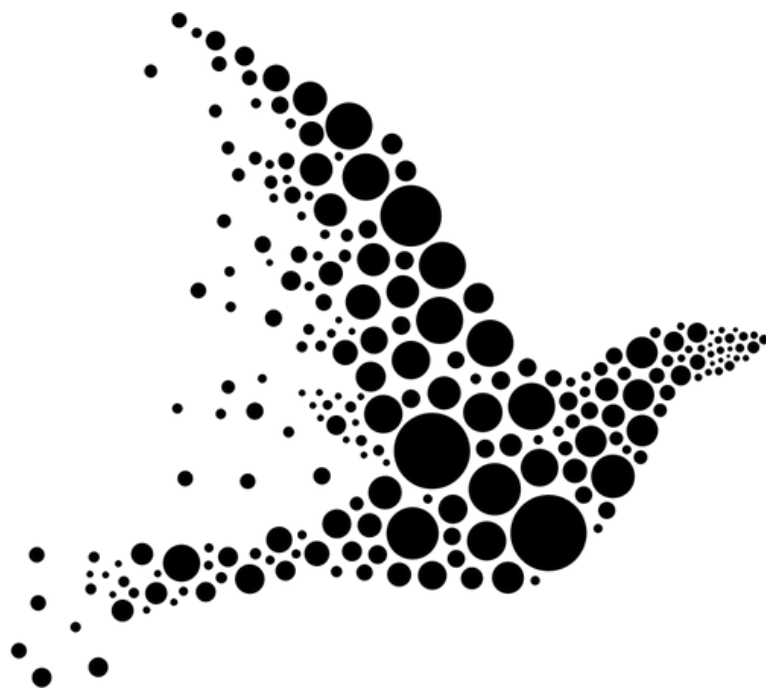


The music works of

Elise Letourneau
composer ~ arranger
2016 – 2017 catalog



www.eliseletourneau.com



- **choral**
- **art song**
- **chamber**
- **piano**
- **woodwind**
- **strings**
- **flute ens.**
- **classical**
- **jazz**
- **and more!**

contact:

Elise Letourneau

613.408.SING (7464)

elise@eliseletourneau.com

www.eliseletourneau.com

"Elise Letourneau capitalizes on her active background in the jazz field, while also displaying considerable skill writing academically/classically oriented music. Letourneau writes with vivid imagination, confidence, and a willingness to try new things in the choral idiom."

- **Giselle Wyers**, Chair of Voice & Choral, University of Washington School of Music

"Elise Letourneau has the whole musical package -- perfect time, perfect rhythm, perfectly in tune, the meaningful delivery of lyrics, improvisatory ideas, beautiful tone. Just pure talent."

- **Barry Kernfeld**, author of What to Listen for in Jazz and editor of The New Grove Dictionary of Jazz

"Most artistry comes from the desire to express, to be heard or seen, to be acknowledged, to speak from the depths of one's soul. Elise Letourneau creates from a deeper place of compassion for others, from generosity of spirit, with a connection from within her own soul to the souls of others. That's why when she sings, she touches others; when she composes, the lyrics speak to others; when she paints or draws or designs, all of these forms transcend form and go to others' hearts."

- **Janet Lawson**, Grammy-nominated vocalist, Adjunct Professor of Vocal Jazz, New School University and New York University

"Elise Letourneau vocalizes from the heart with a controlled range second to none."

- **Michael Black**, WPSU, 91.5 FM

"Your choral writing makes English a language worth singing in."

- **Vancouver Chamber Choir audience member**

**The music works of Elise Letourneau...
 composer ~ arranger
 2016 – 2017 catalogue**

| | | |
|--|-----------|-----------|
| About Elise | | 4 |
| Vocal Music | | 5 |
| Choral Compositions | 5 | |
| SSAA | 5 | |
| SSA | 6 | |
| 2-part upper voices | 6 | |
| SATB | 6 | |
| SAB | 10 | |
| TTBB | 10 | |
| other configurations | 10 | |
| Choral Arrangements | | 11 |
| SSAA | 11 | |
| SSA | 11 | |
| SATB | 11 | |
| SAB | 12 | |
| TTB | 12 | |
| TTBB | 12 | |
| Art Songs & Collections for Voice | | 12 |
| Instrumental Music | | 13 |
| Flute Ensemble | 13 | |
| Woodwind | 14 | |
| Strings | 14 | |
| Brass | 14 | |
| Piano | 15 | |
| Big Band | 15 | |
| CD Recordings | | 15 |
| Online Resources | | 15 |
| Ordering information | | 16 |

