

**ACTING IS ACTION – Web Pages**   
 **WORKSHEET: TEN-MINUTE PLAY READING**

Student-Actor's Name: \_\_\_\_\_ Assignment Due: \_\_\_\_\_

**Plays for two women**

**COLD READING CAST**

**PERFORMANCE CAST**

*After* by Carol K. Mack. 2 W, 6 pages (VOL. 5)

CAST: Cindy: \_\_\_\_\_  
 Glynda: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Anything For You* by Cathy Celesia. 2 W, 5 pages

CAST: Lynette: \_\_\_\_\_  
 Gail: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Beverly Hills Waiting For Godot* by Elise Moore. 2 W (1 W extra), 6 pages

CAST: X: \_\_\_\_\_  
 Y: \_\_\_\_\_  
 Teacher: (extra) \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Dalmation* by Conrad Bishop. 2 W, 5 pages

CAST: Mrs. Leonard: \_\_\_\_\_  
 Kathy: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Dearborn Heights* by Cassandra Medley. 2 W, 13 pages

CAST: Grace: \_\_\_\_\_  
 Clare: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Head On* by Elizabeth Dewberry. 2W, 6 pages

CAST: Anne: \_\_\_\_\_  
 Therapist: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Misreadings* by Neena Beber. 2W, 6 pages.

CAST: Ruth: \_\_\_\_\_  
 Simone: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

*Off The Rack* by Robert D. Kemnitz and Jennifer McMaster. 2W, 7 pages.

CAST: Paulinea: \_\_\_\_\_  
 Adrienne: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 "Is It Worth The Doing?" \_\_\_\_\_

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**So Tell Me About This Guy** by Dolores Whiskeyman. 2 W, 6 pages.

CAST: Angie: \_\_\_\_\_  
Marla: \_\_\_\_\_

From: Dixon and Volansky, eds. *Ten-minute Plays: Volume 3 from Actors Theatre of Louisville.*

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**Wake** by David Widdicombe, 2 W, 13 pages (Instant Applause)

CAST: Ellen: \_\_\_\_\_  
Chloe: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**Waterbabies** by Adam LeFevre. 2W, 6 pages

CAST: Emma: \_\_\_\_\_  
Liz: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**Watermelon Boats** by Wendy MacLaughlin. 2W

CAST: Kate: \_\_\_\_\_  
Kitty: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**Widows** by Stephen Grecco, 2 w, 6 pages (One-Act Plays for Acting Students)

CAST: Mrs. Watts: \_\_\_\_\_  
Agnes: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**Plays for one woman and one man**

**Acorn** by David Graziano. 1 W, 1 M, 5 pages (Vol. 5)

CAST: Bags: \_\_\_\_\_  
Catherine: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**After All** by Vincent Canby. 1 W, 1 M, 12 pages

CAST: Henry: \_\_\_\_\_  
Katherine: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

**After You** by . 1 W, 1 M, 7 pages

CAST: Amy: \_\_\_\_\_  
Ben: \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
“Is It Worth The Doing?” \_\_\_\_\_

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**At Sea** by Mayo Simon. 1W, 1M, 6 pages.

CAST: Hal: \_\_\_\_\_  
 Edie: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**August Afternoon** by ?. 1W, 1M, 5 pages.

CAST: Man: \_\_\_\_\_  
 Woman: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Betrayed By Everyone** by Kenneth Lonergan. 1 W, 1 M, 12 pages

CAST: Warren: \_\_\_\_\_  
 Jessica: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Between the Acts** by Peter Maloney. 1 W, 1 M

From: Chervin, Stan, ed. *Short Pieces from The New Dramatists*. Broadway Play Publishing Co., 1985

CAST: Mr. Lynch: \_\_\_\_\_  
 Mrs. Lynch: \_\_\_\_\_  
 Theatregoers (silent, can be cut): \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Blue Room** by Courtney Barob. 1 W, 1 M, 5 pages (Vol. 5)

CAST: Sailor: \_\_\_\_\_  
 Woman: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Bread** by Andy Backer. 1 W, 1 M, 2 pages

CAST: The Man: \_\_\_\_\_  
 The Woman: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Compatible** by Anna Li. 1 W, 1 M, 5 pages

CAST: Woman: \_\_\_\_\_  
 Man: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Courting Prometheus** by Charles Forbes. 1W, 1M, 6 pages

CAST: Rita: \_\_\_\_\_  
 Lou: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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**Damages To Tony** by Matthew Southworth. 1W, 1M, 5 pages (Vol. 5)

CAST: Julia: \_\_\_\_\_  
 Leo: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Go Look** by . 1 W, 1 M, 6 pages

CAST: Kath: \_\_\_\_\_  
 Danny: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Hindsight** by Dennis Foon. 1 W, 1 M

From: Blizzard Publishing, ed. *Instant Applause. (26 Very Short Complete Plays.)* Blizzard Publishing, 1994

CAST: He: \_\_\_\_\_  
 She: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**I’m Really Here** by Jean-Claude van Itallie. 1 W, 1 M, 7 pages

From: Schroeder, Robert J, ed. *The New Underground Theatre.* Bantam Books, 1968, and collected works of van Itallie.

