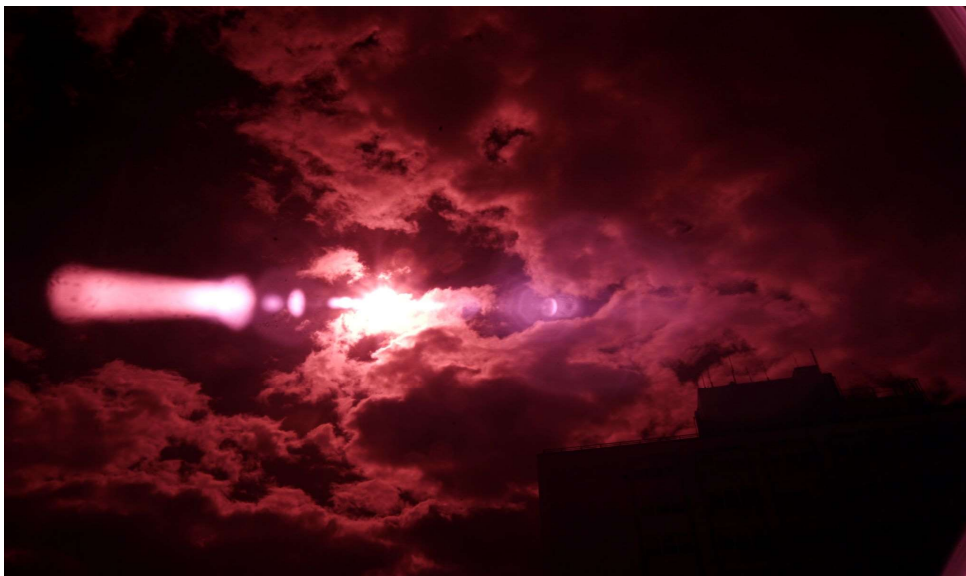


I have hard evidence, my own photos and observations, that a star-like celestial object has entered the inner solar system. It was first observed and recorded by me in January of 2015. I have continued to record this object in the infra-red, on multiple occasions and cameras since. All photos are copyrighted and made by the Author unless otherwise noted. Nothing was added to any photos. Some photos have had some processing such as brightness, contrast or other modifications that are described in the caption.



(Left) Object Orbiting Sun: Photo made with camera through a solar filter using B&W filter on camera. Jan. 23, 2015, 3:28pm (Center) 3:40pm Solar Filter, (Right) Jun 1, 2021, Bri-20/CON+20

Based on my observations of the Sun and the world around me, I have concluded that we are living in unique times. Reinforced by mythology, creation tales of various cultures, legends, and religious writings including the Judeo/Christian Bible, I believe our current times to be the end of an 'Age' or the end of a cyclical event that has been happening for a very long time.



Sun and unknown object(s): Photo made with camera sensitive to infrared and ultraviolet wavelengths. Note some 'clouds' appear to be behind light. I don't know what this is But to the naked eye, it looked like the brilliant Sun.
March 23, 2018
2:16p

Long alluded to in religions and myth, a general awareness of an actual impending cyclical destruction, will undoubtedly result in chaos and anarchy in the population. Potential loss of control of panicked citizens is a real possibility – although not the only one. How to keep such a secret?

1. Ensure that stories and legends of such events remain in the domain of Mythology and are not taken seriously.
2. Make sure that the foundations of the sciences do not easily allow for such disasters. Every science would be affected; Geology, Astronomy, Astro Physics, Physics itself and the Solar Sciences. This would require control over the acceptance / rejection of new ideas. The current system of 'Peer Review' is well suited for this.
3. Create more immediate very serious distractions as the event looms closer. Pandemics, Threat of Nuclear War or World War III
4. Find a scapegoat to blame changes in the environment that can't be hidden. An example is blaming humans for Climate Change instead of exploring the possibility of Climate Change being a normal cyclical event for planet Earth.
5. Ensure that civilization's 'amnesia' spoken of by I. Velikovsky and others was enforced at the end of the last cycle so that Mankind would be able to have enough hope to re-grow civilization. The Sun was worshipped and greatly feared in ancient times. Were there two Suns? A 'Bad' one and the 'Good' one that we know and love today. A switch from 'fear worship' of a Sun associated with polytheism and disasters to the monotheistic worship of the One True God (Sun) would have facilitated the advance of Civilization.
6. Ensure that mankind on an individual level will have amnesia of events about to unfold. Charts show that Alzheimer's has been steadily rising since it's identification in 1906.
7. Dumb down the population in general.
8. Make it harder for celestial observations to be made. The geo-engineering approach of spraying reflective nano-sized particles in the air to 'reflect radiation' may in fact be already being done with a side effect being limiting celestial observations by the average person and amateur astronomers.
9. As an Information Technology (IT) Specialist, I note the recent introduction and replacement of Magnetic Media with Solid State Devices that are much more susceptible to loss of data from cosmic radiation and solar flares.

There are so many sciences and roads of inquiry that would give away this secret. Astronomy and Physics would have to base their sciences on bad data. A foundation of misinformation would have to be strongly accepted so that other more provable 'facts' could be built up around it. Geology would have to be turned away from any clues of Catastrophism. The science of Archaeology would need to be able to refute common sense and reject discovered facts that fly in the face of theory. So many things could lead to discovery... Even the relatively short lifespan of Man might be a clue leading science to suspect that for some reason, evolution needs to occur *fast* in a limited number of generations; requiring the sciences of Biology and Genetics to be redirected. Every science, every history, every pursuit of Man, would have to be 'tainted' to make this work. Everything mankind thought it knew; would ultimately turn out to be wrong.



The final irony is that we humans are told to blame ourselves as we approach the apocalyptic 'End' of the cycle. *Hogwash!* There have been numerous mass extinctions. Many civilizations have 'mysteriously vanished' over the millennia leaving behind incredible architecture, art and artifacts. Usually attributed to migrations, disease, or unknown reasons, this episodic period of civilizations going missing could be due to greatly increased and increasing radiation – such as now being experienced on Earth. 'Global Warming', may be a cycle, natural or not. It seems to be outside human control and was known to the ancients (and to a subset of humans or even extraterrestrials.) Think of the apocalyptic Book of Revelations in the Christian Bible. Think of the Hindu concept of cyclical destructions and re-creations; the Yugas. Think of the Mayan concept that we are now ending the Fifth age; Sun. Consider the discovery of extensive tunnel systems, some able to provide an emergency home to tens of thousands of people. Some Native Americans have a tradition that they emerged via a hole in the ground. Is that a memory of emergence from an underground refuge the last time this occurred?

If what I am saying is correct, this would be the biggest secret ever kept. It couldn't just start when Man became aware of the timing of the next cycle's end. The seeds of coverup and misdirection would have to be planted at the very start of a new cycle. This would ensure that science and History would be built upon a foundation of lies, reinforced using Man's own weaknesses, fears and ego.

This paper will not attempt to identify 'Who' or 'What' might be behind such an ignoble plan. This paper will not attempt to identify the 'Why' or the beneficiaries of such a plan. If we have a bunch of facts in front of us, let's look at them. The Who, What and Why don't have to be comprehensible by us. For those of you who *must* have a possible 'Who', here are some possibilities, none of which are covered further by this paper:

1. God: *It's Judgement Day*
2. Aliens: *Bored with our Human Toys, let's reboot their civilization.*
3. Human Survivors of prior catastrophe's: Conspiracy theorists often blame the 'Elite' for manipulating the rest of us. What if the ranks of the 'Elite' had access to information about a cycle of catastrophes? Perhaps in league with *Aliens*, or other *humans, more advanced than us, perhaps they* are descendants of survivors of prior cycles.
4. Humans: Long ago, humans had very advanced civilizations. They eventually left Earth and thought up a way to preserve a 'virgin' gene pool by creating a cyclical catastrophe that would always have some survivors. This has since time immemorial provided a 'clean' genetic pool for them to access as needed. (I read that last theory somewhere –not sure where....) Now, that's quite enough on the Who, What, or Why - we may never know....

Cloud of Iron © 2021,22,23 David Rosenthal aka Argus Witness November 18, 2023
www.cloudofiron.com An Object Interacting with Earth's Sun, It's Orbit, Mithras v 5.0

Below, photo taken with phone camera. June 2, 2013 7:13pm. No processing done. Photo is of interest due to the cloud's 'Comet-like' appearance with the brilliant white cross in the niche up top.

Because of this unusual lighting, the photo was exposed for the bright 'comet' cloud and 'cross' causing the background of the NYC skyline to be almost imperceptible. The photo was taken a little before Sunset and



the Sun is somewhere in the West obscured by clouds and if seen would be low in the sky behind NYC. How could the Comet and Cross be lit in the manner shown? The light would have to be high in the sky. (Photo is *not* meant as support for item #1 "It's Judgement Day", above.)

Let's look at some of the things going on that I think point to Mankind currently being on the precipice of imminent catastrophe.

1. Increasing Ultraviolet Radiation. This can be felt on the skin. I also measure it using a laboratory quality instrument from General: UVAB Digital Light Meter
2. Subtle changes in the color of the Sun from Yellow to White
3. Implementation of an international program (Geo-Engineering) to increase the Earth's reflectivity by dispersing metallic nanoparticles in the upper atmosphere. This also partially blocks clear views of the skies. While this is discussed as if it's planned and just to get started, a simple looking at the skies in the past few years makes it obvious this is already being done – for years. This allows for the skies to become a 'screen' upon which clouds can be painted. The ability to color the sky now even includes the color 'blue' for clear skies, can be created now. (I know it sounds crazy, but
4. Trees die off and clear signs of them being under extreme stress, fighting for their lives. In any given area people will attribute the die off to various infestations or drought; but this seems to be everywhere I look. Including in the backgrounds of videos from other parts of the world.
5. Celestial oddities witnessed and photographed by me. These include an object in a very tight orbit about the Sun, objects transiting the Sun visible in the infra-red, unusual cloud formations requiring new names to be invented for the cloud types. ("Volutus" is one)



NYC Trees getting attacked by fungus, growing branches on lower trunk, The sky can be seen through the tops of the trees. Top branches, cut off by tree (right) and sacrificed by tree to redirect resources to survival. Note 'Healthy appearing' trees in the distance in the center picture, have trees behind them and are not healthier than the ones in foreground.

I have seen these tree problems all over the world; Traveling, and in the backgrounds of photos and films. On a recent trip to Virginia, I had a chance to view numerous trees outside New York City. When driving, it may appear that 'all is well' as the trees rush by on the side of the road. This is because on the sides of the road are lines of trees with lines of trees behind them. A closer look will confirm that *Trees, Earth's Keystone life form, producing oxygen for us all, are having some serious problems.* In any given area, locals will attribute the tree death to drought, illness, pest etc. This is a result of incorrect information. Once you become aware of this most serious problem for Earth – I guarantee you will never look at trees the same way as you had.

According to the 'Trust for Public Land', Annually, a single mature tree absorbs 48lbs of Carbon Dioxide and releases enough Oxygen to support two humans. That is 260 lbs of Oxygen produced; Two trees will support a family of four for a year. (Environment Canada)

Below is a table from 2007 "Oxygen Production by Urban Trees in the United States" by David J Nowak et.al. (Arboriculture & Urban Forestry 2007. 33(3):220–226)

The 2007 article concludes after listing facts indicating how important trees are, by stating that there is so much Oxygen in the atmosphere that it doesn't really matter. Disinformation? Now in 2022, 15 years later, I beg to differ. If you wish to read the article Google the title.

Table 2. Oxygen production by urban forests in various cities and its relative effect compared with the city population.

City	Trees (x1,000)		Oxygen prod. ^z (t/year × 1,000)				Oxygen offset ^y				Per person offset ^x			
	Total	SE	Net total	SE	Net w/d total	SE	Net no. of people (% pop)	Net w/d no. of people (% pop)	Net no./ha	Net w/d no./ha	Net no. of trees	Net w/d no. of trees		
Atlanta, GA	9,415	749	112	8	86	12	366,400 (88%)	280,300 (67%)	29	22	26	34		
Baltimore, MD	2,627	570	39	5	25	4	127,700 (20%)	82,500 (13%)	29	19	21	32		
Boston, MA	1,183	109	25	2	19	2	82,900 (14%)	60,400 (10%)	26	19	14	20		
Calgary, Alberta	11,889	2,777	52	7	45	6	169,000 (19%)	147,700 (17%)	33	28	70	81		
Freehold, NJ	48	6	1	0	1	0	4,300 (39%)	2,800 (25%)	25	16	11	17		
Jersey City, NJ	136	22	2	0	2	0	7,000 (3%)	5,100 (2%)	16	11	19	27		
Minneapolis, MN	979	165	22	3	11	6	70,200 (18%)	36,200 (9%)	18	9	14	27		
Moorestown, NJ	583	53	9	1	7	1	29,700 (160%)	22,300 (120%)	28	21	20	26		
Morgantown, WV	658	79	7	1	5	1	22,800 (85%)	17,800 (66%)	29	22	29	37		
New York, NY	5,212	719	102	11	55	12	333,600 (4%)	180,500 (2%)	20	11	16	29		
Philadelphia, PA	2,113	211	39	4	29	4	127,200 (8%)	93,000 (6%)	24	17	17	23		
San Francisco, CA	668	98	12	2	11	1	40,200 (5%)	36,900 (5%)	28	26	17	18		
Syracuse, NY	876	119	13	1	11	1	42,800 (29%)	37,200 (25%)	29	25	20	24		
Toronto, Ontario	7,542	889	98	10	76	10	318,300 (13%)	246,500 (10%)	25	19	24	31		
Washington, DC	1,928	224	39	4	31	3	127,400 (22%)	101,400 (18%)	28	22	15	19		
Woodbridge, NJ	986	97	13	1	10	1	43,900 (44%)	32,000 (32%)	25	18	22	31		

^zAnnual oxygen production by the urban forest (thousands of metric tons per year). Multiply by 1.102 to convert to tons.

^yNumber of people and percent of city population that urban forest oxygen production offsets in terms of average adult human oxygen consumption per year.

^xAverage number of people whose oxygen consumption is offset by oxygen production per hectare of tree cover in the city (no./ha; divide by 2.471 to convert to no./ac) and average number of trees needed in city to offset the oxygen consumption of one adult human (no. of trees).

Net = net oxygen production of population without consideration of decomposition; Net w/d = net oxygen production of population considering decomposition; net production minus estimated oxygen consumed resulting from decomposition; SE = standard error.

Welcome to Virginia. The summer photos are tinged red because they were taken with an 'All-Spectrum' camera that is sensitive to Infrared and ultraviolet wavelengths of light. I 'White balanced' the photos but have made no other changes. Note the 'Canopies' of the Virginia trees; we can easily see through them. Note also, some trees have 'bare branches at the top. Just like the New York Trees, these trees are reducing the amount of tree they have to maintain in order to survive. **The beautiful lands of Virginia USA. Bare branches, thinning crowns of**



Trees. They keep us alive...
Throughout the globe,

(NYC below right)
The Geo-Engineering continues...