About Elise:

Elise Letourneau's compositional style blurs the lines between classical, jazz and popular music. Her mastery of various genres and instruments informs her innovative work, with an unflinching attention to melodic beauty. Her extreme sensitivity to lyrical poetry, and to the voice itself, gives her music a singable quality that begs for great interpretive skill. She writes and chooses texts that embody groundedness and goodwill, and sets them in motion through her music. Her instrumental music also reflects this lyrical sense.

Letourneau is a graduate of Berklee College of Music (Boston MA), and earned a M.Ed. specializing in creative arts and learning at Lesley College (Cambridge MA). She is a multiple award-winning composer, an accomplished songwriter, performer, arranger, and educator. Her music has been performed throughout North America, Europe, and the Caribbean, by high-caliber ensembles including the Vancouver Chamber Choir, Canada's National Youth Choir, the Toronto Children's Chorus, the Cantiamo Girls' Choir, and The Juliet Singers. She founded and directed Canada's first community jazz choir, Capital Vox, as well as Vox Eclectica Women's Chamber Choir.

An associate composer of the Canadian Music Centre, Letourneau won the Ruth Watson Henderson composition competition (2011), the Choral Canada (ACCC) composition competition (2012), and the inaugural Diane Loomer award for choral composition. For three years running (2013-2015) she was shortlisted as a finalist for The American Prize in choral composition.

Letourneau accepts writing commissions and maintains an active performance schedule as a solo artist and with The Juliet Singers. She teaches piano, flute, and voice.

Elise's teachers and mentors have included:

- Bob Freedman - arranger-composer, co-arranged the Grammy-winning soundtrack of "The Wiz" with Quincy Jones
- Dennis Grillo - vocalist and arranger, The Four Freshmen
- Janet Lawson - Grammy-nominated jazz vocalist and respected vocal jazz instructor
- Anne Peckham - renowned voice/choral instructor and author of several voice books published by the Berklee Press
- Bob Stoloff - author, international vocal jazz clinician, vocalist with Bobby McFerrin's Vocal Summit
- Roland Wyatt - vocal coach to The Manhattan Transfer

The music works of Elise Letourneau...

Vocal Music:

Choral Compositions - SSAA

The Aurora Borealis EL.CH.1001 \$2-print \$1-PDF
SSAA + mezzo soprano soloist + piano; text by John E. Logan

Ave Maria EL.CH.1002 \$2-print \$1-PDF
SSAA, piano
selected as the 2011 winner of the Ruth Watson Henderson Composition Competition

Child EL.CH.1003 \$2-print \$1-PDF
SSAA a cappella; text by Elise Letourneau

Emily's Garden: Seven Choral Miniatures EL.CH.1004 contact for pricing
SSAA + cello + flute; text by Emily Dickinson
1.) It's all I have to bring today; 2.) A sepal, petal, and a thorn; 3.) Longing is like the seed; 4.) Perhaps you'd like to buy a flower; 5.) Bee! I'm expecting you!; 6.) To make a prairie; 7.) The Earth has many keys

Kyrie (Missa ad Pacem) EL.CH.1005 \$2-print \$1-PDF
SSAA, piano

Night EL.CH.1006 \$2-print \$1-PDF
SSAA, piano; text by Lucy Maud Montgomery

Our Home Is This Country (from "Nikmak") EL.CH.1007 \$2-print \$1-PDF
SSAA a cappella; text by Rita Joe
(to order the complete Nikmak suite,
please visit A Tempo Music www.donaldpatriquin.com)

Psalm 139: Invocation to Our Mothers EL.CH.1008 \$2-print \$1-PDF
SSAA, piano

She Weeps Over Ragoon EL.CH.1009 \$2-print \$1-PDF
SSAA, piano; text by James Joyce

Regret and All Her Nightgowns EL.CH.1010 \$2-print \$1-PDF
SSAA, piano; text by Sue Goyette