CAST: Rossano: \_\_\_\_\_  
 Doris: \_\_\_\_\_  
 American tourists (silent, can be cut): \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Interrogation** by . 1W, 1M, 9 pages

CAST: Man: \_\_\_\_\_  
 Woman: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**A Life with No Joy in It** by David Mamet. 1W, 1M, 5 pages

CAST: A: \_\_\_\_\_  
 B: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Love Lace** by Robert Patrick. 1 W, 1 M, 4 pages

CAST: He: \_\_\_\_\_  
 She: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Love and Peace, Mary Jo** by James Nicholson 1 W, 1 M, 6 pages

CAST: Mary Jo: \_\_\_\_\_  
 Paul: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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**The Man Who Couldn't Dance** by . 1W, 1M, 9 pages

CAST: Gail: \_\_\_\_\_  
Eric: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Mental Reservations** by Roger Cornish. 1W, 1M, 5 pages

CAST: He: \_\_\_\_\_  
She: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Mpls., St. Paul** by Julia Jordan. 1W, 1M, 5 pages (Vol. 5)

CAST: Mel: \_\_\_\_\_  
Billy: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Out the Window** by . 1W, 1M,

CAST: He: \_\_\_\_\_  
She: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Poison** by . 1 W, 1 M, 8 pages

CAST: Karen: \_\_\_\_\_  
Jack: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Precipice** by William Mastrosimone. 1 W, 1 M, 8 pages (Vol. 5)

CAST: She: \_\_\_\_\_  
He: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**The Price** by Shem Bitterman. 1 W, 1 M, 6 pages (Vol. 5)

CAST: He: \_\_\_\_\_  
She: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**The Red Coat** by John Patrick Shanley. 1 W, 1 M

CAST: John: \_\_\_\_\_  
Mary: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

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 **WORKSHEET: TEN-MINUTE PLAY READING**

**Roadtrip** by Victoria Norman Brown. 1 W, 1 M, 6 pages (Vol. 5)

CAST: Julia: \_\_\_\_\_  
 Dave: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Sure Thing** by David Ives. 1 W, 1 M

From: Lane, Eric, ed. *Telling Tales, New One-act Plays*. Penguin Books, 1993 also Stein, Howard and Glenn Young, eds. *The Best Short Plays, 1990*. (Twelve New American Plays) Applause Theatre Books, 1991

CAST: Bill: \_\_\_\_\_  
 Betty: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Teeth** by Tina Howe. 1 W, 1 M, 5 pages

CAST: Dr. Rose: \_\_\_\_\_  
 Amy: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Tender Offer** by Wendy Wasserstein. 1 W, 1 M, 7 pages

CAST: Paul: \_\_\_\_\_  
 Lisa: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Token To The Moon** by Brian Christopher Williams. 1 W, 1 M, 8 pages

CAST: Smitty: \_\_\_\_\_  
 Doris Ann: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Unintended Video** by Dale Griffiths Stamos. 1 W, 1 M, 6 pages

CAST: Samuel: \_\_\_\_\_  
 Clarissa: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**What She Found There** by . 1 W, 1 M, 8 pages

CAST: Lou: \_\_\_\_\_  
 Celia: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Wrong Man** by Laura Harrington. 1 W, 1 M, 3 1/2 pages

CAST: John: \_\_\_\_\_  
 Nadia: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

Print these worksheets (as needed) for Ten-Minute Play assignments.