On July 25, 2016, The Center for Climate and Security reported that CIA Director John Brennan had recently given a talk at a Council on Foreign Relations event where he spoke on

” ... the array of technologies, often referred to collectively as geoengineering, that potentially could help reverse the warming effects of global climate change. One that has gained my personal attention is stratospheric aerosol injection, or SAI: a method of seeding the stratosphere with particles that can help reflect the sun's heat in much the same way that volcanic eruptions do.” Here is a link to that

<https://climateandsecurity.org/2016/07/cia-director-on-the-geopolitical-risks-of-climate-geoengineering/>

The Director's remarks came amidst debate on the internet about that very topic. Many people felt that the SAI or “*chemtrails*” had already been going on for years. Personally, I had seen many days where the ultra-high-flying craft had been leaving visible trails as in the 2017 photo below. Rapidly increasing Solar Radiation had already resulted in programs to spread metallic nano particles in the atmosphere, ostensibly to increase the Earth's UV reflectivity. As a side note, these metallic nanoparticles are also the basis for other offshoot technologies such as real time 3-D holography and making it impossible to see the heavens on days when they are heavily dispersed. It is speculation that one purpose is to obscure the skies. But “We'll see....” (pun intended) The sky will be obscured until the object(s) gets very close; such as soon.



Photo of 'the skies over New York City Feb 10, 2017, showing the process by which the heavens are obscured by metallic nanoparticles.

High Ultraviolet Levels:

I have a **GENERAL UVAB Digital Light Meter**, a precise laboratory instrument for measuring Ultraviolet in the range 280 to 400 nanometers and on some sunny days it gets readings as high as 10 or 11. The number known to the public as UV Index is not the number I get on my meter. The UV Index is a *prediction* based on...I still do not know. I contacted agencies such as NOAA and felt I could not get a straight answer. I gave up trying to relate the UV Index to my UV Meter and the device serves me well as a way to compare the UV on different days. I then decided to see if records existed for the UV Index given over the past few decades. They did. I also found records (graphs) at NOAA that showed the actual UV Index for the same time periods. I found that the UV Index prediction given to the public was almost always lower than the actual UV index turned out to be. I looked further and got graphs of the incidence of Skin Cancer for the same periods. UV has been increasing steadily as has Skin Cancer. In fact, the two graphs; increasing UV and increasing Skin Cancer could almost be superimposed one on the other – and the graphs closely match.

This raised some questions and other points:

- a. Why is the calculation of the UV Index so convoluted and difficult to determine?
- b. Why is the Public always warned of a lower ultraviolet threat than turns out to be the case? This has occurred for decades.
- c. Current UV levels dictate that certain protective steps be taken by humans
 - i. Ultraviolet light is what causes Cataracts. Sunglasses that block UV 100% should be worn by all ages in the sun. The National Eye Institute, a US Government organization, state “Most cataracts are caused by normal changes in your eyes as you get older.” Yet, their first recommendation is to wear Sunglasses. I look at the eyes of dogs when walking my dog and I think I am seeing more of that ‘whiteish cataract’ look on dogs in general. It’s not a formal study though....
 - ii. If you work in the Sun, a long sleeve shirt, loose fitting, that blocks the Sun is a good idea. For the past few years, when going to the beach, I wear a long sleeve top that is rated to block 100% UV. It’s comfortable especially after I get it wet swimming.
- d. Both UV and skin cancer are increasing. My cameras pick up infrared wavelengths and ultraviolet in addition to visible light. Now, I’m just discussing Ultraviolet which is just a tiny section of the Electromagnetic spectrum. What could cause this increase? Is our Sun putting out more UV than it used to ? Is there an additional star like object out there that is contributing to a rise in radiation ? Is the loss of high altitude ozone just allowing more UV in? I have a Geiger counter that periodically records some measurable increase in radiation. I’m currently trying to correlate these ‘peaks’ with information on Solar Events.



- e. I noticed something going on with the trees in and around New York City and did some research. From what I see, there is no infestation or drought. The symptoms I've observed with trees are symptoms of the trees undergoing 'high stress.' I believe the stress to be increasing ultraviolet combined with blockages in the Stomata of leaves caused by clumping up of metallic nano-particles. Water comes into the tree from the roots and travels up to the branches and leaves, exiting the leaves via tiny tubes on the underside of the leaf called Stomata. In a healthy tree, this process creates a negative pressure within the tree's xylem vessel system that draws water up the trunk of the tree. If the water is not exiting, or is partially blocked, the negative pressure that pulls the water up the tree goes away. The tree will start to stress out. It may even show signs of drought as there is a problem getting water into the tree. Here are the stress symptoms I've observed:
- i. Fungus/Lichen type infestation on lower trunk
 - ii. Tree lets some of its top branches die, allowing it to redistribute resources to lower branches that need less pressure for water to reach.
 - iii. Trees growing new branches on the lower trunk. I never used to see this prior to a decade or two ago. Called 'Suckers' , these are unusual for a tree to do.
 - iv. Being able to see through the 'Crown' of the tree. The part of the tree from the top, down to the first 'non-sucker' branches used to be so full of leaves that all you saw were leaves. Now, I can often see through the crown. This may be due to less leaves or, that the leaves are crumpled smaller – see my next item.
 - v. Some tree's leaves appear to be 'not healthy.' This is hard to characterize but I will try. It's almost as if the leaves are crumpled – as if by drought. I would expect an Oak tree's leaves to be large and flat. The leaves now on many trees are as if someone put their hand around each leaf and gave it a squeeze. I've seen this symptom less in 2022 than in prior years.
 - vi. Depending on the species, some plants display they are stressed by having an increased levels of a purple pigment called 'anthocyanin'

I examined some leaves getting some interesting results. I examined the tree leaves with a microscope. Nano is way too small to see with my college lab level microscope. I had no expectations of seeing metallic nano particles. My Microscope has two light sources, one above the slide and one below. When I looked at the bottom of the leaves using illumination from above the slide, I clearly saw very bright areas of reflected light. My hypothesis is that I was looking at accumulated 'clumps' of nano particles that had been drawn up the tree in the ground water and were getting stuck in the Stomata (tubes carrying water out to the leaf where it can evaporate) as the water exits the tree.

So, all this about trees, to support my claim of increased UV and metallic nano-particles, causing tree stress and death. Many trees in my area have been cut down and removed following months of my tracking their stressed relationship with Mother Earth. What is causing this death dealing increase in Ultraviolet light ?

About Myself and Equipment Used...

My interest in the Heavens and Astronomy, dates to childhood. In a pre-Internet world, my idea of reading material to have in the bathroom was the encyclopedia - the "World Book." I read each volume cover to cover along with any other books I could find about any of the sciences. In 2004 I researched and wrote an undergraduate paper that recommended Near Earth Objects required more funding to catalog them faster.

Reading the books of authors such as I. Velikovsky, G. Hancock and others, presented some ideas that made sense. I began reading ancient legends, mythology, and religious texts from the perspective of the myths possibly being based on an element of truth.

It occurred to me that if there was a 'Destruction Cycle', it must be kept secret as long as possible to prevent civilization from decaying into anarchy and chaos.

.In order to keep a cycle of destruction undiscovered until the very last moments, some agent would have to be redirecting man's never ending search for answers at almost every step. Many directions of inquiry and almost any of the sciences could leave this open to discovery.

The modern method of peer review in science is a bottleneck that serves to catch, filter and stop discoveries that are on the road to revealing anything that might be 'bad news' for our civilization. Isn't it a fact that many 'new ideas' in science require a paradigm shift with reputable scientists going down in disgrace, having lost all credibility for supporting a non-mainstream idea?

Some say that the 'elite' are secretly planning for a mega disaster, believe they will be the survivors of such an event, and, are blocking scientific advances that could lead to the event's discovery.

The technology of the Eighteenth century and even the early Nineteenth centuries was not much advanced beyond ancient Rome. Yet, mankind advanced from the Industrial Revolution to Space Flight and complex microcircuit manufacturing all in a couple of hundred years.

Now, Cataract Surgery is done with lasers and the patient has options to use corrective prosthetics that replace glasses as well as removing the Cataract. Space, Artificial Intelligence, computers....*we are going bionic!*

Since mankind is capable of such leaps in technology, why did it take so long for us to get where we are now? Why didn't we make these discoveries earlier? Everyone, creationists, and evolutionists would agree that we have been here for at least a few thousand years...

One institution that has slowed mankind's progress is organized religion, particularly, the great fear instilled by the Inquisition. I will have much more to say on this topic in the near future. I've discovered some really fascinating information – pending further research.



“Galileo before the Holy Office” by Joseph-Nicholas Robert-Fleury, 1847

Perhaps, the same ‘agents’ and forces that constrict the sciences now, operated differently in the pre-Industrial Revolution world; a world that had no real science. *Science is like a religion where Faith is replaced with evidence produced using the ‘Scientific Method’*. Science attempts to fulfill our deep need to know the answers.. Just like prejudiced *Peer Review* can throttle science, fear of being accused of questioning *Faith* was, in its time, a very effective control over science. Copernicus and Galileo are just two of many scientists that were accused of questioning Faith.

It's almost impossible for me to get my head around the idea of the ‘**Great Plot**’; a conspiracy so vast that it likely includes every other conspiracy theory as a component.

That some group has been trying to sidetrack human knowledge for thousands of years, passing down secret information from generation to generation; well, it's *crazy!* But too many pieces of the puzzle are on the table now. We have let 'Science' drift away from total control and chinks are starting to show in its armor.

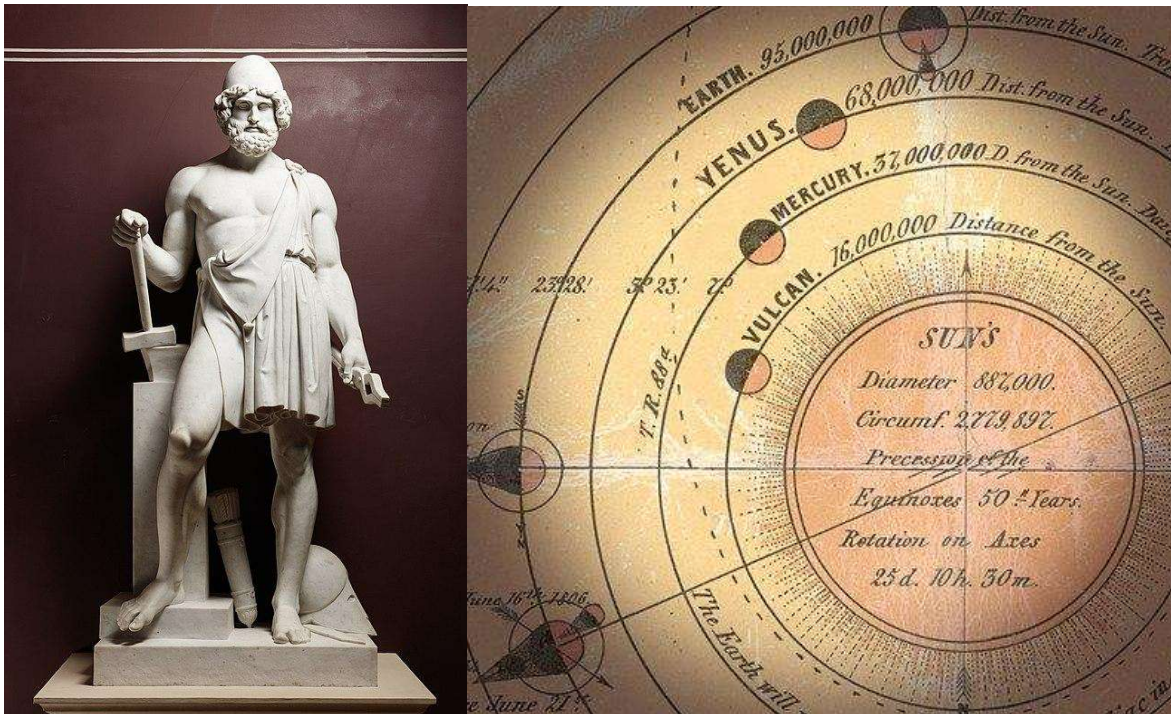
I think that the 'Mystery' cults and even the 'Occult' have not been attempting to hijack science but have been part of a message sent into the future from antiquity. This message which alludes to a cyclical catastrophe can be found in Myths, Legends; yes, even in the Judeo/Christian Bible. ***So many Myths and Legends, so little time...***

Birth of a Theory...



A fresco from Pompeii; Punishment of the Greek King [Ixion](#): In the center is [Mercury](#) holding the [Caduceus](#) (a simple form of the staff) On the left is Vulcanus also known as Hephaestus, Greek god of the forge standing behind the "Breaking Wheel", with Ixion tied to it. Fire and the natural phenomenon of the 22-degree Solar Halo also have a role in this myth. The King tried seducing Zeus's wife and ended up in a heap of trouble – as you might expect. Are myths just stories? Or, have they a deeper meaning, possibly relating something historical involving Fire (Vulcan), cycles (Wheel), and Mercury with his always present Caduceus?

In the Nineteenth Century, perturbations in the orbit of the planet Mercury caused some scientists to hypothesize that there was a planet closer to the sun than Mercury. It was lost in the Sun's brilliance as it tightly orbited the Sun. The theoretical planet, so close to the hot forge of the Sun was given the name 'Vulcan', the name of the Roman god of fire, metalworking, and the forge. The god Vulcan is often depicted with a hammer as would be appropriate for a blacksmith. An interesting detail considering other powerful gods equipped with hammers such as Thor and that the Sun was feared throughout history. What if Vulcan - the planet, did exist and was responsible for cataclysms throughout the Earth's history?



Roman god of fire; 'Vulcan'
Bertel Thorvaldsen, CC0, via
Wikimedia Commons

1846 lithography about the solar system.
Lib. of Congress. Note 'Vulcan'

The planet Neptune was the first planet to be discovered mathematically rather than by observation. Curious perturbations in the orbit of the planet Uranus and a lot of calculations had led Le Verrier in Paris and John Adams in Cambridge England to independently determine what could cause such orbital anomalies. Le Verrier would ultimately get the credit when in 1846 a Berlin astronomer Johann Galle used Le Verrier's calculations to locate and observe the planet we now know as Neptune.

It was 1843 when Le Verrier first suggested that there may be a planet inside the orbit of Mercury. In 1846, with the confirmation of the existence of Neptune, the theory of Vulcan gained strength.

To quote American astronomer Carl Sagan; "*extraordinary claims require extraordinary evidence.*" The existence of the planet "Vulcan", was certainly an extraordinary claim. To not waste too much of the reader's valuable time, as we all know, the theory remains unproven to this day with a few alleged observations that couldn't be repeated and all predicted observations failing. The coup de grace, to the planet Vulcan was dealt the mortal blow by none other than Albert Einstein who accounted for the perturbations in the orbit of Mercury with his new theories of relativity, and *that was that. End of the Discussion of the planet Vulcan.*

I've been watching the skies a long time. Occasionally, with my infra-red equipment, I get incredible photos of something near the Sun. Photos vanish from my collection. I noticed this very early on, so I published a couple of books that were mostly vehicles to get the photos out in case they vanished from my collections. The books, published under the pseudonym "Argus Witness" are on Amazon. "The Return of the Sun; the Second Sun" was my favorite of the two. I note that memory related diseases such as Alzheimer's are increasing, and good old memory seems to be decreasing even in the young. Soon there will be few memories of this age. With everything going digital - that can be eliminated with one Solar flare. And the amnesia referred to by Immanuel Velikovsky will fade the memories of yet another cycle of destruction. And another civilization, ours, will mysteriously vanish leaving unanswered questions for future generations of the survivors.

So today, in the early winter of 2021, on a paradoxically bright 'sunny' day, under the impenetrable skies of the metallic nanoparticles composed 'firmament', there is a strong malodorous scent of tar. Could this be a hint of things visually hidden, that can't be covered with geo-engineering? Over the past few years, I periodically have picked up this asphalt-like odor that seems to be everywhere. I recently spoke to a New York fireman who also smelled it. I described it as 'asphalt like', he, with years of experience using his nose to follow odors to their source, said, "Oil Burner..." as his fellow firefighters spent a few minutes searching for the source. Who had called them?