Three Poems by Emily Dickinson EL.CH.1011 contact for pricing

SSAA, flute quartet, piano, crystal wine glasses

1.) If I Can Stop One Heart From Breaking; 2.) Heart, We Will Forget Him; 3.) I Had Been Hungry All The Years

Choral Compositions - SSA

Child EL.CH.1012 \$2-print \$1-PDF

SSA a cappella; text by Elise Letourneau

I Did Not Die EL.CH.1013 \$2-print \$1-PDF

SSA, piano; text by Mary Elizabeth Frye

The Lamb EL.CH.1014 \$2-print \$1-PDF

SSA, piano; text by William Blake

The Virgin Mary to the Child Jesus (cantata) EL.CH1015 contact for pricing

SSA, mezzo-soprano soloist, piano, cello, flute; text by Elizabeth Barrett Browning (available after December 4-2016 premiere)

Choral Compositions - 2-part upper voices

A Prayer for Animals EL.CH.1016 \$2-print \$1-PDF

SA, piano/guitar; text by Albert Schweitzer

I Did Not Die EL.CH.1017 \$2-print \$1-PDF

SA, piano; text by Mary Elizabeth Frye

Spring Lullaby Song EL.CH.1018 \$2-print \$1-PDF

SA, piano, optional cello; text by Elise Letourneau

Choral Compositions - SATB

Ave Maria EL.CH.1019 \$2-print \$1-PDF

SATB, piano

selected as a finalist for the 2013 American Prize in Choral Composition

(SSAA version selected as the 2011 winner of the Ruth Watson Henderson Composition Competition)

Blow, Blow, thou Winter Wind EL.CH.1020 \$2-print \$1-PDF

SATB a cappella, text by William Shakespeare

Blues Hallelujah EL.CH.1021 \$2-print \$1-PDF
SATB, rhythm chart

A Canadian Folksong EL.CH.1022 \$2-print \$1-PDF
SATB, piano; text by William Wilfred Campbell

Cast All Your Votes for Dancing EL.CH.1023 \$2-print \$1-PDF
SATB, rhythm chord chart; text by Hafiz

Desolation Blues EL.CH.1024 \$2-print \$1-PDF
spoken word, SATB, rhythm chord chart; text by Jack Kerouac

Dust of Snow EL.CH.1025 \$2-print \$1-PDF
SATB a cappella; text by Robert Frost

Four Poems by Langston Hughes EL.CH.1026 contact for pricing
SATB, rhythm chord chart
1.) April Rain Song; 2.) Ardella; 3.) Because; 4.) Daybreak In Alabama

Four Poems by Tony Cosier EL.CH.1027 contact for pricing
SATB, rhythm chord chart
1.) On Highway 7; 2.) Nocturne*; 3.) To The One Who Listens; 4.) Fool's Dance*
* selected as a finalist for the 2014 American Prize in Choral Composition

The Glimmer Mass EL.CH.1028 \$2-print \$1-PDF
SATB a cappella
selected as a finalist for the 2014 American Prize in Choral Composition

Haiku for Oscar EL.CH.1029 \$2-print \$1-PDF
SATB, piano; text by Elise Letourneau

I Asked of God EL.CH.1030 \$2-print \$1-PDF
SATB, piano; text by Lucy Maud Montgomery

I Will Lay Down This Pencil EL.CH.1031 \$2-print \$1-PDF
SATB, rhythm chord chart; text by Nicola Vulpe

Martians EL.CH.1032 \$2-print \$1-PDF
spoken word artist, SATB, rhythm chord chart; text by Elise Letourneau

A Midwinter Night's Dream
SATB, piano; text by William Wilfred Campbell
selected at the 2013 winner of the Atlantic Voices Composition Contest
please visit www.cypresschoral.com to order

Missa Aurora EL.CH.1033 \$2-print \$1-PDF

SATB, piano

Missa Prima Lux EL.CH.1034 \$2-print \$1-PDF

SATB, rhythm chord chart

MLK's Dream EL.CH.1035 \$2-print \$1-PDF

soloist/s (improv), SATB, rhythm chord chart; text by Martin Luther King, Jr.