**Plays for two characters – women or men**

*The Appeasement* by ?, 2W/M, 6 pages

CAST: A: \_\_\_\_\_  
 B: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

*The Boundary* by Tom Stoppard and Clive Exton. 2M/W, 13 pages

CAST: Johnson: \_\_\_\_\_  
 Bunyans: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Plays for three characters**

*American Tropical* by Richard Ford. 2 W, 1 M, 5 pages

CAST: Evelyn: \_\_\_\_\_  
 Sid: \_\_\_\_\_  
 Suzie: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

*Arizona Anniversaries* by Richard Ford. 2 W, 1 M, 5 pages

CAST: David: \_\_\_\_\_  
 Sarah: \_\_\_\_\_  
 Ann: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

*Dancing With A Devil* by Brooke Epstein . 2 W, 1 M, 5 pages

CAST: Woman: \_\_\_\_\_  
 Younger W: \_\_\_\_\_  
 Man: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

*The Duck Pond* by Ara Watson . 2 W, 1 M, 5 pages

CAST: Rachel: \_\_\_\_\_  
 John: \_\_\_\_\_  
 Elizabeth: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

*Give Her The Eye* by John Sheehy. 2W, 1M, 5 pages

CAST: Donna: \_\_\_\_\_  
 Dex: \_\_\_\_\_  
 Clarissa: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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**Hard-Boiled** by . 1W, 2M, 5 pages

CAST: Jackson: \_\_\_\_\_  
 Mickey: \_\_\_\_\_  
 Kramer: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Judgment Call** by Frederick Stroppel. 3M, 10 pages

CAST: Joe: \_\_\_\_\_  
 Harvey: \_\_\_\_\_  
 Frank: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Last Day at Camp** by Jeffrey Sweet. 2 W, 1 M

CAST: Craig: \_\_\_\_\_  
 Lillian: \_\_\_\_\_  
 Fiona: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Lonely** by Ann Marie Healy. 2 W, 1 M, 6 pages (Vol. 5)

CAST: Frank: \_\_\_\_\_  
 Milly: \_\_\_\_\_  
 Frances: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Lunchtime** by Rob Marcato. 2 W, 1 M, 2 Extras (Diners: 1m, 1w) 6 pages (Vol. 5)

CAST: Donna: \_\_\_\_\_  
 Angela: \_\_\_\_\_  
 Man: \_\_\_\_\_  
 Diner (M): \_\_\_\_\_  
 Diner (W): \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Lynette at 3 am** by Jane Andeson. surreal drama, 1 W, 2 M

CAST: Lynette: \_\_\_\_\_  
 Bobby: \_\_\_\_\_  
 Estaban: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Lynette has Beautiful Skin** by. 1 W, 2 M, 9 pages

CAST: Lynette: \_\_\_\_\_  
 Bobby: \_\_\_\_\_  
 Larry: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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**Median** by John Stinson. 1 W, 2 M, 6 pages

CAST: Hays: \_\_\_\_\_  
 Danny: \_\_\_\_\_  
 Scotty: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Meow** by Val Smith. 3 W, 7 pages (Vol. 5)

CAST: Pat: \_\_\_\_\_  
 Linda: \_\_\_\_\_  
 Waitress: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Naomi in the Living Room** by Christopher Durang. 2 W, 1 M, 7 pages

CAST: Naomi: \_\_\_\_\_  
 John: \_\_\_\_\_  
 Johnna: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Perfect** by Mary Gallagher. 2 W, 1 M, 5 pages

CAST: Tina: \_\_\_\_\_  
 Kitty: \_\_\_\_\_  
 Dan: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Philadelphia** by David Ives. 1W, 2M, 11 pages

CAST: Al: \_\_\_\_\_  
 Waitress: \_\_\_\_\_  
 Mark: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Sunday Go To Meetin’** by. 3W, 7 pages

CAST: Sally: \_\_\_\_\_  
 Hester: \_\_\_\_\_  
 Sarah: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Two Eclairs** by Joe Pintauro. 2W, 1M, 6 pages

CAST: Maud: \_\_\_\_\_  
 Mark: \_\_\_\_\_  
 Beth: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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**What Wasn't Said, What Didn't Happen** by. 1W, 2M, 9 pages

CAST: Michael: \_\_\_\_\_  
Kim: \_\_\_\_\_  
Kevin: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Plays for four characters**

**Apres Opera** by Michael Bigelow Dixon and Valerie Smith. Comedy 2 W, 2 M.

CAST: Karen: \_\_\_\_\_  
Peter: \_\_\_\_\_  
Duncan: \_\_\_\_\_  
Laurel: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**The Asshole Murder Case** by Stuart Hample. 1 W, 3 M, 10 pages

CAST: Nelson: \_\_\_\_\_  
Seymour: \_\_\_\_\_  
Emily: \_\_\_\_\_  
Mr. Epstein: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Brights** by David Smilow. 2 W, 2 M, 10 pages