It seemed insignificant, but now, I remember.... I'm not sure of the periodicity, but it's been happening the past few years, I've not noted it down at the time, but, for a few days or weeks I can't escape it. catching whiffs of a world where skies rain oil. If I could stand on that world, would I even be able to see anything through the brownish orange roiling hydrocarbon clouds? Pungent smells of another planet or star as I drive from NYC to Long Island. It's only there a few days, a week, then nothing, like an oil well gone bust. There is no street being repaved. No roof being re-tarred. Is this a feature of the planet Vulcan? Is it the smell of the Forge?

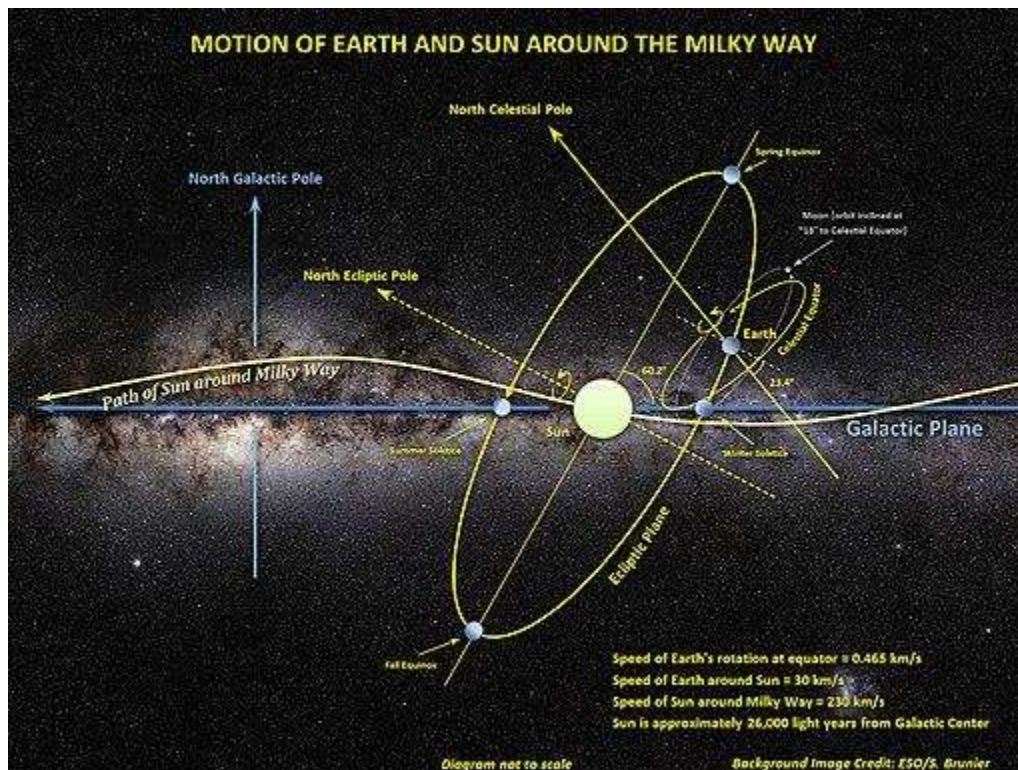
Where did I read that there is an alternative theory for the origins of Earth's most valuable energy source? Instead of it all being ancient plant matter decayed and reduced to coal and oil, the petrochemicals had been delivered to the Earth by a giant fuel tanker, a comet or other celestial body that had rained so much fire and brimstone on our planet that it now permeated the very ground beneath us. The Oil Man's mantra of 'No Source Rock, No Oil' could very well become 'No Source Planet/Star, No Oil.' We're not running out of oil! Not even close! In fact, we may be due for a re-fill soon...

My mind returns to the present; I better pay attention - I'm driving!

As a separate item, I highly recommend a well-researched book written by one of those Renaissance type men Ignatius Donnelly in 1883 titled "Ragnarök: The Age of Fire and Gravel", it is a very readable

and engaging account of previous catastrophic events. Much of it is based on Norse mythology which features another god holding a hammer like the Roman Vulcan, Thor.

I am not an astronomer. I am not a physicist nor a mathematician. I am a voracious reader, and I can think. I've tried to imagine what kind of orbit an object could have where it would be so difficult to find. So here, I propose a thought experiment. It's first assumption is that Albert Einstein never disproved the existence of Vulcan. That is outrageous but please, I have no hope of out arguing that great man. The second assumption is that our Solar system is speeding through the local galaxy as are other objects; as per the below diagram. From what I understand, our Solar System could be thought of as traveling along a sine wave, the entire system going up and down about some central plane, the Galactic Plane. Greatly oversimplified, my original argument follows, as I first thought of it.



(Credit: Jim slater307, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons)

What if there is a celestial body or bodies traveling with our Solar System but far beneath or above the sine curve that our Solar System describes as it circles the Milky Way. This object is orbiting some central point such that our entire Solar System descends (or ascends) into its orbit at the lowest (or highest) point of the sine wave. Note that the object would appear to be orbiting the Sun only during two brief periods of time for each time the Sun travels the distance of one of the sine waves. Every time the Solar System completes a cycle of going up and down through the Galactic Plane, the object(s) are visible for a short time. We would encounter this body and its resultant gravitational and radiation induced cataclysms twice per sine wave cycle. Assuming the object(s) are below the Galactic Plane, we encounter them once going down into and through its orbit, then again as the Solar System rises through its orbit. A characteristic to look for would be that half the time the body's Solar transit would appear to start at the top of the Sun and come down diagonally and the other half of the time

would be the reverse - the transit would begin at the bottom of the Sun and end diagonally at the top of the other side of the Sun. The transit would start at the bottom of the Sun and appear to rise.

The object appears to be mostly visible in the Infrared.

In photos taken with infrared and visible light wavelengths, at the rate of over 500 per hour, The object enters upper left on 9/22/2016, exiting the path across or through the Sun, hours later, Enters Lower left 10/11/2016. Exits upper right, *later that day*. The angle with which the object transits the Sun looks almost the exact same in both cases but is the inverse.

This object seems way too fast, but in addition to the object's velocity, we must factor in the velocity of the Sun's traverse of its path along the Sine Wave. The object, if itself a star/plasma object, could be lost, during transit, in the brilliance of the Sun – apparently vanishing until it appeared on the other side of the Sun. Or, if it is another star such as a hi-mass brown dwarf it would be gravitationally ripping away plasma from our Sun on each pass. I have also captured this in photographs. Again, I am not a scientist, I can only guess at why the object has such an orbit. A possible variation would be a helical orbit that also followed the sine wave but also moved vertically as the Sun does. Orbits can get very complex. My guess, evidenced by our continued survival is that some passes are bad. Some not so bad. None are good.

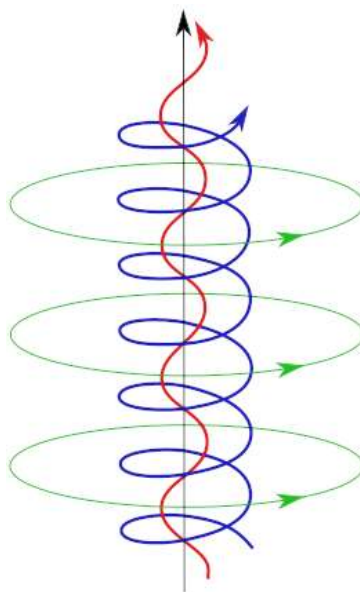
Scientists estimate that the crossing of the Galactic Plane occurs about every 32 million years or so. I believe we encounter the 'object' much more often. How could that happen? I think a simplified modification will work for now. The 'Object' has a 'vertical' element (perpendicular to the Galactic Plane) at a very fast rate and for unknown reasons has a vertical back and forth motion. Perhaps, it is caught in a giant game of 'catch' between two black holes or stars.

Here, a 'Birkeland Current', the objects the energy and course

This is further based on the Universe' that ironically is not this to the 'Caduceus' staff Mercury. According to Myth, the Apollo, the Sun god. I believe a course similar to this image, up Mercury, at a 90 degree angle to System planets and Sun.

A 'Nova' is described as a brilliant flash of light. The Electric a binary star relationship, often matter from it's less massive

'thieving' star can no longer handle the accompanying massive energy and charge. This results in an electric discharge of 'immense proportions', according to the book 'Primordial Star' by Dwardu Cardona. That Is further based on early twentieth century Plasma scientist Hannes Alfvén who posited that "All known cosmic plasmas are magnetized..." The small star in my video of objects transiting or orbiting the Sun, would be a hi-mass *White Dwarf*. Some of my photos show it 'thieving' matter away



method that I think allows the that they take. (Image NASA site)

theory called the 'Electric supported by NASA. Compare carried by the Roman God staff was given to Mercury by that the objects are traveling on and down, inside the orbit of the plane of the inner Solar

stellar eruption, causing a Universe Theory describes how in one star is stealing the gaseous partner. This continues until the

from our Sun. The buildup causes cyclical Novas that could/have delivered the catastrophic strike on the Earth. When ? I don't know; but each orbit around our Sun adds to the electric charge on the White Dwarf companion.

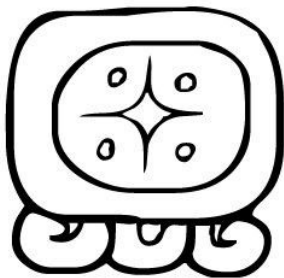


Sun with at least two objects: Photo taken with Infrared sensitive 'all spectrum' camera using solar filter. A possible planet Nibiru was in the news around 2015, so I left the caption as it was... Jan 7, 2015

The ancient Mayan civilization had a lot to say about the matter of cyclical destruction. According to them, we were in the Fifth Sun (or creation.) There are still many Mayan people alive, but their ancient history confounded experts until their unique language was finally understood. On the following page, is the Mayan 'Glyph' for the 8th day of a 20-day week, The Rabbit, the sign of a new beginning. It has also been associated with the planet Venus. In my opinion, it is not Venus, it represents the object that I have photographed so many times. I refer to the object as 'Lamat.'

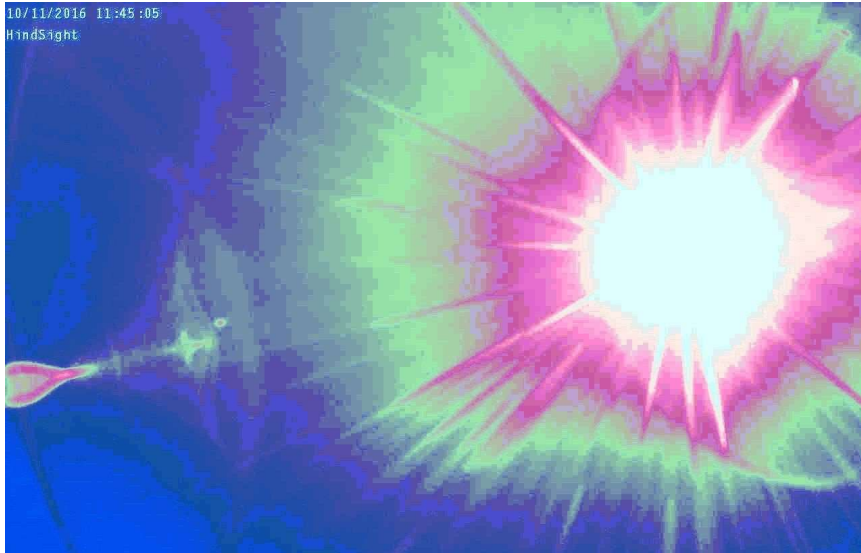


Detail of painting 'Peace and Harmony with Nature' at Denver Int'l Airport by Leo Tanguma. Note Sun on left and Four-Pointed Star on right in arms of Mayan (?) girl. I placed a '?' the outline of a man's head wearing a fedora hat. Note also, that I colored in the Yellow Sun and Red/Pink 'Great Star' (Lamat) to make them stand out. Credit: used under 'Fair Use' education



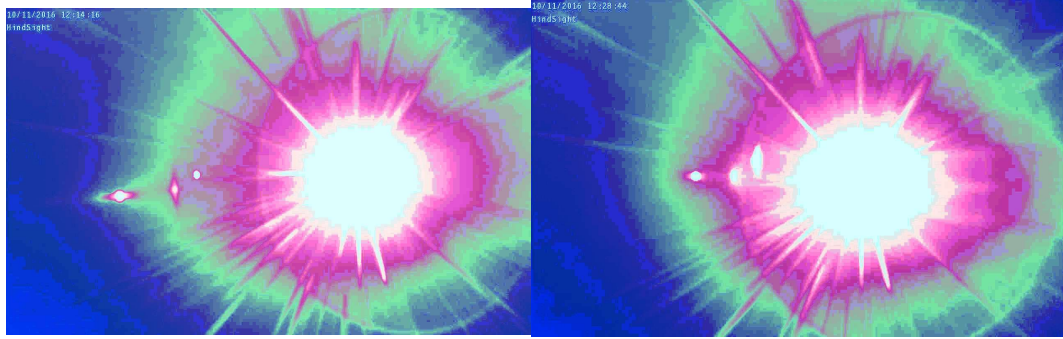
Mayan Glyph 'Lamat': A four-pointed star, similar to the one held by the Indian girl in the above painting detail. It means a few things - the Eighth day in the 'Mayan' twenty day 'week,' Rabbit and a sign of a new beginning. Often described by modern scientists studying Mayan culture as a sign of Venus, I believe it is specifically based on the object I have photographed. Like Venus, most visible at the edge of the day; another Morning Star. Another Evening Star. (tracing after unknown artist)

I have had infrared sensitive cameras pointed at the track of the Sun across the sky for years. They take photos at the rate of over 500 per hour during the daytime. It's too much to individually review so I computer process them to make features stand out and scan them fast by eye. Anything odd or moving stands out. Reviewing the photos from October 11, 2016, I found I had captured a number of objects passing in front or through the Sun. The object is so close to the Sun it gets lost in the Sun's brilliance.