Night Song for Thelonious EL.CH.1036 \$2-print \$1-PDF

SATB, piano, upright bass

Notre Père EL.CH.1037 \$2-print \$1-PDF

SATB, piano

Our Father EL.CH.1038 \$2-print \$1-PDF

SATB, piano

selected as a finalist for the 2014 American Prize in Choral Composition

Peace Prayer

SATB, piano; text by St. Francis of Assisi

selected as the 2012 winner of the Choral Canada (formerly ACCC) Diane Loomer award

selected as a finalist for the 2013 American Prize in Choral Composition

please visit www.cypresschoral.com to order

Piping Down the Valleys Wild EL.CH.1039 \$2-print \$1-PDF

SATB, flute; text by William Blake

PoetHeart: Poems of Archibald Lampman EL.CH.1040 contact for pricing

SATB a cappella

1.) Voices of Earth; 2.) What Do Poets Want With Gold?*; 3.) In Beechwood Cemetery;
4.) A Forest Path In Winter; 5.) Why Do Ye Call The Poet Lonely?

* selected as a finalist for the 2014 American Prize in Choral Composition

Prayer (O Light Eternal) EL.CH.1041 \$2-print \$1-PDF

SATB, a cappella; text by Harry Pickens

Prayer for Wednesday's Children EL.CH.1042 \$2-print \$1-PDF

SATB, rhythm chord chart; text by Elise Letourneau

Regret and All Her Nightgowns EL.CH.1043 \$2-print \$1-PDF

SATB a cappella; text by Sue Goyette

Requiem for Fourteen Roses EL.CH.1044 contact for pricing

SATB, soloist, 8-piece chamber ensemble

1.) Les Roses; 2.) Introit; 3.) The Remembering; 4.) Eishet Chayil; 5.) Kyrie Eleison; 6.) The Day is No More; 7.) Geneviève Bergeron; 8.) Hélène Colgan; 9.) If the Day Is Done; 10.) Nathalie Croteau; 11.) Barbara Daigneault; 12.) The Waterwheel; 13.) Anne-Marie Edward; 14.) Maud Haviernick; 15.) This Is Nothing But Thy Love; 16.) Maryse Laganière; 17.) Maryse Leclair; 18.) Sanctus & Benedictus*; 19.) Anne-Marie Lemay; 20.) Sonia Pelletier; 21.) Agneau de Dieu*; 22.) Michèle Richard; 23.) Annie St-Arneault; 24.) Pie Jesu; 25.) Annie Turcotte; 26.) Barbara Klucznik Widajewicz; 27.) Psaume 23*; 28.) In Paradisum*; 29.) The Seed Market; 30.) What Divine Drink Wouldst Thou Have, My God?; 31.) The Going Forth

*selected as a finalist for the 2015 American Prize in Choral Composition

SkyDancer: 3 Songs and 240 Wires for Phillippe Petit EL.CH.1045 contact for pricing

SATB, string quartet, piano

1.) Who Can Leap the World's Ties?; 2.) To Gaze On All Creation Below;
3.) I Follow My Impulsive Feet

Songs of the Hours: Three Poems by Bliss Carman EL.CH.1046 contact for pricing

SATB, piano

1.) At Sunrise; 2.) At Twilight; 3.) Night Lyric

Thou Hast Made Me Endless EL.CH.1047 \$2-print \$1-PDF

SATB, piano; text by Rabindranath Tagore

Twelve Poems by Rumi EL.CH.1048 contact for pricing

SATB, rhythm chord chart

1.) Where Everything Is Music; 2.) The Seed Market; 3.) This World Which Is Made Of Our Love For Emptiness; 4.) The Waterwheel; 5.) The Breeze At Dawn; 6.) Do You Think I Know?; 7.) In Your Light; 8.) Quietness; 9.) Daylight; 10.) Today; 11.) A Great Wagon; 12.) Unfold Your Own Myth

Voices of Earth EL.CH.1049 \$2-print \$1-PDF

SATB a cappella; text by Archibald Lampman

What Divine Drink Wouldst Thou Have, My God? EL.CH.1050 \$2-print \$1-PDF

SATB, piano; text by Rabindranath Tagore

selected as a finalist for the 2014 American Prize in Choral Composition

Where Everything is Music EL.CH.1051 \$2-print \$1-PDF

SATB, piano; text by Rumi, English rendering by Coleman Barks

You Begin EL.CH.1052 \$2-print \$1-PDF

SATB, jazz trio, triangle; text by Margaret Atwood

Choral Compositions - SAB

I Did Not Die EL.CH.1053 \$2-print \$1-PDF
SAB, piano; text by Mary Elizabeth Frye

