below)



- Read Additional Opportunities and decide if the artwork is eligible for these programs. (If you click yes to any of the Additional Opportunities then you will be asked to describe how your artwork fits in with the opportunity's criteria.)
- Click that you have read the "Authorship and Plagiarism Policy".
- Click either "Save" to Upload work later or "Save and Continue to Upload Work".

• If you click "Save" you will be taken back to the Dashboard and you will be able to see your students.



• If you click "Save and Continue to Upload Work" you will be directed to upload image(s) of the student work.

YOUR STUDENTS ADD STUDENTS

Artwork/Portfolio Registration: Uploading Artwork Grade 12

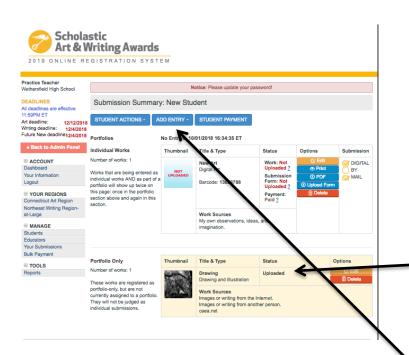


- Read the summary of your artwork registration carefully and make sure all of your information is correct.
- The image you submit should look exactly like the piece that you deliver to us. Please do not crop artwork.
- Scroll down to upload your image.
 - Read your guidelines carefully. There will be special directions on this page depending in what category you are submitting your work in. You will now need to upload one or more digital images of your artwork depending on the Category!
 - Artwork is submitted as a JPEG file. The images you upload must be at 300dpi/ppi for a print size of approximately 5x7 inches. If your images are not currently available, you can come back to complete your uploads later.
 - For Film & Animation: your film should be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. For each Film & Animation submission, you must upload a five-minute-or-under version of your film. The file size limit for this upload is 350MB. n addition to the 5-minute or under version of the film, we also encourage you to upload the full-length version of your film. If

If your full film is under five minutes long, this optional upload does not apply to you: please do NOT upload a higher resolution of the same film.

- A thumbnail will appear below and you will receive a message that says Files were successfully uploaded. If the thumbnail does not appear, your image did not upload. Go back and check the file kind and size.
 - Make sure the Print Size is Excellent. It will be highlighted in green. If the print quality is "Good" or "Poor" change the file size and re-upload the image.
- Copy down the barcode number and/or print the page for your records.
- Click "Go To Your Submissions".

Portfolio Registration: Creating a Portfolio



• Click on "Students" in the left column if you are not already on that page.
You will see all of the students from your school that are associated with

Connecticut Writing Region:

Scholastic
Art & Writing Awards

Your Students Add Students

Wethersfield High School

Student

- Click on "Submission Summary" for the student who needs to create a portfolio.
- On the Submission Summary Page you can see all of the artwork that students are submitting. The submissions are divided into "Individual Works" (These are the works that were designated "As an individual submission and as part of a portfolio" when the work was registered) or as "Portfolio Only".
- Click Add Entry and then Add Art Portfolio in the blue tabs.

you as a teacher.

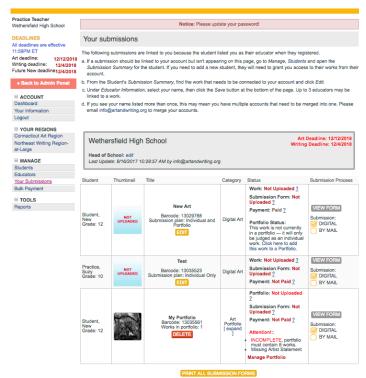
Portfolio Registration: Creating a Portfolio



- Create a Portfolio Name
- Drag and drop the thumbnail image of the uploaded work into the portfolio boxes in order to populate your portfolio. All portfolios will need to have 8 works.
- You will also need to choose the teacher. Your name should show up in the drop down menu.
 - Student's personal and artist statements will need to be pasted into the box.
- Click "Save and Close"

Portfolio Registration: Creating a Portfolio





- On the "Submission Summary Page" you will now see your student's portfolio listed a long with all of your individual category submissions.
- Once you have registered, uploaded, and populated your portfolio with all 8 works you can print you submission forms. (You do not need to upload all the images in order to print the submission form and have the student get it signed.)
- You can now manage the Portfolio as needed.

Printing Submission Forms:

• On the "Your Submissions" page you will see all of your student's submissions. The thumbnail of each work will be visible if it has been uploaded. From here you can print submission forms, and/or edit work



To Print Submission Forms:

• Click "Print All Submission Forms" at the under all of your submissions. This will bring you to a list of all of your submissions

• This will bring you to a list of all of your submissions and ask that you click on the box of the forms you wish to print. Those forms will then open in a pdf file.

IMPORTANT: You do not need to wait to print your submission forms until you have uploaded your image if time is a problem. You can print the submission forms, get signatures and then upload the image when the artwork is completed.

Remember - Print 2 submission forms for each artwork and attach 1 signed submission form to the back of the artwork according to the directions in the CT Regional Guidelines. Teacher, student, and parent or guardian needs to sign all copies of the form!

Submit one1 copy of the signed forms with payment and invoice.

See Page # 4 for Paperwork Submission Instructions.