October 11, 2016 11:45am Sun with 'Lamat' shaped 4 pointed star object beginning to 'transit' or cross in front of or through the Sun from left to right. One of thousands of photos taken by an Infrared sensitive camera. Together, these photos make a 'movie' showing a complete transit of the Sun in a few hours. How incredibly fast would this object be? The 'Wishbone' plasma trail could be the basis for the 'Venus Figurines' and 'Mother Goddess' statuettes found worldwide. The original photos were Infrared/B&W. Contrast Enhanced, Artificial coloring added to increase visibility. I have other photos from other days, (a month earlier) showing the object starting in the top left of the frame. (below)

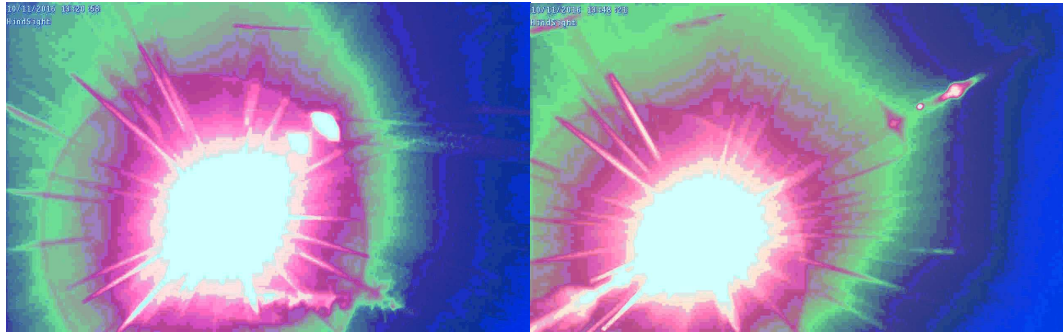




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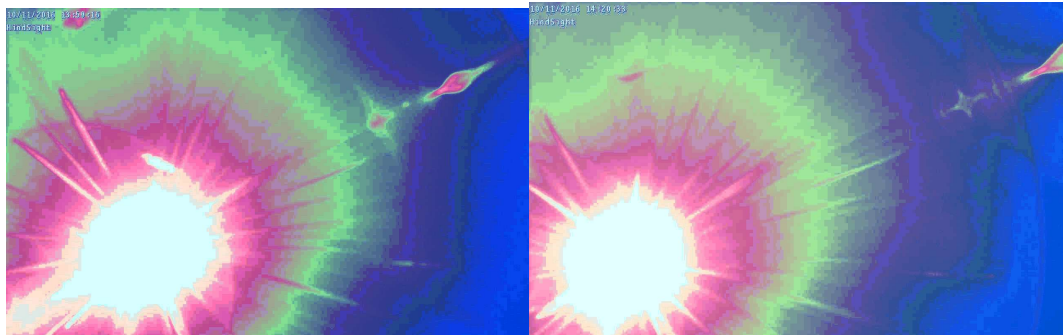
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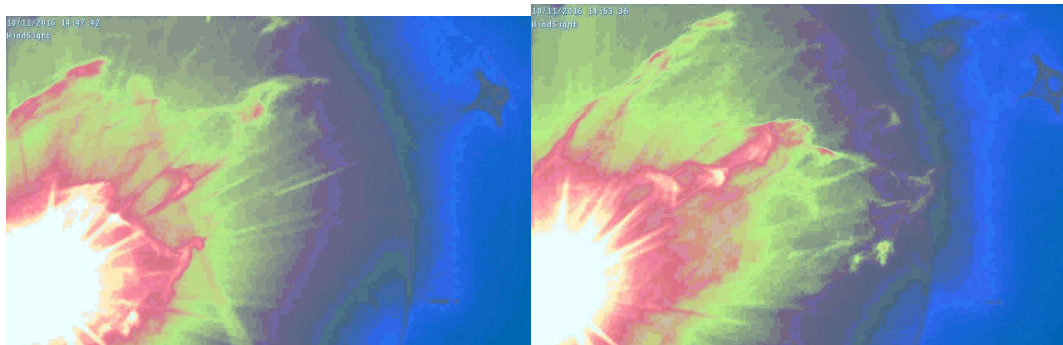
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I believe that in past ages, the 4-pointed star was not obscured by nano-particles (chem-trails). From various angles, and in various positions relative to the Sun, the four-pointed star, could have appeared as a cube, cross, a swastika, and the many other forms a Tesseract or four dimensional square could take. It may have even been the basis for the Mayan 'Diving Gods.'

I find it interesting that Judaism (Kabbalah), Islam (Kaaba), Hinduism (Shiva Lingam), and other ancient mystical traditions all reference a cube; all in wildly different contexts. In some of my photos, I record a perfect cube that until recently, I passed off as an artifact of the lenses but now, letting my imagination run a bit, could a 'Tesseract', a four dimensional cube, have properties that could 'imprison' other forces, possibly referred to Biblically as 'Satan' ? We'll return to this subject...

The electrical field of the Sun and Sun's gravity affect the shape of the plasma cloud.

Throughout history, there have been many symbols that seem to have their roots in something our ancient brethren saw in the skies. Similar symbols show up all around the world. Either there was a global culture that shared cultural symbols or different observers saw and recorded similar things. For example, prior to the Nazi's infamous use of the Swastika, the Swastika is recorded in North American Indian designs, Asian, the Indian subcontinent and other cultures.

Just some of the symbols are the Cross and various cross based designs, The Winged Disk, The Goddess Mother in the form of Venus Figurines, Tripartite forms (3 pointed), the snake, 4-pointed star, and others. Could there be a single celestial object or group of objects that represents all these forms? I think YES, and I have photographed it.

Fire, electrical arcs, and stars are all manifestations of what is sometimes called the 'Fourth State of Matter'; Plasma. Along with Solid, Liquid and Gas, Plasma is the stuff of stars. It's biggest difference from just being a superheated gas is that it has definite electro-magnetic charges. If there were one or more small dwarf stars in a close orbit to our Sun, the Plasma enveloping both the small stars and the Sun would continuously be changing shape based on gravitational attractions and repulsions. I have photographed what appears to be a group of small star like objects, traveling together somehow interlocked with Earth's Sun. Binary star objects have been found to be very common in the universe. Rather than these objects being sometimes visitors with a long eccentric orbit that goes out of our Solar System, I used to think these objects were always there, lost in the Sun's brilliance except for certain times in their orbits when they become visible to the unaided eye. Now, I have given it more thought and have some ideas about the orbits and how they could unlock from the grip of the Sun to exit the Solar System. Sometimes when they become visible, they do very little to the earth. Other times, based on the complexities of orbital mechanics they have a more destructive effect on the Earth. What is being described as 'Global Warming' is this natural phenomenon and cycle.

This is a complex group of objects. At various points in their dance with the Sun, their gravity and the Sun's gravity causes the plasma envelope to change shape. In 2016, my infrared cameras took thousands of photos of these objects that were at the time not visible to the naked eye, because of the proximity of the Sun's brilliance. I made a video of the objects interacting with the Sun in a single day. The speed of these objects is almost incomprehensible. My video is sped up to under 10 minutes, but the event's recording took only an afternoon to occur. Either the objects are very close to the Earth, or they are super-fast and close to the Sun - or both could be true.

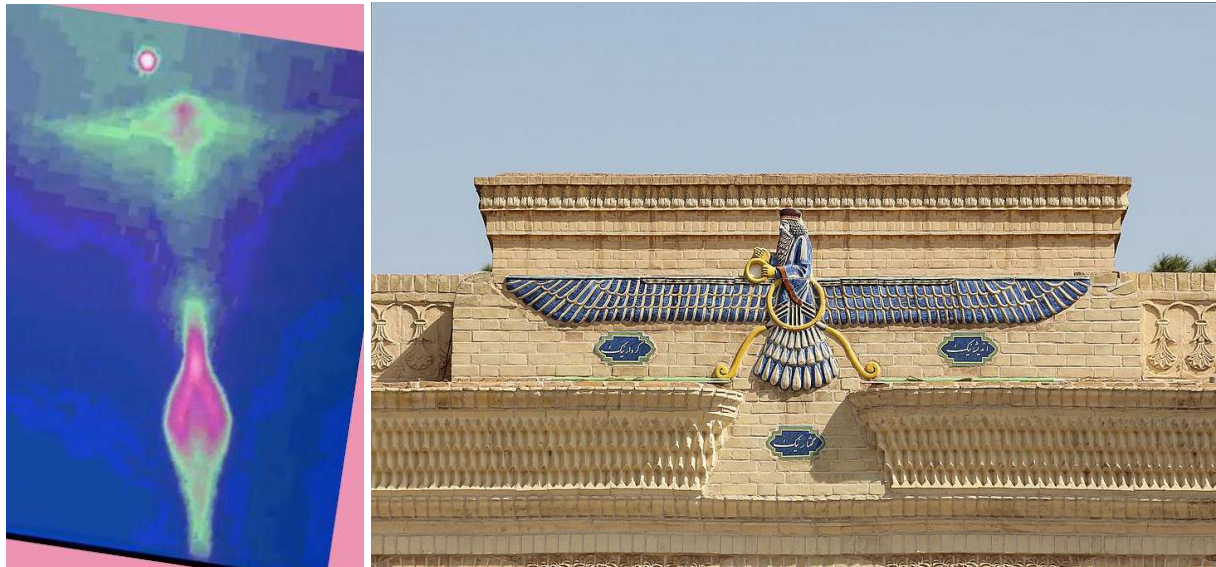
On the left, I have added color and turned the image almost 90 degrees counterclockwise. Do you see the shapely thighs of the Venus Figurines? Note that some figurines have traces of Red Ocher on them. Note the Quadripartite or four part element. That is the same shape as the Mayan 'Great Star.' A characteristic of Venus figurines is that there is no head and sometimes no arms. When there are arms, they are positioned holding the breasts, or a child to the breast. I propose that the arms and child were added; the ancient viewer of this celestial event reasoned that there must be arms, simply hidden from view in the silhouette of this 'Great Mother.' With thighs like that, there must also be great breasts, also hidden in a silhouette view. Some ancient statuettes have a four-part element just like this object, but it was made to fit the context of a woman, look at the following examples. A bird face was sometimes added because the statue was based on an object seen in the sky. Birds flew in the sky....



(Credits: Leftmost is cropped from my photos I made into a video and turned 90 degrees. Others are from various sources under "Fair Use" for education)

The object on the left has been seen repeatedly by our predecessors. We would see it now, were it not for the 'radiation reflecting' geo-engineering (chemtrails) going on now, surrounding the Earth in a firmament like sepulcher for events to follow. Star Trek followers can substitute 'Tholian Web' for Firmament. Flash Gordon fans can substitute 'Purple Death from Ming'; the evil plan to steal Earth's nitrogen.

This still from the video at 1 minute 34 seconds shows the 'Winged Disk' imagery seen in Ancient Egypt and the Zoroastrian religions. Below is Ahura-Mazda from the latter.



(Credit: Left: Cropped from my photos, Right: Wikipedia Commons, Bernard Gagnon)

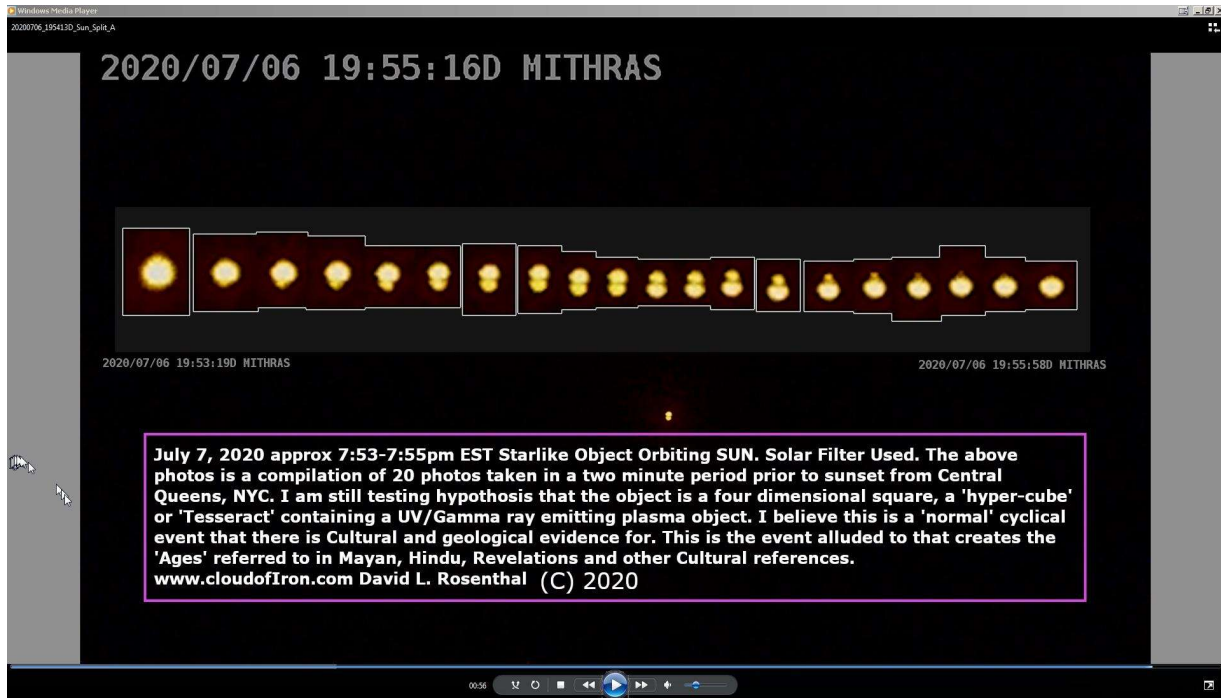
If, "Who are we?", "Where did we come from?" and "What will happen to us ?" can be answered by Faith, there is no need for science. Faith will answer the fundamental questions of most people and allow them to get on with their lives. Every new paradigm has cost a bloody struggle by those achieving it or attempting it. Different methods of confounding science and human minds have been used over time, appropriate to the era.

How far back in history has mankind's development been redirected ?

Should the masses, should *you*, be permitted to know in advance of a cataclysm? Perhaps to allow some sort of preparation? Even if only psychological? Or, should only selected people know and take steps, leaving the common man to fend for himself? Looking at the tales told by myths and by the earth's own geology, sometimes, only a small fraction will survive. In 2019, there was a DNA study that addressed how many people Mankind had originated from. Prior tests had indicated a small group of people. But the latest is that we can be traced back to a single person. We are all descendants of a single 'Mitochondrial Eve.' That was based on Mitochondrial DNA which can tell a story going back on the maternal side of the DNA history. Even if proved wrong, it does appear that humans go back to a small group indeed. Survivors - that's what we are. Survivors. Maybe there are *No* survivors, and those samples reportedly taken by grey aliens are used to regenerate the human race experiment. Why are we called the Human *Race* anyway? Are we racing to get off this planet before the cycle gets us ?

The two major areas of misdirection relate to the history of human civilization and the history of our planet as read in the geological record. While I say these are the major sciences affected, this misdirection affects every one of the Sciences. Any finding in a science that suggests a different narrative than the 'accepted' one, is rejected out of hand. A culture has evolved where there are

two flavors of information: the accepted paradigm and the 'pseudo-science and conspiracy' theory viewpoints on the matter in question.



July 6, 2020 Twenty photos of the Sun taken over a two minutes period with Solar Filter.

Here are some of the illogical positions 'accepted' science takes on some issues:

- The theory of Evolution is taken as unquestioned fact. If you don't accept it, you must be a crazy Bible promoting 'Creationist.' (I think that there is room for both theories...)
- At the same, time science does ask that you accept all started in a big bang.
- Our Sun is a single star and is not be one of the many 'Binary Systems' science has found elsewhere.
- Denial of the possibility of Extra Terrestrials
- Earth's history is generally gentle and molded by the forces of wind and water erosion.
- Denial of the possibility of early advanced civilizations.

Could the Sun's 'Evil Twin' be hidden in the larger Sun's brilliance, on an eccentric orbit that only affects us periodically; like every 6,000 or 12,000 years? I think they are conflating Venus with another object, the one that I am reporting. 'Morning Star' can refer to several planets close to dawn based on the time of the year. In particular, the translation of Mayan literature as interpreted and translated by contemporary scholars finds the planet Venus everywhere. The planet Venus, often associated with Evening Star and Morning Star is not the only celestial object to be so named. All the inner planets up to Saturn can be seen in the morning or evening depending on the time of year. If we find a structure that is made of massive stones, some method of construction suggesting thousands of workers, a complex theory with equally complex construction methods are often given. Usually, the effort to describe the process ends with "...and may not even be possible with

modern tools or machines..." And it's just left like that. An example are megalith structures and some of the finest statues and work in stone from the land of Egypt. Vases that appear to be carved inside and out; perfectly, out of a single block of granite. So, perhaps there were earlier civilizations as advanced or more capable than we are today? Wouldn't that be a simpler answer?