Long Time Sun EL.CH.1054 \$2-print \$1-PDF
SAB, piano; text - Irish blessing

Choral Compositions - TTBB

Ave Maria EL.CH.1055 \$2-print \$1-PDF
TTBB, piano
(SSAA version selected as the 2011 winner of the Ruth Watson Henderson Composition Competition)

City Dusk EL.CH.1056
TTBB + piano; text by F. Scott Fitzgerald **\$2-print \$1-PDF**

Goldenhair EL.CH.1057 \$2-print \$1-PDF
TTBB a cappella; text by James Joyce

Choral Compositions - other configurations

Double Choir, mixed:

Four Love Poems by E.E. Cummings EL.CH.1058 contact for pricing
SATB + SATB, piano, upright bass, congas
1.) I Carry Your Heart; 2.) I Love You Much; 3.) When Faces Called Flowers Float Out
Of The Ground; 4.) Since Feeling Is First
selected as a finalist for the 2013 American Prize in Choral Composition

Adult Choir + Children's Choir:

Different Drum EL.CH.1059 contact for pricing
SATB + SA, piano, drum(s); text by Henry David Thoreau

Serenity Song EL.CH.1060 contact for pricing
SATB + SA, piano

Choir + Audience:

Communitas EL.CH.1061 contact for pricing
SATB, piano, audience

Choral Arrangements - SSAA

À la claire fontaine EL.CH.9001 \$2-print \$1-PDF
SSAA, a cappella; traditional

Away in a Silent Night EL.CH.9002 \$2-print \$1-PDF
SSAA, piano; traditional

Choral Arrangements - SSA

The Crossing EL.CH.9016 \$2-print \$1-PDF
SSA, piano chord chart; words & music by Sheila Jordan

Hard Times Come Again No More EL.CH.9003 \$2-print \$1-PDF
SSA, a cappella; words & music by Stephen C. Foster

The Juniper Tree EL.CH.9017 \$2-print \$1-PDF
SSA, piano; traditional

Choral Arrangements - SATB

À la claire fontaine EL.CH.9004 \$2-print \$1-PDF
SATB, a cappella; traditional

Away in a Silent Night EL.CH.9005 \$2-print \$1-PDF
SATB, piano; traditional

Hard Times Come Again No More EL.CH.9006 \$2-print \$1-PDF
SATB, piano chord chart; words & music by Stephen C. Foster

The Huron Carol EL.CH.9007 \$2-print \$1-PDF
SATB, rhythm chord chart; traditional; English/French/Huron

Patapan EL.CH.9008 \$2-print \$1-PDF
SATB, piano chord chart, vocal percussion; traditional Burgundian carol

Shenandoah EL.CH.9009 \$2-print \$1-PDF
SATB, a cappella; traditional

Un Flambeau/ Bring a Torch Jeannette Isabella EL.CH.9010 \$2-print \$1-PDF
SATB, a cappella; traditional Burgundian carol

Choral Arrangements - SAB

Black Is the Colour of My True Love's Hair EL.CH.9011 \$2-print \$1-PDF
SAB, piano; traditional

Every Night When the Sun Goes In EL.CH.9012 \$2-print \$1-PDF
SAB, tenor sax; traditional

Go Tell It On the Mountain EL.CH.9013 \$2-print \$1-PDF
SAB, soloist, rhythm chord chart; traditional

O Holy Night/Cantique de Noel EL.CH.9018 flat rate \$2-print \$1-PDF
SAB, soloist, piano chart; music by Adolphe Adam, English lyric by John Dwight Sullivan; French lyric by Placide Cappeau

We Three Kings EL.CH.9015 \$2-print \$1-PDF
SABdiv, a cappella; words & music by John Henry Hopkins Jr.