CAST: Karen: \_\_\_\_\_  
Fred: \_\_\_\_\_  
Vera: \_\_\_\_\_  
Richard: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Can Can** by Romulus Linney. 3 W, 1 M, 6 pages

CAST: Ex-GI: \_\_\_\_\_  
Young Fr. Woman: \_\_\_\_\_  
American Housewife: \_\_\_\_\_  
Country Woman: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

**Going Nowhere Apace** by . 3W, 1M, 10 pages.

CAST: Judd: \_\_\_\_\_  
Fran: \_\_\_\_\_  
Cecilia: \_\_\_\_\_  
Mary: \_\_\_\_\_  
COMMENTS: \_\_\_\_\_  
(Plot & \_\_\_\_\_  
Character Notes) \_\_\_\_\_  
"Is It Worth The Doing?" \_\_\_\_\_

Print these worksheets (as needed) for Ten-Minute Play assignments.

**ACTING IS ACTION – Web Pages**   
 **WORKSHEET: TEN-MINUTE PLAY READING**

**The Guest of Honor** by Richard Strand. 2W, 2M, 7 pages.

CAST: Karen: \_\_\_\_\_  
 Lynn: \_\_\_\_\_  
 Jason: \_\_\_\_\_  
 David: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Just One Night** by Kim Levin. 3W, 1M, 4 pages

CAST: Liz: \_\_\_\_\_  
 Kate: \_\_\_\_\_  
 Margaret: \_\_\_\_\_  
 Dave: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Linda Her** by Harry Kondoleon. 3 W, 1 M, 7 pages

CAST: Carol: \_\_\_\_\_  
 Matt: \_\_\_\_\_  
 Janet: \_\_\_\_\_  
 Hilary: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Marred Bliss** by Mark O'Donnell. 2 W, 2 M.

From: 25 Ten-minute Plays from Actors Theatre of Louisville. Samuel French, 1989

CAST: Jane: \_\_\_\_\_  
 Dink: \_\_\_\_\_  
 Jeery: \_\_\_\_\_  
 Alas: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Pillow Talk** by John Pielmeier. 2 W, 2 M

From: Dixon, Michael Bigelow, ed. *More Ten-minute Plays from Actors Theatre of Louisville*.

CAST: Mark: \_\_\_\_\_  
 Tiffany: \_\_\_\_\_  
 Roger: \_\_\_\_\_  
 Jaydeen: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**The Pleasure of Detachment** by Perry Souchuk. 2 W, 1M, 1 either, 3 pages

CAST: Woman: \_\_\_\_\_  
 Maid: \_\_\_\_\_  
 Young Man \_\_\_\_\_  
 Voice \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

Print these worksheets (as needed) for Ten-Minute Play assignments.

# ACTING IS ACTION — Web Pages

## WORKSHEET: TEN-MINUTE PLAY READING

**The Road to Ruin** by Richard Dresser. 1 W, 3 M.

CAST: Cliff: \_\_\_\_\_  
 Connie: \_\_\_\_\_  
 Fred: \_\_\_\_\_  
 Jimbo: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Slop-Culture** by Robb Badlam. 2 W, 2 M, 7 pages

CAST: Brian: \_\_\_\_\_  
 Dylan: \_\_\_\_\_  
 Danielle: \_\_\_\_\_  
 Cindy: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**You Belong To Me** by Keith Redding. 2 W, 2 M, 12 pages

CAST: Joyce: \_\_\_\_\_  
 Georgette: \_\_\_\_\_  
 Larry: \_\_\_\_\_  
 Ted: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**What I Meant Was** by Craig Lucas. 2 W, 2 M, 7 pages

CAST: Fritzie: \_\_\_\_\_  
 J. Fred: \_\_\_\_\_  
 Helen: \_\_\_\_\_  
 Nana: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

**Plays for larger casts**

**Abstinence, A Turn** by Lanford Wilson. 3 W, 2 M, 8 pages

From: Stein, Howard and Glenn Young, eds. *The Best Short Plays, 1990*. (Twelve New American) Applause Theatre Books

CAST: Martha: \_\_\_\_\_  
 Lon: \_\_\_\_\_  
 Winnie: \_\_\_\_\_  
 Danna: \_\_\_\_\_  
 Joe: \_\_\_\_\_  
 COMMENTS: \_\_\_\_\_  
 (Plot & \_\_\_\_\_  
 Character Notes) \_\_\_\_\_  
 “Is It Worth The Doing?” \_\_\_\_\_

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Teacher’s Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Assignment Grade: \_\_\_\_\_