I would think that technologies aside, a building made of huge stone blocks looks to me like the building is being designed to resist some very big forces such as earthquakes and floods. What happened to the members of those civilizations? It gets blamed on droughts, famine, pestilence, or "they left." Did the builders of these ancient monoliths know that their works would require immense strength to survive millennia?

Science tells us that the evolution of Mankind and Civilization followed a linear route. Starting with primitive humans having little or no culture, living in caves, hovels and eventually cities. They evolved from hunters a couple of steps above the animals they hunted, finally into us today. Is that the *only* possibility? No earlier advanced civilizations? How disappointing.

Stories told by cultures throughout the world are only mythological allegories and legends. Even if similar to others told, we are told there is little or no truth to them. In my lifetime, 60+ years, there have been many ancient cities unearthed that until that point were just Biblical stories... This seems to be happening all the time. Even my namesake, "King David" has come to life via archeology.

It is a fact that remnants of civilizations that produced incredible works using massive stones are found all over the globe. Some of the works seem to have been designed to survive great upheavals in the Earth.

There is an inability, despite the strength of modern science and technology to arrive at some acceptable history that considers the preponderance of archeological evidence of civilizations that preceded us and vanished, leaving in their wake, objects that we cannot create, even today.

The science of Geology is afflicted with a similar malady. No 'wiggle room' here; lots of older strata lying on top of younger rock. Geological features such as mountains constructed of 'Welded tuff' that according to accepted theory could only come from volcanoes. The closest volcanoes - miles away. The molten dust that creates 'Welded Tuff' would have long cooled from those distant volcanoes - landing as rock dust rather than forming a mountain. New high energy plasma theories that include 'Welded Tuff' produced by electrical forces can account for many of these details. Unfortunately, it would have meant huge but fast cataclysms. Geological features carved in hours or days rather than millions of years.

According to established science's viewpoint of "Uniformitarianism"; everything we see today took millennia to be created from slow moving crustal displacements, tectonics and erosion by wind and water. This viewpoint is grudgingly giving way to a less comfortable 'Catastrophism' approach. "Bad News" for us, but it does provide possible other ways to end up with the facts as seen today in Earth's geology. Until recently, the main fast acting threat presented by science

were usually caused by an errant asteroid. Then we had a couple of 'Biblical Level' Tsunami within a few years of each other. Science has been minimizing catastrophe for a long time. Recent theories such as the 'Electric Universe' have introduced new exciting ways to die.

It used to be that just an Asteroid or act of God could wreak large scale catastrophe. Now, apparently planet interactions with other celestial objects are more common than we thought. Tsunami causing earthquakes apparently happen more often than they thought. Petroglyphs, Ancient drawings hammered into rock, describe things also seen in recent plasma energy experiments done in the laboratory. But those who carved the petroglyphs probably were recording things they witnessed in the sky. Perhaps that carving was the last thing they did.....

What if these catastrophic events are not as random as we are led to believe? What if they occur on a cyclical schedule that is always on time? Would we act differently? Would we all go mad? Would we stop our normal lives, neglect work, and direct our attention to the skies? How long have a select few known about this cycle and others been directed away from it? Could history's course have been intentionally redirected long ago?

That all said, I wonder how far back this event may have been known about and when the coverup of the current cycle began.

The mosaic discovered in the "*Tomb of the Julii* in the Vatican Necropolis beneath St. Peter's Basilica, Rome." (thought to be from Roman times) A *Helios* (Sun God) interpreted by some as Jesus per John 15:1 "I am the true vine, and my Father is the gardener..." To me, it looks like a problem with the Sun.



Credit: Wiki. Commons "Fair Use"

Many ancient religions centered on the Sun. I like the Sun. If I worshipped it, It would be a relationship of gratitude. The Sun does a lot of good things. It feels warm and makes flowers grow. A day with lots of clouds is 'Not a nice day.' A sunny day is a 'Beautiful Day.' Do you notice that we don't, in modern times, associate the Sun with anything bad? And, other than the historically recent association with skin cancer, we certainly don't fear the Sun. This is not to minimize what the 'traditional sun' can do in terms of drought, bringing hunger and famine. I agree that can happen of course. But wholesale destructions as are usually symbolized by the Sun God holding lightning bolts or leaving behind legends of creating mountains and wiping out cities from the face of the Earth. Those, I think, may be attributed to the Sun's 'Evil Twin' That I have photographed.

We are not worried about getting the Sun angry. We trust the Sun. It comes back every morning and is recognized as the greatest contributor for life on earth. *Thank you very much.....*

Many of the Sun related legends associated with ancient religions were not like that at all. Their relationships with the Sun were based on fear. Enough fear to make Mesopotamian cultures force families to sacrifice their babies and children. Enough fear to make advanced Meso-American cultures like the Aztecs and Mayans, resort to ripping the hearts out of living people to keep away the *darkness* and keep the Sun moving across the sky. Their Sun's were colored blood red; like the red ocher traces detected on the ancient statues. Their Sun's, dangerous.

There were many Solar Deities. When I look up the individual main gods of the pantheon of whatever ancient culture I'm looking at, there seems to be a connection to the Sun associated with those same top Gods. My hypothesis is the following:

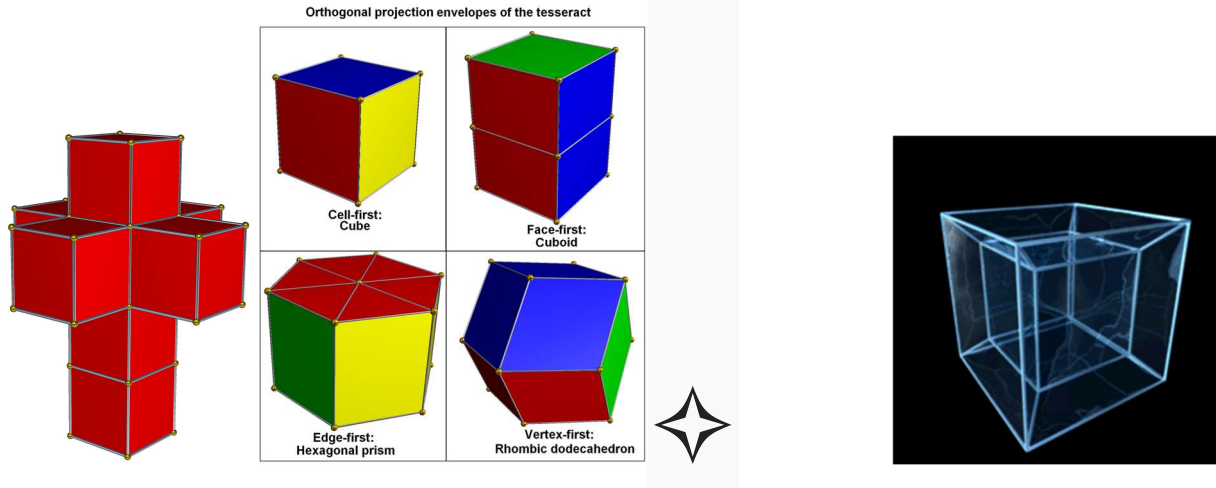
1. That there was another astronomical object (or group of objects) that were associated directly with the Sun, were known to the ancients, and greatly feared. This object still exists and I hypothesize that it is in a permanent and relatively close but eccentric orbit with our Sun. This is not some Nibiru system of planets; these are star, plasma composed objects. Periodically, the object creates effects on earth that vary depending on *where the object and the Earth are in their orbits in relation to each other*. Sometimes it could be said to have a relatively 'minor' effect, other times, horrible cataclysms result.
2. That in ancient times, particularly around the time of the birth of the Jewish religion there was extensive Solar Worship with the major deity of the various cultural pantheons of gods placing the Solar God as the main or most important god.. This continued up through Roman times.
3. That Solar aspects of Religions were fear based and it was this object or Second Sun that was being worshipped along with the Sun as we know it today. This object was associated with Asherah, the female Mother Goddess.

4. That the early Hebrew people were 'chosen' to be the first religion where the feared object was intentionally omitted from worship. There was only one Sun. There was only one God. I do not address in this paper 'Who chose the Hebrew people for this new approach.'

This process represented the beginnings of the amnesiac period for humanity, allowing mankind to move on and continue growth without fear of the 'Bad Sun.' Had this step not occurred, blind fear would have continued to rule.

There were side effects, such as other cultures being frightened of this new religion because if the 'bad' Sun was not kept happy, bad things would occur. So the Hebrews became an ostracized people who were the objects of hatred and hostility amongst their peers.

5. That in many religions and cultures, the bad Sun was made synonymous with 'Evil' and symbolically 'banished. In Christianity, Satan was imprisoned and removed from the picture. But note, this is for a limited time... He'll be back... If you examine a Demonology list, we find many of the old Sun Gods from religions that coexisted with early Judaism are now on the 'Demon' list. I say this is not due to Judaism and Christianity but because these Sun Gods represented the fear causing object and with time, they became the 'Satan's'; banished to the 'Demon List.'
6. The Appearance of the 'Object.' According to my photos, there is a spherical object along with some other objects that seem to change shape based on their proximity to the Sun. I think they are made of plasma and are greatly affected by the Sun's electromagnetic fields and the Sun's gravity. Stars are made of plasma, there are some objects in my photos, focal points of brilliance in the infrared suggesting dwarf stars, or perhaps other celestial objects.
 - a. One of the shapes, is suggestive of a wishbone or women's thighs, suggesting the famed Venus figurines found worldwide. Also the Ancient god Abraxas.
 - b. Another of the shapes is suggestive of the Mayan 'descending' or 'diving' gods.
7. I believe the four-pointed star to be significant and I have separated it out from item 6 above, the appearance of the 'Object.' The viewing of the four-pointed star object is especially interesting because history links numerous unexplained symbols to 'destruction' of the type I am speaking of. These shapes include the four-pointed star, cross, Z, cube, square, hexagon, swastika and perhaps others. I viewed a simulation of a hypercube or Tesseract; a 4-dimensional cube and saw a number of these shapes in the flexing 'cube'. Is it possible that there is a four-dimensional cube object made up of plasma that is constantly shifting shape?
8. The movement of these objects are along a pair of Birkeland Currents which determines the helical orbit; essentially the objects spiral up on one current and return on the paired Birkeland current. See the End Notes for more information on how the path and orbit are determined.



Attribution: Left two images: Robert Webb's [Stella software](http://www.software3d.com/Stella.php) was creator of images
<http://www.software3d.com/Stella.php>.

Rightmost by Jason Hise

The ancient cult of Mithras is an interesting example of how Solar Worship can be symbolically hidden. Known mostly from the context of Roman times it serves as an example of the Bull's association with the Sun. Widely found at sites associated with the cult of Mithras is a particular scene, called the "Tauroctony." The cult met in temples designed like caves adorned with a representation of the Tauroctony, often a bas-relief type piece of sculpture.



Tauroctony scene on side A of a two-sided Roman bas-relief. 2nd or 3rd century, found at Fiano Romano, near [Rome](#), now on display in the [Louvre](#). In the upper corners are [Helios](#) with the raven, and [Luna](#). (credit: under "Fair Use" education)

The 'Death' of a Frightening Star and Some Elements of the Tauroctony

Before I go further, I must credit Professor David Ulansey, author of 'The Origins of the Mithraic Mysteries.' That book was instrumental in teaching me about the ancient Mithraic cult.

A man/God, the Persian, "Mithras" is plunging a knife into the neck of a Bull. What makes this interesting is instead of the man looking at what he is doing - which is what we would expect to see, he is looking back, over his shoulder, as if he has been interrupted by something. There is usually an image that looks like the Sun in the direction he is looking. This is how many Tauroctony that I've seen portray the scene. While the Bull seems obvious as a representation of the constellation Taurus (the Bull) and the man may represent the constellation Perseus, there are other possible interpretations.

The bull is also a symbol of the Sun. According to John Denham Parson's 1895 book "Our Sun-God, Or, Christianity before Christ" The Golden Calf of the Old Testament, represented "the Sun-God in Taurus.". Or, perhaps the *Evil Twin of the Sun... Before I go further, I must credit Professor David Ulansey, author of 'The Origins of the Mithraic Mysteries.'* That book was instrumental in teaching me about the ancient Mithraic cult.

'El' is a general Semitic term meaning 'god' or 'deity' used in a number of ancient cultures in the area of Mesopotamia. Although not directly portrayed as such, I believe 'El' to be a Sun Deity. With it's plural term 'Elohim'; perhaps referring to the string of Objects associated with the current Sun's binary companion. There is a Ugaritic text 'Shachar and Shalim' that tells the story of how El is the father of "Dawn" and "Dusk." I don't think this refers to Venus; could it refer also to the Sun's binary companion.

Many ancient legends speak of multiple suns; some were very bad and frightened people. Often pictured holding a lightning bolt, Solar Gods were destructive when angered. Homer's Odysseus lands on Thrinacia and none of his men are to harm or eat any of the Sun God's cattle. (Bulls) They do, and are dealt a terrible storm at sea. The air fills with fire and brimstone, lightning is hurled at the ship. All perish except Odysseus. The major gods in the ancient world were often either Sun Gods or linked to them. For example, the Babylonian Marduk, the patron deity of Babylon, was such a god. In fact his name means 'Calf of the Sun.'

I have a Tibetan coin decorated with two suns. I wish I knew it's story. If anyone knows why it has two Suns, please let me know.

.... One Mayan creation story ends with two gods competing with each other to be the Sun. That's for the most recent creation, number five. One Sun God is 'handsome and proud', the other is covered with sores and humble. The humble one becomes the Sun, and the one filled with pride, a rabbit and lives in the Moon. But this raises questions to me. Here is a rabbit connection to the cosmos. The Mayan glyph Lamat means 'Rabbit' and looks like a four-pointed star. Why is the Rabbit associated with the Lamat Glyph and the Mayan Moon? Why is a Rabbit associated with the Moon in Chinese and other Asian cultures. One day, I will look into the '*Rabbit Question.*' Why did the Lamat Glyph get associated with Venus? (Wrongly, in my opinion)

The Aztec Solar God Tonatiuh was often depicted holding a snake like scepter and covered with feathers. Both the snake and scepter symbols are also associated with comets. There was also an Aztec god, Tlahuizcalpantecuhtli, a god to be feared. He is known for killing his victims with darts, following a ritualistic schedule, tied into the Aztec calendar. Interestingly, during certain periods he shoots the rain causing droughts. Other days, he is content with just killing certain classes of people. On the day '1 Death' he can get everybody. He is associated with Venus by scholars because of his Aztec association with Morning Star.

Again referring to John Denham Parson's 1895 book "Our Sun-God, Or, Christianity before Christ" The Golden Calf of the Old Testament, represented "the Sun-God in Taurus." The calf (another Bull) was melted down for being a violation of the Second Commandment which forbade making images of Gods. Parson claims that amongst the Israelites also, "worship (was) paid to a brazen serpent right down to the time of Hezekiah." That would be for another thousand years approximately. Parson relates the brazen serpent to the zodiac. I think of frightening cometlike objects when I see serpents in Legends and Myths.

Solar worship was commonplace in the Fertile Crescent and the Levant around the time of the birth of Judaism. In fact, unlike other celestial based deities, there were sometimes pairs of Sun Gods. Only some pairs were Sun and Moon. Others represent aspects of the Sun, or are goddesses interpreted as Venus. The Sun Gods representing negative aspects of the Sun or Venus are candidates for further investigation as representing the four-pointed Star object I've Identified in infrared photographs.