Choral Arrangements - TTB

Every Night When the Sun Goes In EL.CH.9019 \$2-print \$1-PDF
SAB, tenor sax; traditional

Choral Arrangements - TTBB

Shenandoah EL.CH.9020 \$2-print \$1-PDF
TTBB, a cappella; traditional

Art Songs & Collections for Voice

The Aurora Borealis EL.CH.1001 \$2-print \$1-PDF
SSAA + mezzo soprano + piano; text by John E. Logan

City Dusk EL.VX.1001 \$10-print set \$5-pdf set
tenor + piano; text by F. Scott Fitzgerald

I Did Not Die EL.VX.1002 \$10-print set \$5-pdf set
upper and lower voice versions, piano/guitar; text by Mary Elizabeth Frye

I Have Seen the Spring EL.VX.1003 \$10-print set \$5-pdf set
mezzo soprano + piano; text by Sara Teasdale

Love Song EL.VX.1004 \$10-print set \$5-pdf set
mezzo soprano + piano; text by Rainer Maria Rilke

Love Song EL.VX.1005 \$10-print set \$5-pdf set
baritone + piano; text by Rainer Maria Rilke

The Seed Market EL.VX.1006 \$8-print set \$4-pdf set
alto + piano lead sheet; text by Rumi, English rendering by Coleman Barks

The Virgin Mary to the Child Jesus (cantata) EL.CH1015 contact for price
SSA, mezzo-soprano soloist, piano, cello, flute; text by Elizabeth Barrett Browning
(available after December 4-2016 premiere)

The Water Wheel EL.VX.1007 \$8-print set \$4-pdf set
alto + piano lead sheet; text by Rumi, English rendering by Coleman Barks

Woman at a Piano EL.VX.1008 contact for price
mezzo-soprano, piano, upright bass, oboe; text by Ted Blodgett
1.) Nowhere Falls; 2.) Birth; 3.) When Roses Open

Instrumental Music - Flute, Flute Ensemble

Carol of the Bells EL.FL.9001 \$20-print set \$10-PDF set
flute quartet

The Coventry Carol EL.FL.9002 \$20-print set \$10-PDF set
flute quartet

Ding Dong Merrily on High EL.FL.9003 \$20-print set \$10-PDF set
flute quartet

The Holly and the Ivy EL.FL.9004 \$20-print set \$10-PDF set
flute quartet

Poems to the Moon EL.FL.1001 contact for pricing
flute quartet

Instrumental Music - Woodwind

The Dance of the Longest Night EL.CB.1001 \$12-print set \$6-PDF set
bass flute and double bass

Requiem for Fourteen Roses - The 14 Miniatures EL.CB.1002

flute 1&2, cello, bass

- 1.) Geneviève Bergeron; 2.) Hélène Colgan; 3.) Nathalie Croteau;
- 4.) Barbara Daigneault; 5.) Anne-Marie Edward; 6.) Maud Haviernick;
- 7.) Maryse Laganière; 8.) Maryse Leclair; 9.) Anne-Marie Lemay; 10.) Sonia Pelletier;
- 11.) Michèle Richard; 12.) Annie St-Arneault; 13.) Annie Turcotte;
- 14.) Barbara Klucznik Widajewicz;

Topaz EL.WW.1001 \$8-print set \$4-PDF set

flute or bass flute, rhythm section lead sheet

Instrumental Music - Strings

The Dance of the Longest Night EL.CB.1001 \$12-print set \$6-PDF set
bass flute and double bass

Pulse EL.ST.1001 contact for pricing
string quartet

Requiem for Fourteen Roses - The 14 Miniatures EL.CB.1002 contact for pricing

flute 1&2, cello, bass

- 1.) Geneviève Bergeron; 2.) Hélène Colgan; 3.) Nathalie Croteau;
- 4.) Barbara Daigneault; 5.) Anne-Marie Edward; 6.) Maud Haviernick;
- 7.) Maryse Laganière; 8.) Maryse Leclair; 9.) Anne-Marie Lemay; 10.) Sonia Pelletier;
- 11.) Michèle Richard; 12.) Annie St-Arneault; 13.) Annie Turcotte;
- 14.) Barbara Klucznik Widajewicz

Sonata Fantasie Impromptu EL.ST.1002 \$12-print \$6-PDF

solo cello

Instrumental Music - Brass

Requiem for Fourteen Roses - The 14 Miniatures EL.BR.1001 contact for pricing
flugelhorn 1&2, trombone 1&2