- a. Ancient Egypt had many gods connected to the Sun; 'Ra' was the God of the Sun, female Sekhmet was Goddess of War and the Sun, Plagues, and creator of the Desert.
- b. Inca's had 'Inti' as their main god and god of the Sun. They also had 'Ch'aska', a goddess, interpreted by many as Venus. Again this emphasis on Venus. Is this Venus interpretation due to modern scholars ? Could it actually have been the 'Great Star' , which unseen by modern scholars – translates to 'Venus.'
- c. Shapash was a Canaanite Sun Goddess
- d. I have noticed that it is only around sunset, on certain days and under certain conditions that the 'object' is viewable and briefly at that. Is it also similarly visible in the morning too?. Does this object give new meaning to 'Morning Star' and 'Evening Star', attributes given mostly to Venus until now ? Did the ancients assume that because like Venus, it was only viewable in morning and evening that they were one and the same? The next step, is for modern scholars to continue that mistaken confusion and conflation of Venus with the 'Object'. Two celestial objects, both visible in the morning and evening, mistakenly thought to be the same object. But associated with such destruction that an attempt is made to painstakingly track it. Thus we have the 'Venus Tables' in the Dresden Codex and even more details of 'Venus' in the Codex Costi.



Tlahuizcalpantecuhtli “Venus Dart master” of Aztecs

Credit: Unknown source “Fair Use” education

The move towards monotheism...

What if there *were* a second Sun? One that only occasionally is visible to Earth. Perhaps obscured in the Sun's brilliance or thought by the ancients to hide behind the Rabbit Moon. What if it made cyclical appearances, not always close enough to affect Earth? But on *some* close approaches, it wreaks havoc creating earthquakes, volcanic eruptions, rains of plasma or fire. What if many of these Solar Religions were worshipping the *Second Sun* out of fear; the one that periodically created chaos, destruction and a complete return to the Stone Age?

Certainly, humanity would have been at a crossroads. How could humanity rise again like the fabled Phoenix, if constantly in fear of losing it all again. Could some agent, God, Alien or even Human, have selected a people, bringing them success along with a message to carry down into the future through their religion. The message in effect is...

“There is only one Sun. And it makes covenants with people it loves. **There is only one God to worship.** The Sun that brings every day pleasures, the beauty of a sunset, the certainty that though it darkens at night, you can count on the Sun's return tomorrow.....Worship the Sun you love, forget the Bad Sun – it's been locked away....” To make sure that the people aren't too uncomfortable with this new way of looking at the world and to allow the 'Good Sun' to successfully compete with other religions, it is given great strength and it is also feared but in a much more limited scope than the 'Bad Sun.'

I have often heard the fact that the Bible uses the plural 'Elohim' to describe God in Genesis as a reason to believe in aliens being involved in Earth's history. Would it be that far-fetched to say that El is a Sun and Elohim are two or more Suns?

Could some 'agent unknown' as early as 1,500 BCE, have started manipulating mankind's religion, choosing a group, the Israelites, to start a new message of hope into the future. One that would ensure less fear generally and allow the amnesiac process to begin, forgetting the horrors of the ending of the last cycle. What does the message "***There is only one God.***" mean? In a time where many or most are worshiping something they can see; *the Sun*. Could it have been a method of removing the last cultural memories of there being a time when there were *two* Suns? These people, these '***Chosen People***', would surely have a tough time in an environment where calamity and fear had induced most to worship the Second Sun, the one that damages the Earth. Others would be slow to take up the idea afraid they may anger the Second Sun, inducing it's return. Perhaps they would be hostile against these 'Chosen People', years later, not even knowing why...

The four-pointed star that takes on appearances from the Cross to the Swastika and many others is back. That I know as I have witnessed it and will continue to report on it.

Video made from photos taken in 2016:

<https://youtu.be/KCWp02YsPFo>



This photo on the left is of an unknown object I saw with binoculars, ran and got my camera. It is greatly enlarged, with color added it's my basis for seeing the 'diving gods' of the Mayans. I am certain it was a plasma object – but have no proof. The Photo was taken in the past two years. The photo on the right I took August 7th, 2016 and it is processed, honestly, I don't recall what it is. It almost surely is not of the 'object' – else I'm sure I would recall more. To me, it represents how the 'object' might look if it were a hypercube or tesseract. I end this section on this note, using this photo to represent the mysteries remaining to be discovered.



In the Autumn of 2018, On a brilliant day, I could feel the Sun, I couldn't look at it of course. I set my special camera to darken the exposure greatly and ended up with the above photo 10/13/2018. I see a man to the right of the cloud clothed Sun. He wears a Stovepipe style hat, sitting in front of his horse, perhaps contemplating the impossible Sun. Or perhaps he is holding a three letter word in his hand. Is the Sun wearing glasses? Is a second man with a Stovepipe hat at the 10 o'clock position ? 19th Century French astronomer Le Verrier ? This photo is not photoshopped at all. ***It's an impossible photo. Either there is a device only as high as the clouds or something really serious is going on. Where is the real Sun?*** Whether God, Aliens or Man, the force behind this greatest secret of humankind is incomprehensibly strong....

Ahem, ok back to business.... To sum up what you just read until the above photo:

1. In the 19th Century, the existence of a planet called 'Vulcan' was hypothesized within the orbit of Mercury.
2. Observations failed to detect such a planet
3. Albert Einstein accounted for the perturbations of Mercury's orbit with his new theory of Relativity, closing the door on further investigation.
4. I describe a possible orbit that contains a vertical component with respect to the Galactic Plane. Usually, we think of an orbit's motion as being circular or elliptical and perpendicular to the Galactic Plane. This is probably because the planets are all roughly on a common plane and we just concern ourselves with their annual motion around the Sun.

5. Earlier, I asked the reader to ignore the fact of Einstein's theories ruling out that an intra-mercurial orbit of something was needed to explain planet Mercury's orbit perturbations. If a condition can be attributed to Einstein's theories, *that does not mean that is the only possible reason for the condition*. Einstein's theories stopped the search for planet Vulcan because they explained Mercury's orbit. Let's accept the great thinker's contribution to the discussion and say "OK, so forget the perturbation of Mercury's orbit, they've been explained, what if there were still objects there? There have been a few unrepeatable observations of something over the years, but most importantly (to me) are the thousands of photos taken by my cameras since 2016 and earlier.

Who am I, and how did I come to be making observations of the Sun?

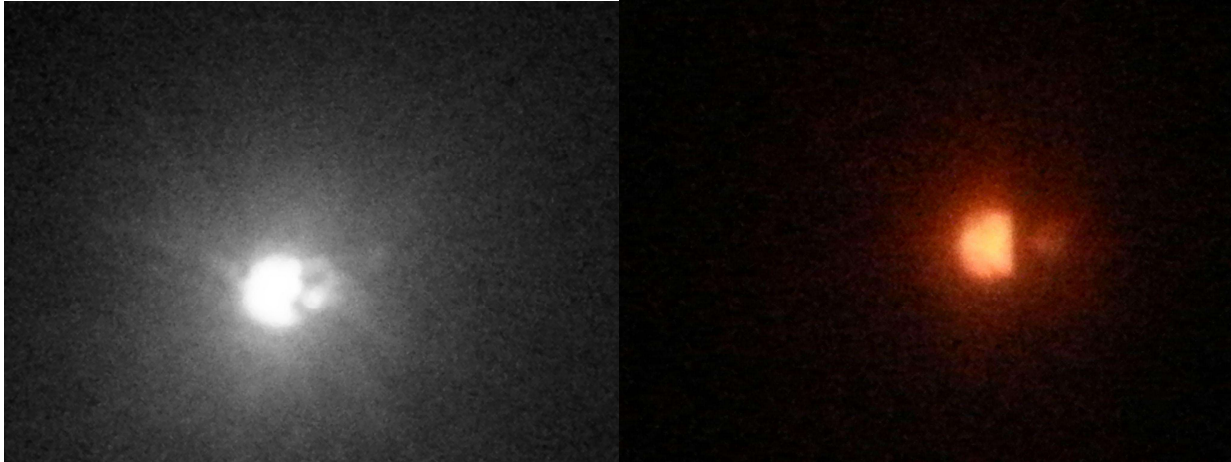
A brief history of how I came to be watching the skies so intently and a word about my equipment is needed here.

Until about 2008, I led a very active life. I had a successful computer consulting business with prominent clients since the mid-1980s. In the 1980's and 90's, by day, I did computer consulting, at night, I became a spot news freelance photographer. It was purely a hobby, using film. Before the common use of digital photography. It provided some of the most exciting times of my life resulting in friendship with firefighters, police, and even the 'night emergency manager' for New York City. He was the person coordinating the efforts of Police and Fire and other Emergency Response units to major events such as terrorist attacks, plane crashes and hostage takers. He was in an unfortunate auto accident in the middle of the night, severely injured in an industrial neighborhood. I happened to be right in that area and was the person who recognized him and contacted the 'night manager' for citywide EMS Services to speed up paramedics, getting the critically injured high ranking NYC official to the hospital faster. I have had enough adventures for a future book. I had much success with that hobby, getting numerous photos on newspaper front pages, and I learned a lot about photography and citywide Emergency Management for NYC.

In the late 1990's, I decided to get trained in SCUBA diving. I had no interest in resort diving. I became a 'Northeast Technical Shipwreck' diver, trained, and experienced in the very dangerous venture of deep shipwreck penetration, ice diving, rescue diving with much of my diving being solo. I learned a lot about resource management, about how to deal with feelings of panic, decompression illness and I started a project to survey a 500 foot long naval cruiser sunk in 120 feet of water 13 miles out in the cold Atlantic ocean off Fire Island, Long Island, New York. I was twice elected Vice-President of New York City's oldest SCUBA diving club, also serving as President where I met many interesting and famous people in my role booking speakers for the monthly club meetings.

After being elected club President, writing a 342-page book and over 500 dives, I started feeling weakness and increasing pain and disability. A couple of more dives and I decided that I could no longer rescue myself with the dangerous diving I was doing. I stopped diving after ten years and began going to doctors. It took about a year and six doctors before they were able to determine what debilitating disease I had; Rheumatoid Arthritis. (*Book: SCUBA Diving the Wrecks and Shores of Long Island, NY, 2008, 342p, Paperback, Kindle from Amazon. If purchasing, get the book rather than the Kindle version to best view the many graphics and maps.*)

It was around this time that I decided to get back into photography, at first with my smartphone. I saw an advertisement for an Infrared filter that would work on a smart phone. My first few photos with this filter, some combined with a Solar filter showed an object near the Sun *sometimes*. I began to pay more attention. Here are a few of those very first photos I took with that equipment:



All three of these photos were taken in January of 2015. Clockwise from upper left, Jan17, 9:28am, Jan 23, 3:28pm, Jan 23, 3:40pm

In addition to the obvious object, interacting with the Sun, there are other items visible, particularly when these photos are lightened. We'll take a closer look at them later. I remember standing at the intersection of Queens Boulevard and 71st Avenue and setting the phone camera to the black and white effect and using the new infrared filter and taking that photo. I was 'hooked', now I had a mystery to solve. Looking up was my new view on life!

After a brief period taking photos with my phone I got a nice Canon point and shoot camera and had it modified to remove the Infrared/Ultraviolet filters that are placed in the cameras by the manufacturer to ensure that the photos look as the human eye expects to see them. This turned my camera into what is known as an 'All Spectrum Camera.' As you may know, humans see only a tiny range of the range of the wavelengths that are out there. Many animals though, can see things in the infrared or ultraviolet and those items made visible are as solid and real as anything we see with our eyes or are revealed with night vision equipment.

While I was done with diving, I was not done with adventure. I decided to master my greatest fear. I learned to fly a plane. After extensive training in the air and in Meteorology, Navigation, Aerodynamics and doing 12 solos in a Cessna 172. I wrote another book, about learning to fly. (*Flying the Skies of Long Island, NY Avail via Kindle from Amazon*)

But the truth was that I was feeling worse and worse, so I stopped my training and returned to the doctors. I found out that I now had a second disease (Leukemia) complicated with a rare third disease (PRCA). I had a lot of time to take photos. In the hospitals I pored over NASA and my own photos on my laptop computer. Back home, I rigged up two cameras on my balcony; one faced the New York City Skyline, the other was pointed to capture the sun as much as I could with a fixed camera. I set the cameras to take about 600 photos an hour rather than videos. I could always make a video out of the photos but this way I got the highest resolution possible. I was capturing so many unusual photos, by the end of 2015, I had already published two books, both on Amazon.com under the pseudonym 'Argus Witness.'

One camera, 'Wisdoms view', was trained on the NYC Skyline to capture sunsets. This was because I had considered that the object(s) might be additional 'Morning Stars' and 'Evening Stars' to explaining a confusion with the planet Venus by modern scholars. In addition to sometimes capturing what appeared to be a small star at the nine o'clock position next to the Sun, 'Wisdom's View' captured some amazing cloud formations that I felt could not be natural. It did capture some interesting Sunsets that may or may not be internal artifacts of the camera. I do not believe the 'star' being a photographic artifact. There is a small red/pink dot at the ten o'clock position that I believe to be a photographic artifact.



Another example caught by my cameras was a giant beast, miles long, with a wolf-like head, breathing fire onto the Empire State Building. As the cloud forms, you can't tell what's going on, suddenly, there it was! For no more than 30 seconds or so, then it 'naturally' fades back to being a normal cloud. I was on the balcony with my family and exclaimed "Look!" as I watched

this behemoth form and dissolve. It was captured on the camera I had trained on the skyline and on an additional 'all spectrum' camera I was holding.

Below is a copy, with the skyline lightened a bit, but I've added only the words. That first tall building on the left is the Empire State Building at 34th street in Midtown Manhattan. The tallest building on the right, is at about 59th street. The cloud continues to the right for miles.



The second balcony camera, "Hindsight", was aimed at an area of the sky through which I would get the maximum observation of the Sun. I didn't have a computer-controlled gimbal to move the camera, so this was the best I could do with my resources to observe the Sun. This camera was set to the night/infrared setting with the infrared sensitivity maximized and took over 600 photos per hour in black and white. I could not review all the photos that were being taken, but with a background in software programming, I would computer process thousands of photos so that moving objects and bright objects would stand out, then visually scan them. If I saw any anomaly, I would then return to the originals, scanning them manually. I have Terabytes of photos, because they sometimes would go missing, copies have been widely distributed. And many backups made.

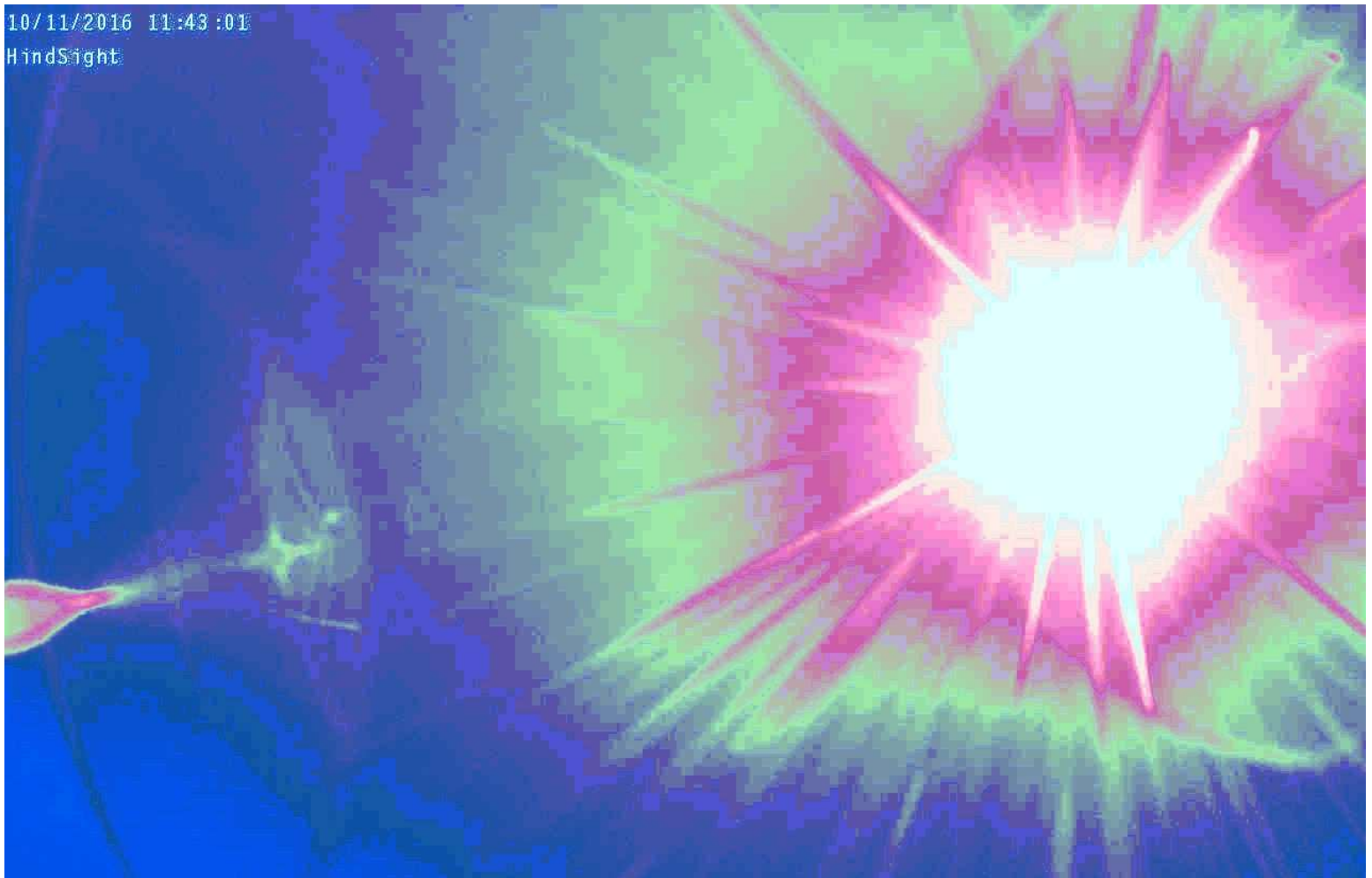
One day, I got some photos that looked like this, below, with an object coming into the frame from the upper left, and continuing to cross the Sun over the rest of that day. Then, a few of weeks later, a similar object appeared entering at the lower left and appearing to transit the Sun at about the same number of degrees from an imaginary line across the middle of the Sun. *Specifically, it looks like the same object is entering the stationary camera's frame in both cases, about 19 days apart. That was the same approximate time that French astronomer had calculated the orbit period of Vulcan to be back in March 1859 using data from the doctor/astronomer Lescarbault. The angle of inclination that he derived was about 12 degrees. This is approximately the same inclination above and below the Sun's equator that I am photographing.* This was my first hint of a helical element to the



Hindsight - 09/22/2016 2:51pm All the photos from camera *Hindsight* were originally black and white.

orbit. At the time, I was wondering where the energy for such an orbit came from. Soon, I learned about 'Birkeland Currents' and related work by scientists Hannes Alfvén, Anthony Peratt, Wallace Thornhill, David Talbot and Donald Scott amongst many others on the 'Electric Universe.'

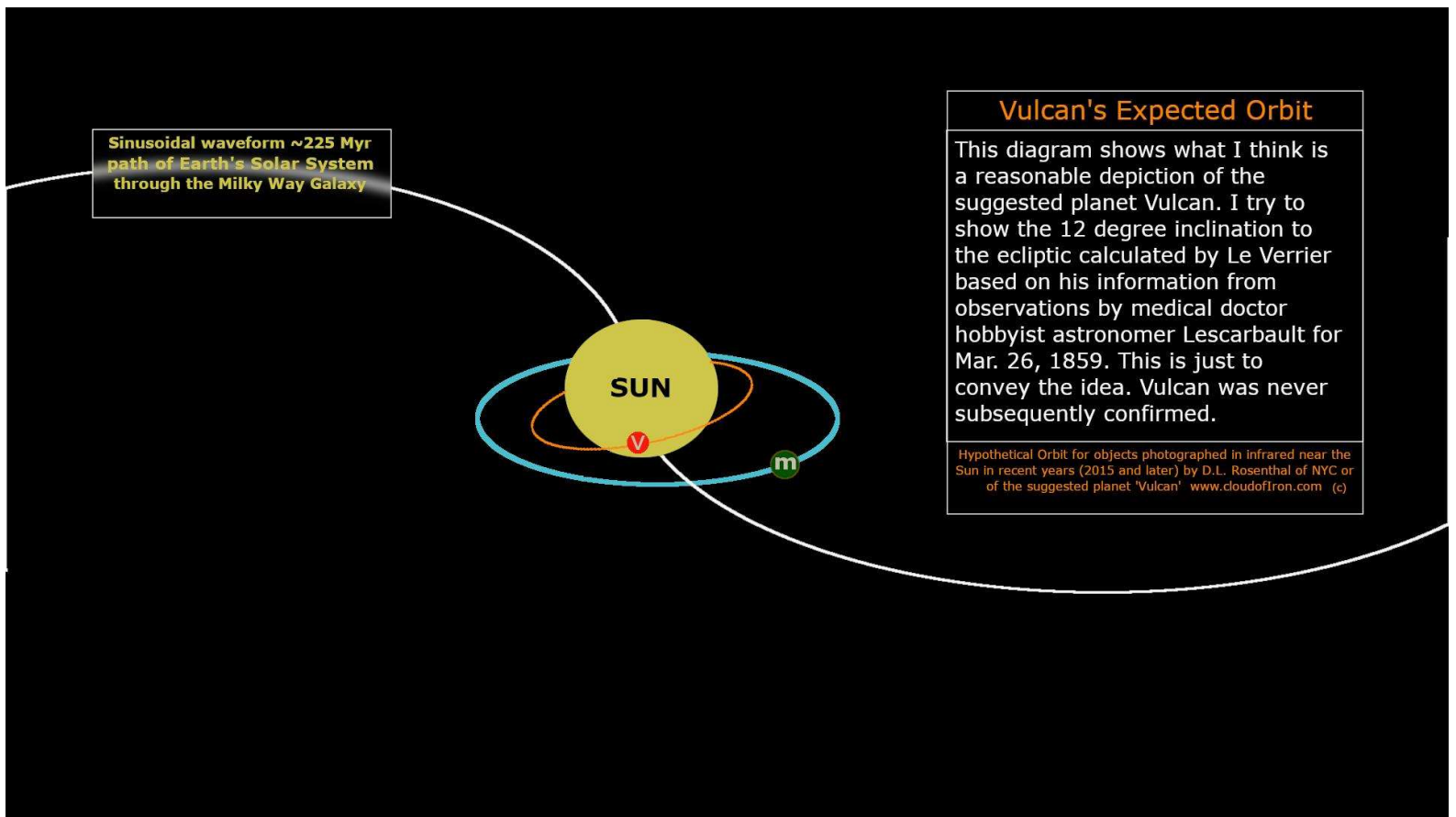
Then, 19 days later... *Hindsight* - 10/11/2016 11:43am The *Hindsight* camera recorded the same objects re-entering the frame at the lower left and exiting their trip across the Sun at the upper right. The original photos are the same black and white as recorded on September 22, 2016 except the path of the objects cuts across the Sun from lower left to upper right. This suggested the double helix orbit. The colored photo is the result of my programmatically applying color to the Shadows, Midtones and Highlights. This was done to enhance the visibility of the objects and create a video out of my thousands of photos of the phenomena.



Looking at the two photos above with the objects coming in at those angles, my first thought was a spiral orbit. No, a double spiral that reverses upon itself. What could possibly drive such a thing? Two Black Holes playing 'catch' with the Solar System? Variable stars that pulse gravity waves in such a way that we go back and forth between the two stars? Or perhaps something like the child's toy made with two cards and twisted strings powered by a linear motion at each end, causing a spinning and travel, then reversing? I believed I would never figure it out. I'm not an Astrophysicist.

Having now read about Birkeland Currents and the Electric Universe, I believe I have a limited understanding of what drives such motion. The helical or spiral motion is characteristic of 'Birkeland Currents', first proposed by Norwegian scientist Kristian Birkeland as the basis for an electrically based view of the cosmos. More recently confirmed by scientists A. Perratt and others mentioned previously, this view is that Space is alive with electric currents, forming circuits from star to star, and Sun to planets. Some of these circuits are spiral and doubled for reasons still unknown. They are credited with causing the beautiful 'Northern and Southern lights' and are based on Space not being empty but full of charged ions called Plasma. The theory is still not fully accepted by conventional science but with my vision that conventional science is totally corrupted to prevent easy discovery of world ages – it makes sense.

Prior to my smattering of knowledge of the Electric Universe, It occurred to me that the device associated with the Roman god Mercury, the Caduceus, could be describing this orbit with it's helical two snakes encircling a staff. According to mythology, this was presented to Mercury by Helios or Apollo; the Sun . I now present a number of graphics that will be startling, perhaps



laughable but please do read on. None of the diagrams that follow are intended to be scientifically accurate. They are trying to convey concepts. First diagram, above, this is what I believe people had in mind when searching for the Planet Vulcan:

V stands for Vulcan

M stands for Mercury

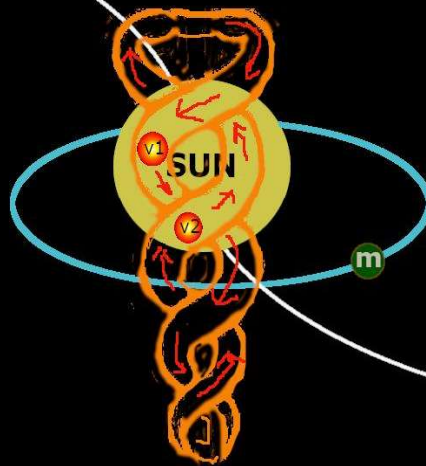
The **white line** is the path of the sun up/down as it circles the Milky Way.

Vulcan was never officially found.

Next Picture:

Here is my idea, it generally fits my observations. Done prior to my research into 'Birkeland Currents', I have left the questions I had at the time as to what could be driving this. The orange circles represent the objects I have photographed or Vulcan. In any given photo, it's there only once, I show it twice; once for each of my two infrared photographs above. I don't know the length of the helix. I do know that the objects have an extremely fast apparent speed. *They crossed the Sun in an Afternoon.*

Sinusoidal waveform ~225 Myr
path of Earth's Solar System
through the Milky Way Galaxy



Helical Orbit for Objects or Vulcan

This diagram shows a double helical orbit of objects near the Sun, possibly including Vulcan. v1 is an approximation of where I photographed the objects on 09/22/2016. v2 is 10/11/2016. I don't know how the orbit is possible, perhaps two black holes are involved 'playing catch' with the Solar System.

Hypothetical Orbit for objects photographed in infrared near the Sun in recent years (2015 and later) by D.L. Rosenthal of NYC or of the suggested planet 'Vulcan' www.cloudofiron.com (c)

There is much I do not know about astronomy. But many great discoveries have been made in the sciences by 'amateurs.' In fact, one of the earliest 'observations' of Vulcan was made on March 26th, 1859 by a French medical doctor, in between seeing his patients. Edmond Modeste Lescaubault thought he saw something that day and contacted the famed astronomer Le Verrier. Le Verrier had discovered the planet Neptune after analyzing perturbations in the orbit of Uranus. He then examined the somewhat eccentric orbit of Mercury and posited the existence of a yet

undiscovered planet. Skeptical at first when he visited Lescarbault's observatory, he left believing that Lescarbault *had* in fact seen something. Le Verrier went on to calculate the orbital period of 19 days and angle of inclination to the galactic plane to be about 12 degrees. These figures seem close to my photographic evidence.

So now we come to my conclusion. I assure you that I arrived at the idea of the double helix before I thought of the Caduceus symbol, associated with the god Mercury/Hermes. It was definitely an "Ah Hah!" moment for me. There are a few stories of the origin of the Caduceus symbol but my favorite is that it was gifted by Apollo, god of the Sun.

Has the answer to what is arguably the world's biggest secret been right in front of us? I said that I wouldn't try to point the finger at who is behind the grand scheme required to hide the instrument of the Apocalypse. But I think I have good circumstantial evidence that *something* is going on.

The Ancient Cult of Mithras

In 2015, I read "The Origins of the Mithraic Mysteries" by Professor David Ulansey. At the time, It occurred to me that "Grand Central Terminal" in New York City, with its immense ceiling full of constellations was a modern representation of an ancient Mithraic Temple. Found all over the Roman world, they have common imagery in the form of the 'Tauroctony' scene, a painting or bas relief of the Persian god Mithras, (or Perseus), turning his head away while plunging a dagger into the neck of a Bull. Professor Ulansey's book explained how each element in the Tauroctony was a constellation. The elements, which often include a lion headed god wrapped in snakes similar to Mercury's Caduceus can also be interpreted as a voice from the past warning of a cyclical destruction, brought about by objects interacting with the star we call our Sun. I've reread Prof. Ulansey's book again and am certain that the Mithraic Mysteries are a warning of this event.

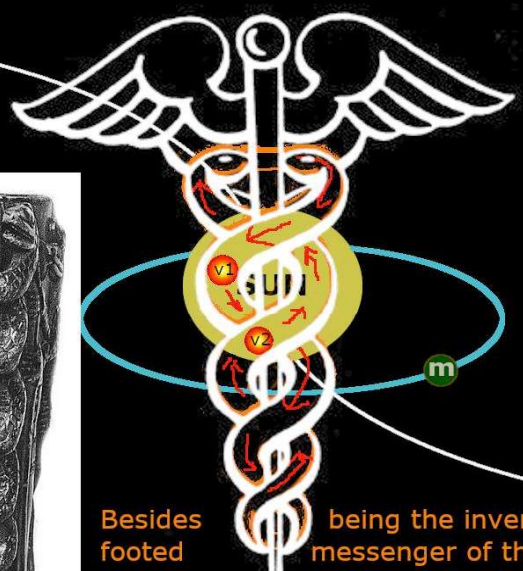
So many ancient warnings of the cycles of Ages, and burning of the Earth are reverberating and reinforcing each other... I don't think there is anything that can be done about this, it is human's inevitable destiny to be consumed in fire. There will be no escaping this. Are we the creations of a god that was worried we might get out of hand? The Geology does not lie. Our Earth has been designed for us to grow to a certain point, and then have to start all over. I wonder how many times we have been through this. Unlike earlier, perhaps smarter, human civilizations, we have created no megaliths, no lasting memories. Ours will be a civilization that vanished leaving no Pyramids, No great walls of huge stones, no legacies. I know from Scuba diving, that Steel and Iron are gone in a few hundred years, concrete in a few thousand. The recent efforts to get off planet by NASA and Elon Musk, seem pitifully late. As news of extra-terrestrials now is allowed to surface by world governments, it may become obvious why the tales of abduction to flying saucers where medical samples are taken by ET occur. It's to provide a new starting point for humanity; at the will of the ET. Perhaps, our existence is required on the quantum level to experience life, to allow others in the universe to exist. Were we to totally vanish – so will all reality and life. Are humanity the assigned keepers of 'life' throughout the universe? Was that God's true purpose in our Creation?