- 1.) Geneviève Bergeron; 2.) Hélène Colgan; 3.) Nathalie Croteau;
- 4.) Barbara Daigneault; 5.) Anne-Marie Edward; 6.) Maud Haviernick;
- 7.) Maryse Laganière; 8.) Maryse Leclair; 9.) Anne-Marie Lemay; 10.) Sonia Pelletier;
- 11.) Michèle Richard; 12.) Annie St-Arneault; 13.) Annie Turcotte;
- 14.) Barbara Klucznik Widajewicz

Instrumental Music - Piano

Requiem for Fourteen Roses - The 14 Miniatures EL.PN.1001 contact for pricing
solo piano

1.) Geneviève Bergeron; 2.) Hélène Colgan; 3.) Nathalie Croteau;
4.) Barbara Daigneault; 5.) Anne-Marie Edward; 6.) Maud Haviernick;
7.) Maryse Laganière; 8.) Maryse Leclair; 9.) Anne-Marie Lemay; 10.) Sonia Pelletier;
11.) Michèle Richard; 12.) Annie St-Arneault; 13.) Annie Turcotte;
14.) Barbara Klucznik Widajewicz

Sonata Flora EL.PN.1002 \$14-print \$7-PDF

piano solo

1.) Belladonna; 2.) Aconite; 3.) Oleander

CD Recordings

Requiem for Fourteen Roses - Elise Letourneau, composer EL.CD.5 \$20

2 CD set - Choir & Vocal selections and The Fourteen Miniatures
music composed for the 25th anniversary of the École Polytechnique Massacre
recorded live at the premiere. Released 2015

The Long & Winding Road - Elise Letourneau & Brian Browne EL.CD.4 \$20

An intimate recording of standards old and new, vocals and piano, recorded live at
GigSpace Performance Studio. Released 2015

Capital Vox Sings Elise Letourneau EL.CD.3 \$20

Capital Vox Jazz Choir's studio CD of a selection of Elise Letourneau's choral works.
Released 2012.

Pas de Deux - Elise Letourneau & Harry Pickens EL.CD.2 \$20

A studio recording featuring vocals and piano. Standards and original poetry read with
improv piano accompaniment. Released 2003.

I Will Sing For You EL.CD.1 \$20

A studio recording of original songs with Elise and her band. Released 2000.

Online Resources

Many of Elise's works may be found on her website, www.eliseletourneau.com, and she is working to get her entire available catalog online this year. You can also find Elise on Facebook, Twitter, and LinkedIn. She has recordings on SoundCloud and videos on YouTube. Her email address is elise@eliseletourneau.com.

Ordering Information

Numbering:

EL.CH.1xxx

Key: BB = big band
CB = chamber
FL = flute
ST = strings
WW = woodwind
EL = Elise Letourneau
1 series = composed by Elise, available in print or as PDFs
9 series = arranged by Elise, available in print or as PDFs

BR = brass
CH = choral
PN = piano
VX = voice, art song
CD = compact disc

You can order a digital copy (PDF) of Elise's music, with a limited copy license to create your own scores. Or you can order physical copies of Elise's music, with a minimum print order of \$50. Extra print and shipping charges apply.

The number of copies ordered should equal the number of people performing, including conductors and accompanists. For choral music, the minimum order of print copies is 20, and the minimum order of PDF copies is 10.

PDF scores are for the exclusive use of the person/group/choir ordering them.

Elise maintains ties and financial obligations in both Canada and the United States.

To keep things simple:

Canadian orders are billed in Canadian dollars with standard Canadian shipping rates.

U.S orders are billed in U.S. dollars with standard U.S. shipping rates.

International orders are billed in Canadian dollars with international shipping rates.

Canadian orders may pay by PayPal, credit card or cheque.

U.S. and International orders may make payment by PayPal, or credit card.

Elise is working hard to get her existing available catalog online. If you see something in this catalog that isn't on her website yet that you'd like to inquire about, just send her an email at elise@eliseletourneau.com .

Please consider joining Elise's mailing list so you don't miss any new music. Just drop a line to elise@eliseletourneau.com with "conductor mailing list" in the subject heading.

Elise has an additional catalog of jazz and pop arrangements for choir. Please contact if interested.

Elise is available for workshops and commissions and would love to hear from you!

**Be sure to visit to learn the details
of Elise Letourneau's 2016-17
commissioning consortium!**

www.eliseletourneau.com