Who is behind the maintaining of the status quo, the secrecy? It No longer matters and they too, like all the others over the ages are just pawns in this great chess game. The Chess Masters will continue as will enough of humanity to rebuild yet again. Like Sisyphus in Dante's Inferno, rolling the boulder up a hill only to have it roll down so he can do it again for al eternity, humans will be going through 'Global Warming' and near extinction until we evolve to escape our prison planet.

Sinusoidal waveform ~225 Myr path of Earth's Solar System through the Milky Way Galaxy



Credits: Photos, Caduceus, WIKI commons.

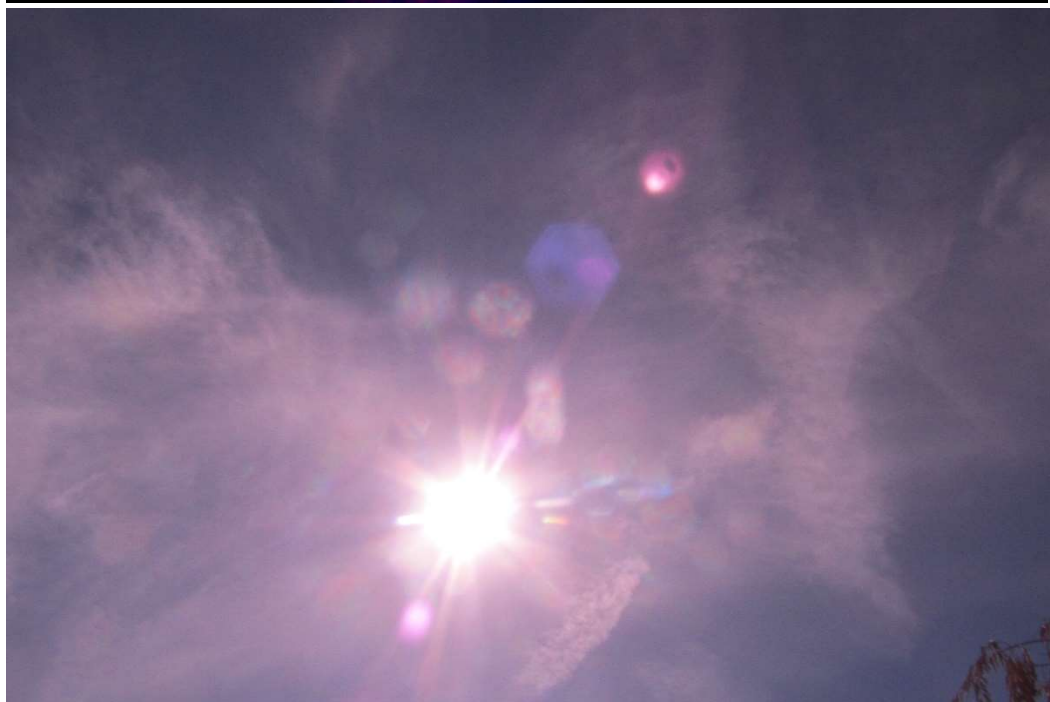
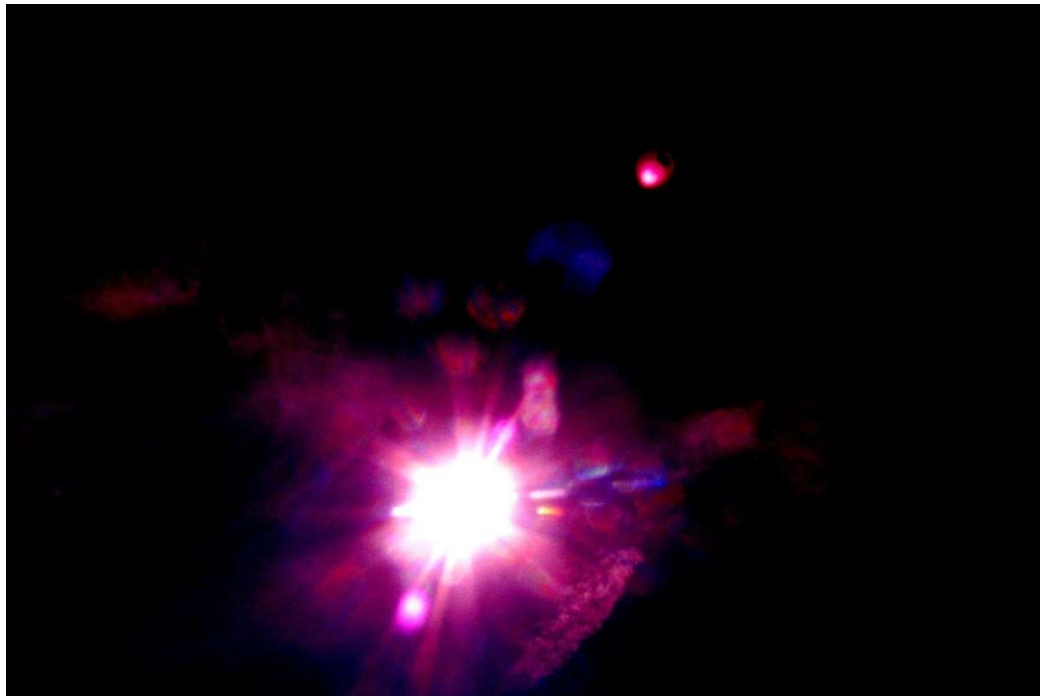


Helical Orbit for Objects or Vulcan
My two observations 19 days apart match Le Verrier's estimates of both period and inclination. It occurred to me that the god Hermes/Mercury holds a double helix staff. Topped with a 'Winged Sun', the *Caduceus* has long been Mercury's symbol.
Hypothetical Orbit for objects photographed in infrared near the Sun in recent years (2015 and later) by D.L. Rosenthal of NYC or of the suggested planet 'Vulcan' www.cloudofiron.com (c)

Besides being the inventor of the flute, Mercury is the fleet footed messenger of the gods. The orbit of my recorded objects are also very fast. According to some legends, the *Caduceus* was gifted to Mercury by the Sun god Apollo. But the symbol is even older than Greco-Roman. It was the symbol of the Sumerian god Ningishzida 'Lord of the Tree' circa 2100 BCE. The *Caduceus* may depict the god himself.

Thank you, David L. Rosenthal, NYC, drosen@citysoftinc.com
See our You Tube Channel: Travelin2wit and check our website at: www.cloudofiron.com

Below is a photo of the Sun taken Sept 2, 2023 with an All Spectrum Camera. The original is on the bottom, an enhanced version on top. Any idea what the object in the photo is?

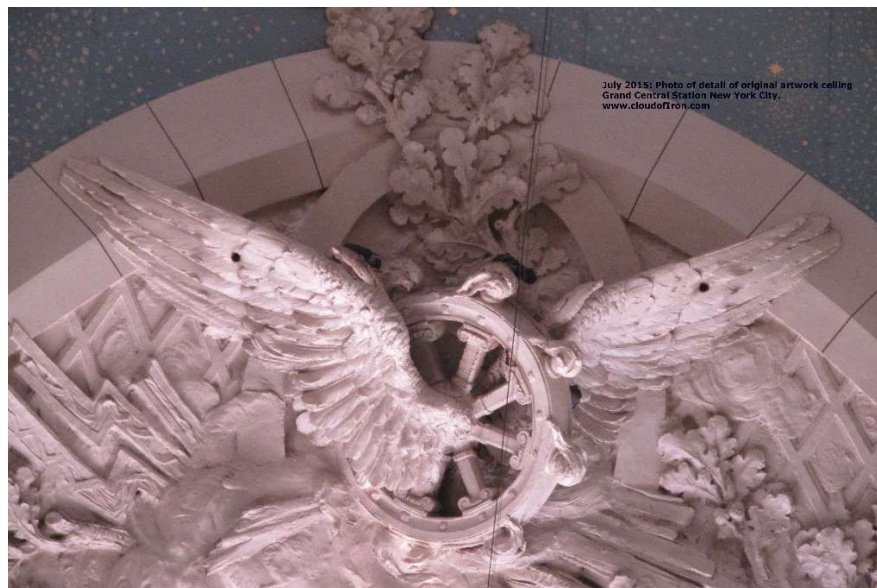


I am now including some further notes about the Ancient Mithraic Cult and New York City's Grand Central Station.

Is NYC's Grand Central Terminal, a giant Mithraic Temple ? I'm just throwing this idea out for comments. The immense ceiling of the famous train station is full of stars. Well, constellations. Well, not all of them - it does not seem to be a Zodiac.

Let's go back a bit... Starting with the Windows. They alternate between a 'Planet' and a sculpture of a Winged Wheel, described by some as a 'Symbol of Transportation.' The 8 Spoked Wheel, reminds me of some 8 pointed stars seen on Sumerian Cylinder Seals and associated with the Sun God Shamash. This 'Wheel of Transportation' seems more associated with cataclysm than successfully moving people on commuter trains. There are plants in the back of the design, but not all is well. While the two great wings clearly are driving the Wheel, there appears to be a dead bird sculpted above the 11 o'clock position on the wheel. (The bird is probably just one of those 'Tsunami Waves' on the wheel.) The wheel is rolling left to right. To the right, an area yet undamaged by the wheel, are more plants, like those on top of the wheel. There are some surviving plants to the left of the wheel. Most of the plants that might have been there prior to the Wheel, are replaced by lightning bolt shaped devices. On the perimeter of the wheel are sculpted forms suggesting waves of water. There are other forms and shapes that I just can't identify. A vaguely circular object is a below the wheel at the 8 o'clock position. (hmmm, isn't Earth vaguely circular?)

A background of crossing lines, that may represent Earth's Latitude and Longitude lines extended out to meet the Celestial Sphere. To sum up; the Winged Wheel reminds me of the Winged Disk Symbol dating back to ancient Persia and appearing in other cultures around the globe. It appears to be a Wheel of Destruction. I call this sculpture the **'Show them what happens sculpture.'**



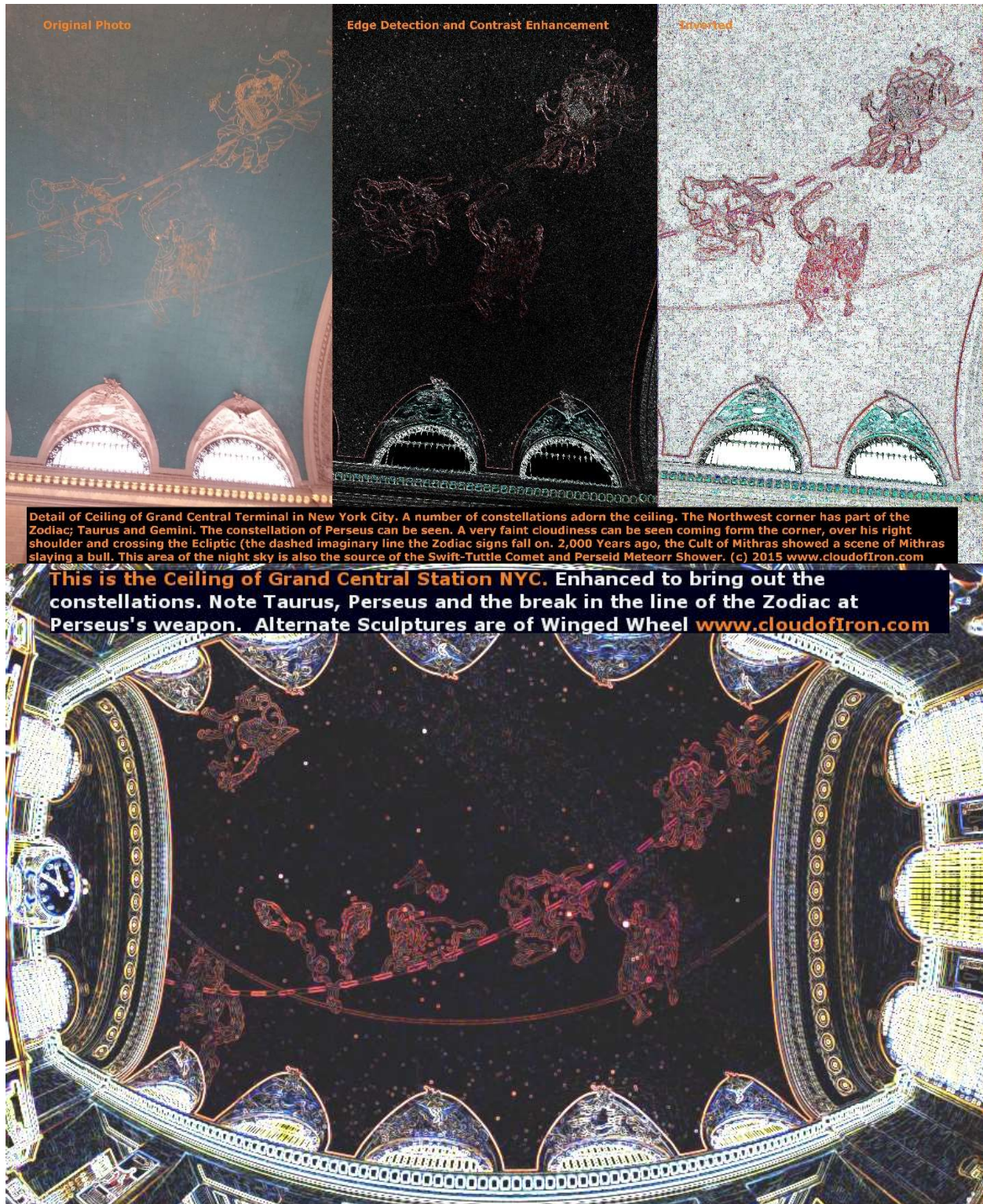
Alternating with that pleasant pastoral scene is another bas-relief sculpture. I call this one the "Show them *How* it Happens" sculpture. Earlier, I had referenced my idea of Mercury's Caduceus being a message from antiquity about the complex orbit of the objects. How amazed I was when I realized the same symbol was in Grand Central Station. Since 2012 I had been capturing unusual photographs of our Sun. I had captured the objects numerous times. Crossing the sun from lower left to upper right, a few weeks later, crossing the sun from upper left to lower right. When I saw that, I realized that there was an orbit that would effectively hide these objects much of the time yet have them close to our Sun. An intra-mercurial double helix that was 90 degrees to the plane of the Sun's equator or plane of the inner solar system.

On alternating window tops, we have the Winged Wheel. Now let's discuss the other bas-relief sculpture. In its center is a sphere representing Earth. Mercury's Caduceus along with its two snakes entwined in a double helix. The tip of the staff points to the Zodiac. I believe this is telling us *when* the winged wheel will be wheeling if you catch my drift. In addition to the Caduceus, there is a second staff-like item. I think this is a Torch, the light, representing where to look for the information. It may appear to be pointing to the San Andreas Fault but no, look further, it's pointing to the Zodiac sign.... But there is no Zodiac sign with a man slaying a Bull, or is there?



(So much credit to Professor David Ulansey's brilliant and very readable book "The Origins of the Mithraic Mysteries". . When I was considering this, I yelled out! "I can't find the book!" to my wife who has put up with my photography, theories and all for so many years!. I needed the book! So I ordered a second one. I found the missing book a couple of days later in a very odd place; my bookcase!)

We now look at the ceiling of Grand Central Terminal. Note the zodiac. Note that Perseus has been included although not a current zodiac sign. See the Next Page



This document is a work in progress and will be added to as needed.

A. Witness aka David Rosenthal

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